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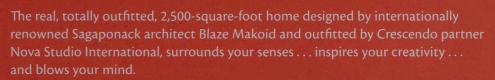
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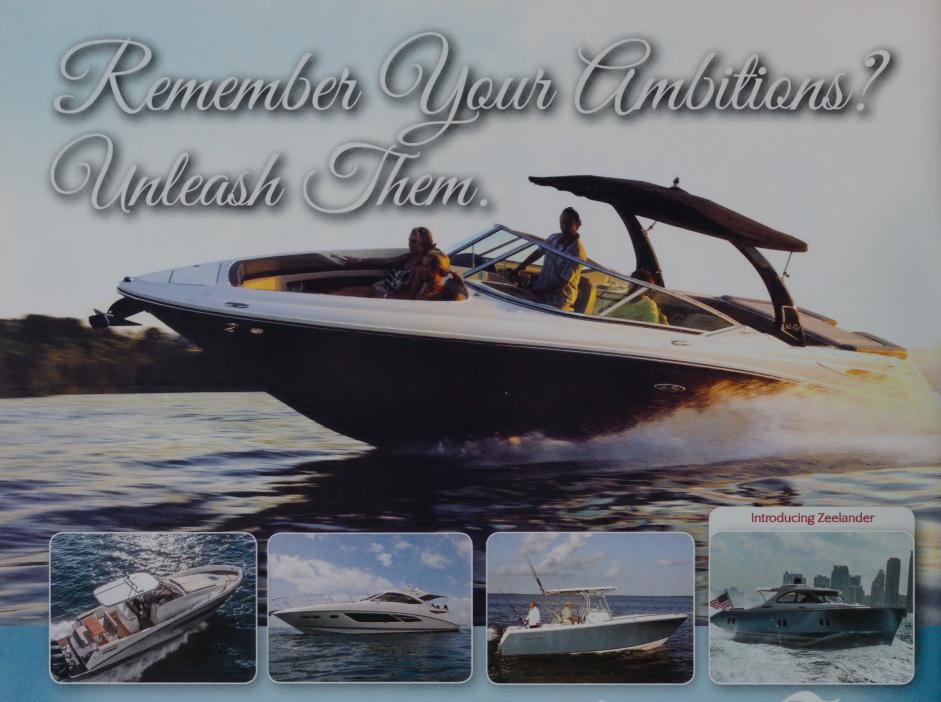
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OPEN HOUSE BY APPOINTMENT Bridgehampton | \$4,200,000
This 7,000 sf waterfront features 6-bedroom home on 1.35 acres with pool, Jacuzzi and water wall. Features 3 fireplaces, elevator and great room. Web# H0155997.
Cynthia Barrett 917.865.9917
cynthia.barrett@elliman.com



OPEN HOUSE BY APPOINTMENT Water Mill | \$3,750,000 | Gated, secluded estate with tennis, Gunite pool with waterfall and pool house. On 5.5 acres, 8,000 sf, 8 bedroorns, 7.5 baths, 3 fireplaces, chef's kitchen. Doubleheight ceilings, light-filled, bay views. Web# H31558. Lori Barbaria 516.702.5649 lbarbaria@elfiman.com



OPEN HOUSE SAT. 6/15 | 12-2PM East Quogue | \$2,150,000 | Fine craftsmanship distinguishes this 5-bedroom, 5.5-bath offering custom cabinets, chef's kitchen, basement, garage, pool and landscaped. Web# H55662.

Mariko Pichardo 917.301.2416



OPEN HOUSE SAT. 6/15 | 11-1PM 827 Dune Road, Westhampton Dunes | \$2,099,000 | New to the market. Dune Road oceanfront – dreams can come true living on prestigious Dune Road in your oceanfront get-away. Web# H16843 James Saladino 516.635.8891



OPEN HOUSE SAT. 6/15
12:30-1:30PM | 2 East Dr, Sag Harbor
\$1,875,000 | Gorgeous property with
a sprawling Ranch and Gunite pool in
beach community. Features 5 bedrooms
and room for tennis. Add a second
story for sunset water views. Boating
is here. Web# H15250. Lori Barbaria
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OPEN HOUSE SAT. 6/15 | 11AM-12:30PM | 145 Sandy Hollow Road, Southampton | \$1,625,000 Traditional sited on 2 acres with 4 bedrooms, 3.5 baths, state-of-the-art kitchen, heated Gunite pool, and large patio area. Web# H35004. Erica Grossman 631.204.2723 Brenda Giufurta 631.204.2770



OPEN HOUSE SAT. 6/15 | 12-1:30PM 46 John Street, Southampton \$1,580,000 | A 1920s village home renovated keeping historic charm. Porch to front parlor has original fireplace and is light filled. Features 4 bedrooms, 3.5 baths and large master. Web# H54496. Lori Barbaria 516.702.5649 | Ibarbaria@elliman.com



OPEN HOUSE BY APPOINTMENT Sagaponack | \$1,495,000 Chic 3-bedroom, 2 newly renovated bath, barn-style home with chef's kitchen, and high ceiling on 2.1 beautifully landscaped seoluded acres with heated pool. Web# H48567. Cynthia Barrett 917.865.9917 cynthia.barrett@elliman.com



OPEN HOUSE SAT. 6/15 | 1:30-3PM 249 Sebonac Road, Southampton \$1,450,000 | This beautiful Post & Beam home offers 4 bedrooms, 4 baths and a heated Gunite pool on 1.35 secluded acres. Web# H25490. Richard Doyle 631.204.2719



OPEN HOUSE SAT. 6/15 | 12-1:30PM 191 Hampton Road, Southampton \$1,325,000 | Renovated 3-bedroom, 3-bath home nestled behind private hedge with a 2-car garage and heated Gunite pool. Web# H39310. Richard Doyle 631.204.2719



OPEN HOUSE SAT. 6/15 | 2:30-4PM 153 Ponquogue Ave, Hampton Bays | \$669,000 | Updated 3-bedroom, 2-bath Victorian with a separate 700 sf cottage and nearly 300 sf work shed, both legal. Web# H44678. Kathleen Warner 631.723.2721



OPEN HOUSE SAT. 6/15 | 12-2PM 83 North West Landing Rd, East Hampton | \$625,000 | Bring your boat, this exceptionally well priced home is no more than 50 ft from Northwest Harbor. Web# H42286. Kenneth Meyer 631.329.9400



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RENOVATED VINTAGE HOME Sag Harbor | \$1,950,000 | Fully renovated, 3-bedroom, 2-bath historical home. Located in Sag Harbor Village, this lovely gem is minutes to bay and ocean beaches, restaurants, yacht clubs and shops. Web# H12334. Joan Blank 631.537.7009



OPEN HOUSE SAT. 6/15 & SUN. 6/16 | 11AM-1PM | 81 Pinetree Drive, Montauk \$1,195,000 | This unique home sits on a .5 acre site with living room, brick fireplace, cathedral cellings, sitting area and formal dining room. Web# H51051. Benedetto DiLorenzo 631.275.5657



SPECTACULAR WATERFRONT Shinnecock Hills | \$1,525,000 Sandy beach with sunset views. This 15-room property has multiple guest quarters. Could be a family compound. The home is equipped with geothermal and solar energy. Web# H26061. Ann Pallister 631.723.2721



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Web# H12619. Brian Buckhout
631.267.7346 | Tyler Mattson
631.267.7372

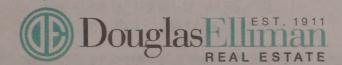


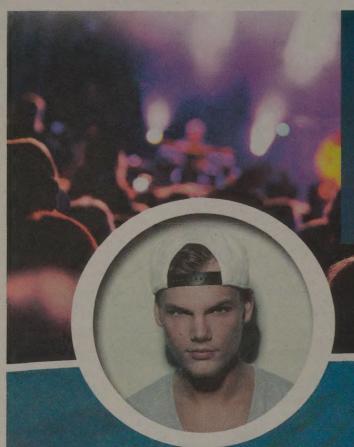
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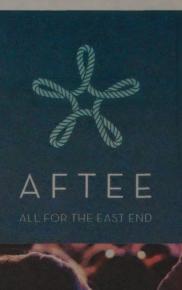


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Dans Papers

This issue is dedicated to Liza Minnelli

JUNE 14, 2013



39 Thoughts at the Beach

by Dan Rattiner Colonoscopy trucks, drinking water, talking cars and water skiing naked

41 Save the Trailers

by Dan Rattiner
Local group hopes to preserve
them and create a tourist
attraction

43 Hello, Hello

by Dan Rattiner
How an article I once wrote
inspired the creation of the
answering machine

45 Watchcase

by Oliver Peterson The Bulova Watchcase Factory's journey ends with rejuvenation in Sag Harbor Village

33 South O' the Highway

All the latest Hamptons celebrity news

35 Hamptons Subway by Dan Rattiner

oy Dan Kaniner

36 Police Blotter

by David Lion Rattiner
All the news that's not fit to
print on the East End. Featuring
Shelter Island.

37 PAGE 27

Your route to where the beautiful people play

46 Dan's Papers \$6,000 Literary Prize Endings

by Arturro Figaro
Have you entered the
competition? Here's inspiration
for how to end your story.

49 Touristacelebapsychosis

by Mr. Sneiv False celebrity sightings in the Hamptons

52 Hope Hospital

by Joan Baum
East End doctors spend time
bringing medical care abroad

53 Sea Scounts Hatch a Great Idea

by Cameron Costa Shellfish hatchery opens at Conscience Point

GUEST ESSAY

55 Hurricane Sandy

by Perry Duryea
One of the many nonfiction
essays entered in the Dan's
Papers \$6,000 Literary Prize
competition. The 2013 is now
underway.

56 I Never Promised You a Rose Garden...

by Harvey Feinstein
But enjoy beautiful ones planted
by the Southampton Rose
Society!

58 DJ Avicii Performing at AFTEE Nile Rodgers Dance Party

by Eric Feil
Tickets available now!

WHO'S HERE

59 Liza Minnelli

by Dan Rattiner
Performer, actor, singer

DAVID LION'S DEN

61 How Do You Like Them Apples?

by David Lion Rattiner
It's tomato season, but I can't stop thinking about apples

HAMPTONS EPICURE

62 Another "Super Foodie" Day on the East End

by Stacy Dermont
The glories of being a Hamptons locavore

KEEP FIT

63 Adventures Down Under

by Kelly Laffey

Being in Australia has taught me that we should have editorial meetings at Coopers Beach

SHELTERED ISLANDER

66 Shelter Island Weddings. Key Word: Island

by Sally Flynn

It's wedding season! Tales from Shelter Island's storied wedding history

DR. GADGET

67 What's Up With New Tech?

by Matthew Apfel
Answering questions from
imaginary readers about real
hot button topics

68 News Briefs

-Susan Lucci to Host Bay Street Theatre's Rock the Dock -Southampton Hospital Adds New Laboratory -Dock to Dish Opens Season 2

69 Dan's Goes To...





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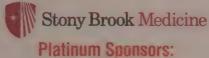


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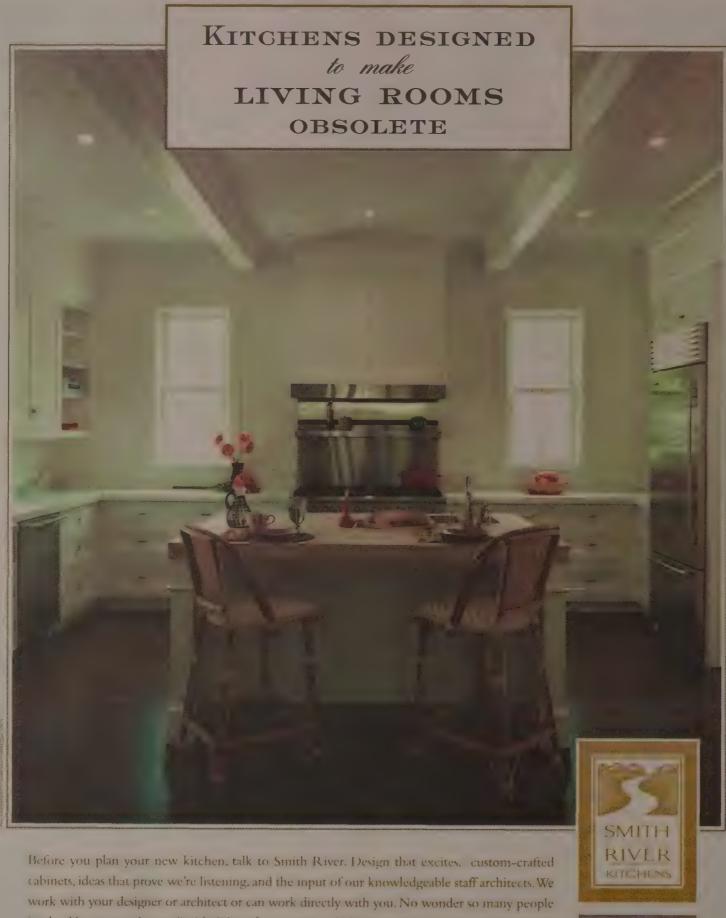


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CONTINUED

NORTH FORK

71 North Fork Livestock Reigns Supreme

by Hannah Siegel Local haunts to check out local livestock



72 North Fork Calendar

MONTAUK



73 Montauk Farmers Market Preview

by Kelly Ann Krieger What will you find at the weekly Thursday market?



74 The Scoop on Montauk **Real Estate** by Kelly Ann Krieger

Check out the view at The End!

75 Montauk Calendar

LIFESTYLE

SHOP 'TIL YOU DROP 86 Gifts for Dad on His **Special Day**

by Stephanie de Troy Last-minute shopping tips

87 Stony Hill Stables, **Training Local Riders**

by Tamara Matthews-Stephenson Stony Hill Stables offers scholarships for local riders

88 Fishing for Presents on **Dad's Day**

by George Hollzman III This Father's Day, spend time by the water

- 90 Nightlife Calendar
- 91 Calendar
- 93 Kids' Calendar

HOUSE & HOME

VIEW FROM THE GARDEN 89 Oh Deer! Keeping the **Four-Legged Pests at Bay**

by Jeanelle Myers How to keep your flowers safe from deer



ARTS & ENTERTAINMENT

76 Artists & Writers at **Guild Hall**

by Stephanie de Troy "Artists & Writers: They Played in the Game" opens June 15

ART COMMENTARY

77 Claus Hoie at the Clinton **Academy Museum**

by Marion Wolberg-Weiss

78 Upright Citizens Brigade at Guild Hall

by Lee Meyer Comedy improv troupe

BY THE BOOK 79 Quirky Books Worth a

by Joan Baum You're My Dawg, Dog and Shamanic Gardening

Look

80 Asbury Shorts

by Lee Meyer Coming to Suffolk Theater

81 "Artists Against Abuse Gala" Takes a Stand

by Stephanie de Troy The Retreat's gala June 22

82 Portrait of a Sculptress

by Joan Baum Johanna Schwaiger

83 The King of Flamenco

by Robert Ottone **Guitarist Ottoman Liebert**

84 Oh What You'll See

by Lee Meyer At CAC

85 Art Events

FOOD & DINING

OVER THE BARREL 94 Pairing BBQ with Local Rosé

by Lenn Thompson An ideal drink to sip by the grill

95 Restaurant Review: **Comtesse Therese Bistro**

by Genevieve Horsburgh

SIMPLE ART OF COOKING 96 A Father's Day Feast

by Silvia Lehrer Greek-style

SIDE DISH

97 Cheers to Dad!

by Aji Jones

98 Diliberto Winery

by Robert Ottone

Wine tastes better in a piazza

99 Fresh French Food on Wheels

by Anthony Holbrooke The Wandering Palate food truck

DINING OUT

100 A Guide to Local **Favorites**

REAL ESTATE

120 Summer Real Estate

by Robert Sforza It's hot!

121 Everything Over a Million

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It is time to come out of hiding. The right cosmetic surgery procedure will help you unveil a body worthy of admiration.

by Stephen T. Greenberg, M.D.

Cosmetic surgery might just be

the answer to improving on

those areas you want to show

off this summer. You can look

naturally beautiful and proudly

wear that new bikini!



Spring is here and bathing suit season is right around the corner. Now is the time to consider that cosmetic surgery procedure that will have you looking your best when summer arrives. There are many procedures available to meet each person's unique considerations and desires. Individualized evaluation and assessment will determine which procedures would provide the most improvement. Whether opting for breast augmentation, breast lift, tummy tuck, liposuction or a combination of the above, the result should be a beautiful and natural look.

This is especially true for women who have had children and would like to turn back the hands of time and have their pre-pregnancy figure back. The tremendous growth in popularity of the Mommy Make-Over Package provides ongoing assurance that women who see the effects of pregnancy are especially interested in taking action to improve their look. More and more women are having children later in life and their bodies do not bounce back the way they did when they were younger,

or after their first pregnancy. A combination of procedures including: breast augmentation, breast lift, tummy tuck and liposuction can make a dramatic improvement in your appearance. Although diet and exercise are essential, many women struggle with extra skin on their lower abdomen, from either weight loss or pregnancy, and are perfect candidates for a "tummy tuck". Tightening the abdominal muscles and the skin of both the lower and upper abdomen can provide a slimmer and more attractive look. In addition, the SmartLipo MPXTM and Cellulaze get rid of fat and cellulite quickly, efficiently, and with little pain. Although liposuction can be used for the reduction of fat in the abdomen, it is also very effective on areas such as the hips, thighs and knees.

For those looking to eliminate those wrinkles, reduce stretch marks or improve skin tone and texture, fractional laser skin resurfacing technology is unique and very effective. By using the most advanced technology, you can reduce skin imperfections without harming surrounding tissue. The healing time is fast and most procedures can be performed quickly, with minimal discomfort and excellent long-term results.

Another avenue to consider are "injectables" which are quite effective in reducing lines and wrinkles on the face, without surgery. Botox® and other dermal fillers are continuing to grow in popularity. Other products including Dysport®, a wrinkle relaxer, and injectables such as Restylane® containing

lidocaine, have expanded the market and increased the options available to people seeking immediate results with significant reductions in facial lines and wrinkles. As you consider improving your appearance this spring, consider achieving a younger and fresher look using these injectable products.

The best candidates for plastic surgery are those who want to look their best by improving upon their natural beauty, while at the same time maintaining realistic

expectations. Remember, it is the proper mix of procedures that guarantees a successful improvement in appearance, while removing the signs of aging. What better time than spring to get back into your ideal summer shape?

I offer complimentary consultations at my Woodbury, Southampton and Manhattan offices. To schedule an appointment, you can call 516.364.4200 or email docstg@aol.com. Visit my website at www.GreenbergCosmeticSurgery.com.

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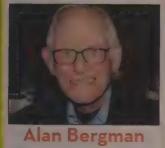
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D. TOW PLANES

E. LIFEGUARDS

A. WINDMILLS

B. SALTBOXES

page 39

page 43



the big schooner Barcelona shipwrecked there around 1875. Another group of historians say this ship and others passing this promontory did just fine and did not shipwreck there. But the crew of one particular ship, all that promontory through a telescope and said wow, doesn't that high cliff on that promontory remind you of the one at Barcelona? There was also a famous but very secret boat party just offshore there for many years that people called "Barcelona." It was a code word. Like "Barcelona. This Saturday -- DR Mum's the word."

ABOUT BARCELONA



This is what we know about Barcelona, the promoontory of wooded bayfront land on Peconic Bay in East Hampton. One group of historians say it was named that because

WHERE TO SEE



1. ARRESTED DEVELOPMENT

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3. WHBPAC

IN THE HAMPTONS **OR AUSTRALIA?**

A. WHITE SANDY SHORES

B. MOUNTAINS COVERED IN

RAINFORESTS

C. "NO

WORRIES"

RULES

D. MORNING **BEACH RUNS**

page 63



ALL THE EAST END'S A STAGE FOR....

A. WILLIE NELSON

B. JIMMY BUFFETT

C. CAMERON DIAZ

E. TAYLOR KINNEY





We need a lot more room on this list! See them at Guild Hall. Read about them on page 76

EBRATE THIS WEEK



JUNE 15 SMILE POWER DAY

JUNE 16 FATHER'S DAY

JUNE 17 EAT YOUR VEGETABLES DAY

JUNE 18 GO FISHING DAY

JUNE 19 WORLD SAUNTERING DAY

Find reasons to celebrate every day at DansHamptons.com/events

NUMBER OF THE WEEK: 2,000,000,000

DOLLARS WORTH OF MUSIC NILE RODGERS HAS CREATED WITH HIS FENDER GUITAR KNOWN AS "THE HITMAKER," WHICH YOU'LL HEAR AT THE AFTEE DANCE PARTY AT MARTHA CLARA VINEYARDS page 58

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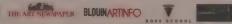
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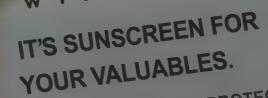












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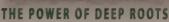


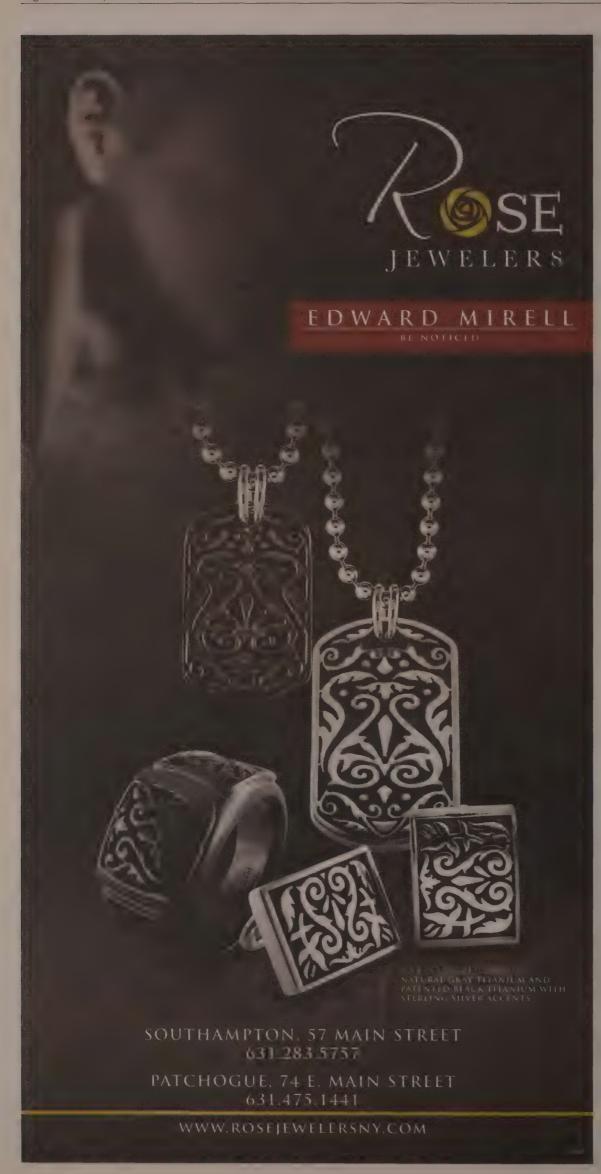


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Willie Nelson performed at the Surf Lodge in Montauk on Sunday and was joined onstage by Jimmy Buffet! The concert was free, and tickets were hard to come by. Those who gave \$100 to the Montauk Playhouse Community Center Foundation were guaranteed admission.



Willie Nelson

Cameron Diaz and Taylor Kinney shot scenes for The Other Woman in the Hamptons last week. It's a comedy about a woman seeking revenge on a cheating man, and the film is to be released next spring.

Grant Wilfley Casting is seeking paid extras to play gay men at a Fire Island white party for the upcoming HBO film The Normal Heart. The shoot will be June 18 and 19.



Happy Anniversary to landscape extraordinaire designer Frederico Azevedo, whose Bridgehampton-based Unlimited Earth Care is celebrating 20 years of beautifying homes throughout

Frederico Azevedo the Hamptons!

Congratulations, Kyle McGowin! The Sag Harbor resident and Savannah State University junior was drafted by the Los Angeles Angels last week. McGowin, the first Pierson High School alumni to be drafted by a major league team, was the 157th pick of the First-Year Player Draft. He was recently named one of 10 semifinalists for the National Pitcher of the Year.

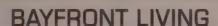
Water Mill's Jennifer Lopez reportedly had a top-secret meeting with Ryan Seacrest in Beverly Hills last weekend. Media reports suggest that Lopez is in talks to rejoin American Idol, which she left after two seasons to focus on other projects...

Foodie bits and bites: Cookbook legend Diana Kennedy (Cuisines of Mexico) visited the Sag Harbor Farmers Market on Saturday. She commented to local farmer Bette Lacina that everything on her stand "looks delicious!" Lacina gave Kennedy one of the rare things Kennedy has never cooked before-bamboo shoots. (See related story on page 62.) Don't bother asking society's "magic colorist" Marc Zowine what he puts in the all-protein (Continued on page 38)









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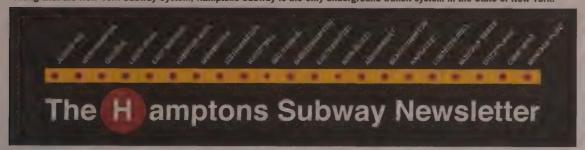
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BY DAN RATTINER

Week of June 13 - 19, 2013

Riders this past week: 13,989 Rider miles this past week: 103,900

DOWN IN THE TUBE

Many former baseball stars who have played in the Artist-Writers Softball Game in East Hampton over the years have been seen on the Hampton Subway during this past week. They include Bianca Jagger, Christie Brinkley, Billy Joel and Paul Simon, and they are all heading for East Hampton from near and far. Could it be that they are coming to view the Artist-Writers Softball Exhibit at Guild Hall? Perhaps.

Also seen on the subway was an author who would not give his name, traveling from Sag Harbor to Shelter Island through the tunnel. He is entering the Dan's Papers \$6,000 Literary Competition and is going to the Island for a little peace and quiet, he said.

(This is a plug for the competition. Go to danshamptons.com/literaryprize.)

RAIN DELAYS

Like many public transport systems, Hampton Subway suffered through some delays last week during the torrential rains we had. It's not that the Subway system got flooded or anything, but just knowing about the flooding above got the staff moving a bit slower.

FUNDRAISER LAST WEEK

Nearly a million dollars was raised on Saturday at the first annual Homeless People Who Sleep on the Subway Society gala. The Lone Sharks played. Howard Stern emceed. Catering was by Daniel Boulud. And apologies go out to the 14 homeless people who were escorted out from the Southampton Station for the night so the gay time could be had by all.

SUPERCAR WRECKED

The new Supercar which came in two weeks ago and has been undergoing testing and fitting out in our Montauk Yard is no more. Commissioner Aspinall, who designed the car with turbochargers, chrome, four on the floor, tailfins and duals, took it out for a spin at 2 a.m. Wednesday morning, when the system is closed

for maintenance. According to reports, he got it halfway around the system and was heading home along the Noyac straightaway when at high speed he failed to make a turn and wound up, after Supercar went airborne and did a 360, in the center of Trout Pond. The train is a total loss, and for the commissioner, it is touch and go in the hospital now and we are praying that he is not a total loss too.

HAPPY BIRTHDAY

We celebrate all our staff members' birthdays at lunchtime in the company cafeteria in Hampton Bays when the time comes. Since we have 6 motormen, 14 flagmen, 12 token booth operators, 14 in maintenance, 3 in promotion, 6 in clerical and 4 in the executive offices, we have a birthday party nearly every week. But here is a first. Alice Baxter, a new clerk, asked for, and got permission to have a birthday party for her cat Theonia.

Theonia is black and white, is two years old and was brought into work for the occasion by Alice. Everybody got a chance to pet the cat. Alice tried to get them to stop saying the cat bites, but it was too late.

COMMISSIONER ASPINALL'S MESSAGE

The pain I am suffering through is quite severe so I just have this button I press and it all goes away. I don't know. I'm really mad about Supercar. It should have made the turn. I should have gone up on two wheels, yes, and it did that, but then it should have come back down. I think we ought to sue that Canadian company I ordered them from, Bombardier, I think it was, or Blitzkrieg. This is their fault. Ow. Nurse?



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BY DAVID LION RATTINER

MONSANTO PROTEST

A protest in Montauk took place against the policy and practices of the large food company Monsanto. The protest included people carrying signs and bringing their families to show they meant business. After the protest, every single member of the protest ate something or wore something that day that was produced in some way by Monsanto.

SPYING

A man in Springs was arrested for spying on people to whom he rented his home. The man videoed his tenants using surveillance cameras hidden inside the home. He was charged with 14 counts of unlawful surveillance in the second degree, a felony, and nine counts of endangering the welfare of a child, a misdemeanor. In other news, the NSA has been spying on people with cell phones and recording their conversations and has been charged with...well...

MACHETE

A man was arrested and charged with terrorism in Riverhead after walking around with a machete in his backpack and telling others that he wanted to hurt people, as well as himself, at a mall. The man was taken into custody and his machete was confiscated by police. Riverhead 1. Terrorist 0.

PARTY TEENS

A group of teens were caught partying in a Southampton home that they found to be vacant. The teens broke into the home and began throwing a house party that drew the attention of neighbors, who then called the owners of the house, who then called police. When the party was broken up, one of the teens inquired about whether or not the house was for sale and stated that he "is interested in purchasing the home."

SHELTER ISLAND

During a speech about the importance of weightlifting and eating beef jerky at the Shelter Island Gym "Mussels," Old Man McGumbus, 104-year-old President of the Shelter Island Weightlifting Club and former World War II steamboat captain, was arrested for assault with a deadly weapon. McGumbus was in the process of showing the correct way to lift a dumbbell when he was interrupted by Shelter Island Zumba guru Fabio Franquistador, who needed the space for his class. McGumbus threw a 40-pound weight at his head, missing Franquistador, who remarkably Zumba-ed out of the way of the object. McGumbus then attempted to heave another 40-pound dumbbell, but threw his back out in the process. He was sent to the emergency room and then held for arraignment.

Read more Hamptons Police Blotter and get Old Man McGumbus news at DansHamptons.com.

PAGE 27

AFTEE Press Conference with Nile Rodgers

All For The East End (AFTEE) and dance-music legend Nile Rodgers announced that Swedish DJ sensation AVICII and Chic will be headlining the Nile Rodgers Dance Party at Martha Clara on August 19. **Photographs by Nicholas Chowske**







1. AFTEE Executive Director Mary Morgan

2. Nile Rodgers autographs his new book "Le Freak" for Bridgehampton National Bank President Kevin O'Connor

3. New York State Assemblyman Fred Thiele and AFTEE Digital Media Director James Durning

2013 TONY AWARDS

The Cyndi Lauper musical, Kinky Boots produced by East Hampton's Summer resident Daryl Roth, was the big winner at the Tony Awards scoring six awards, including Best Musical at the annual ceremony telecast live on CBS from Radio City Music by Barry Gordin



Radio City Music
Hall. Photographs
Billy Porter (Best Music) Kinky Boots,
Billy Porter (Best Performance by an Actor in
a Leading Role in a Musical "Kinky Boots")



Brian Gallagher and Megan Hilty, who performed a duet of "Suddenly Seymour" at Bay Street Theatre a few weeks ago, strut the Red Carpet



om Hanks



Producers Hal Luftig, Daryl Roth, Jordan Roth, Kinky Boots



Richard Kind (Board of Trustees Bay Street Theatre)



Kathleen Turner

Southampton Fresh Air Home Decorators-Designers-Dealers Benefit

The Southampton Fresh Air Home held its annual decorators-designers-dealers sale and auction benefit to raise funds for its residential camp for physically challenged children. **Photographs by Katlean de Monchy**



1. Paul Schindler, Vince Camuto, Jane Schindler

2. Ann Liguori and Scott Vallary

3. Aida Turturro





Willie Nelson – The Surf Lodge

Willie Nelson, the original outlaw, took his tour bus all the way out to Montauk to perform a free concert at the Surf Lodge.

Photograph by Lisa Iddings



Willie Nelson was joined by Jimmy Buffett



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(Cont'd from page 33)

spread he's now serving on Anke's Fit Bakery crackers at his New York salon—he won't tell you. Rumor has it he's considering a sideline into artisanal food. Yummy!





Where they dine: *Sopranos* star **Aida Turturro** dined at 75 Main in Southampton, as did reality TV personality **Jonathan Cheban**. Top Chef fave **Sam Talbot** is partnering with **Zach Lynd** of Turf in Montauk to create a mobile food service with Turf's 1967 Airstream. Foods will include cold-pressed juices, lobster rolls and more.

Amagansett resident Sarah Jessica Parker is launching a shoe collection with George Malkemus, President of Manolo Blahnik. Parker brought Blahnik even more fame while starring in Sex and the City, as Carrie Bradshaw was a fan of the brand. The line debuts at Nordstrom early next year.

Will East Hampton's **Katie Couric** soon make a career move? That's what many are speculating as *Katie*, her daytime talk show, is reportedly suffering after the departure of executive producer **Jeff Zucker**. The show has had solid ratings, and Couric has a deal with ABC, but some say she may join Zucker at CNN.

Casey Cohen, Erica Gimbel and the other stars of *Princesses: Long Island*, a new reality show on Bravo that follows six young women living with their wealthy, pampering parents, took "the Cannonball" train out and spent last weekend in the Hamptons.

East End regular and owner of East Hampton Studio and the Enclave Inn, Michael Wudyka, was incorrectly reported by Wendy Williams to be dating actress Sharon Stone. Look for an interview with Wudyka in next week's issue of Dan's.



Sharon Stone

Ellen & Chuck Scarborough will host "Get Wild" at their home on Lake Agawam in Southampton on Saturday, June 22. The beneficiary of this event is the Evelyn Alexander Wildlife Rescue Center of the Hamptons, named in honor of Leslie Alexander's mother. And Chuck Scarborough will emcee the 55th Annual Summer Party to benefit Southampton Hospital's Jenny and John Paulson Emergency Department and the new Audrey and Martin Gruss Heart and Stroke Center on August 3. (Continued on page 48)



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Thoughts at the Beach

Colonoscopy Trucks, Drinking Water, Talking Cars & Water Skiing Naked

BY DAN RATTINER

was out on the beach in Sagaponack last Friday, lying on a blanket, watching the seagulls and the surfers and the joggers dancing along the line of the surf, and I got some ideas that I would like to share. I get my best ideas on

The seas are rising. It's not enough for anyone to notice it just yet, but with global warming it's an inch here and an inch there, and the next thing you know we've got real problems with flooding and so forth and so on. The cause of this is the ice melting up in the Arctic and down in Antarctica. The ice melts into water. The water rises. This is not rocket science.

My idea is simple. There are 7 billion people on this earth. If each and every one of us would drink five big 12-ounce glasses of cold water every day, once when we wake up, once at each meal and once just before we all go to bed, I believe-and I have done the math here with a stick in the sand—that this would get rid of more than enough water to stop the rise in the

And it has to be ice water. Have you any idea what kind of heat 7 billion people whose body temperature is 98.6 Fahrenheit give off? Bring that temperature down. And let us all, all cool the earth.

I do think there might be a communication problem in getting everybody to do this. Many third world people don't have TVs, cell phones, social media or radios. But the effort should be made. If we don't get 7 billion but just 4, the size of the glass of water would have to increase to 16 ounces instead of 12. I don't kid myself into thinking that people are going to agree to drink more than five glasses a day. I'm no fool.

My next two ideas involve stories I have been reading in The New York Times today.

One story is about how medical costs are soaring way out of sight here in America because of the cost of colonoscopies. You would be surprised—I was surprised—at how often and how many people have colonoscopies. In the available online and United States, the average cost (not including fees for sedation or a hospital stay) is much higher than in other countries around the world. In Switzerland, for example, the average cost for a colonoscopy is \$655. In America? With other attendant fees, \$6,485. Why?

According to the article, America not only has the charge for the doctor doing the colonoscopy, but unlike in other countries where the doctor does it in his office with a little IV drip that has something that makes you sleepy, here in America people have been led to believe you need to have the procedure done in a hospital (\$2,900 facility fee) and (Continued on next page)



Dan Rattiner's third memoir, STILL IN THE HAMPTONS is now online and at all bookstores. His first two memoirs, IN THE HAMPTONS and IN THE HAMPTONS, TOO, are also in bookstores.



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Beach (Continued from previous page)

with a full-scale anesthesiologist (\$2,400 fee) present. What a rip-off! Then there are certain doctors who want you to have one every year instead of every five years, and people go along with it. Why not? Insurance pays for it, right?

But how do you stop this runaway train? There's only one way. Bring on the competition. We should have mobile colonoscopy trucks. Let them drive around the country, giving colonoscopies for \$80 or \$100 right in the back. They just pull you over. Bing, bang, it's all over. You've had your colonoscopy.

The trucks could be like the trucks they have in *Ghostbusters*. They could have big signs on the side, and the equipment on the roof. Just a pack with a long metal rod up there, no big deal. We've already got a precedent for this in those unmarked mobile morning-after-pill cars you see driving around with those inside looking for young women in need.

The other article in *The Times* is about Google's driverless car project. You just tell it where to go, then leave the driving to the car.

In case you haven't noticed, there are already certain model cars on the market, a few anyway, that park themselves. You pull up next to an empty parking space and press a button. It goes forward and back, forward and back, forward and back, and then you're parked. Lexus makes one. You can get the feature on a Toyota Prius. But they don't sell. Why? Because people are terrified. Who wants to give up control to some invisible computer chip you can't see? They believe the car being parked will bang into one

of the other cars. With driving a car to get you where you want to go, it would be even worse. Now you're asking people to risk their LIVES!

But I have a solution. What's needed in your car is somebody like that girl Siri who's on your iPhone, somebody you can trust. Somebody you can talk to. It could be a voice that comes out of your car radio speaker. But it should be a man, not a woman. And it should be nasty.

"I think you might hit the car in the back."

"Who's doing this, you or me?"

"You, of course."

Or in the case of a car which is driving itself, it could get really, really nasty.

"Pass this car, pass this car. It's holding us up. Pass it. Pass it."

"Shut up."

"You can do it. There's nobody coming the other way."

"You want to get out here? You want me to open the door and push you out?"

My next idea is about towplanes. So we've got these towplanes that appear in the west and fly very slowly down the beach to the east, with the advertisement on the sign trailing along behind. SAT NITE 10 PM BLOWOUT BOARDY BARN they say. Or ELISE I LOVE YOU.

Why do they always come out from the west, heading east? I think I know. There's the Spadaro Airport and the Brookhaven Airport and the Francis S. Gabreski Airport out there to the west, where they tie the sign on, but there's no adequate airport of similar size to the east.

Now here's one coming back from the east.

And his sign is with the letters backwards. Nobody can read them backwards, because it's the same sign coming the other way. What a waste of gas this is, and a waste of time—45 minutes east you're okay, and 45 minutes the other way it's gibberish. There's got to be a solution for this.

I've given it some thought. You could have two banners sewn together with the second one having the words the other way. Like YOU LOVE I ELISE? No, that won't work. Also, it might be too heavy to tow. I'm just saying, here.

Now it's warming up and there's all these people swimming, splashing around, diving into the waves out there. I'm remembering the Polar Bear Plunge. It's preposterous. They go down to Coopers Beach in Southampton in December, or down to the beach by Long Wharf in Sag Harbor, and they strip down and run into the ocean and then run back out. Very exhilarating, very fun, very nice. Just for the hell of it and, with the publicity, to help the towns get a little more business in the wintertime.

We should do something like this in the summertime. I propose waterskiing in the ocean naked. Call it Buff Tow. It could be done. It would be a great advertisement for this area. And the laws against nudity don't apply when you're offshore.

I can just see them out there now. They're just a group of bobbing heads in the water, with swirls of ski tow ropes tied to speedboats. Then the speedboats rush off, the ropes play out and then, wham, they rise up and, uh, there they go!





















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Save the Trailers!

Local Group Hopes to Make Them a Sex Offender Tourist Attraction

BY DAN RATTINER

Last week, Suffolk County Executive Steve Bellone announced that all the residents of the two sex offender trailers in Southampton town were moved out last Friday and sometime soon, the trailers themselves will be decommissioned and taken away. All this is as the result of a new bill recently passed by the County, which requires the closing of the trailers and stiffer penalties applied in the county to sex offenders.

This has been a long time coming. These homeless sex offender trailers were set up in Southampton in 2007 without any advance warning to the local citizenry. One is in Riverside, next to the County Jail. The other is in Westhampton, near Gabreski Airport. Neither is within 1,000 feet of a school or day-care center.

The trailers were installed because of the failure of a county plan to find new housing for homeless sex offenders by providing them \$90 daily for motel stays and because the county was not allowed to differentiate the care offered to homeless people based on whether they were sex offenders or not. At capacity, 40 sex offenders lived in these trailers.

When they were installed, it was expected the sex offender trailers would only be needed

temporarily until a new plan could be made for the offenders. But temporary stretched out into six years.

After Bellone's announcement, local County Legislator Jay Schneiderman, congratulated the County Executive on making this happen and spoke kindly about him at a press conference. It was pointed out that Bellone's predecessor Steve Levy had frequently agreed that something would have to be done, but never got around to it.

With all the residents moved out last Friday, 26 between the two locations, there only remains for the trailers themselves to be removed and taken elsewhere. At this juncture, however, a group has declared it wants to raise money to save the trailers and let tourists and other visitors come and experience an educational "walk through" museum. The group is called "Save Our Sex Offender Trailers," or SOSOT. And it's headed up by Otto Von Hagen of East Ouogue.

"The Hamptons has a great heritage," he told us in an interview on Wednesday. "And that includes the Sex Trailers. These are the only sex offender trailers in the entire state. There are no other. We celebrate with our old Saltbox pre-revolutionary homes in Montauk at Second House, East Hampton at Home Sweet Home

and in Southampton at the Halsey House. We celebrate our war defenses at Camp Hero in Montauk, which is now a walk through museum. And we have the old jailhouse on the grounds of the Bridgehampton Historical Society.

"Think of the Trailer Museum as the eastern version of Alcatraz. It was in use once. It served its purpose. And it shall not be forgotten."

Von Hagen, whose own heritage goes back to the Dutch settlement of New Amsterdam in the 1630s, says that he and his group have asked County Executive Bellone to hold off moving the sex trailers so that SOSOT can raise the money to save them.

"I haven't heard back from him," Von Hagen said, "so it would seem we now have a month or more to make the effort."

As Von Hagen tells it, the Sex Offender Trailers have a story to tell about the first part of the 21st century just as, say, the Pollock-Krasner House in East Hampton has a story to tell about the last half of the 20th century in this place.

"You walk through these places, you learn things," Von Hagen says. "This is what's so important about the Sex Offender Trailers. Let this be a lesson for us."

Hagen envisions each trailer restored to just how it was during (Contined on next page)



Sex (Continued from previous page)

itsyears of use. Visitors will see the cots these people slept on, the desks they sat at, the TVs they watched, the TV aerial on the roof (since there was no cable), the calendars on which they marked off the days, the surveillance cameras that kept the authorities alerted to their whereabouts.

"This is nothing to be ashamed of," he said. "In many ways, the trailers were a good thing. We knew where the sex offenders were. Now, who knows? We had them under surveillance. Sex tent camps and trailer camps are everywhere around the country now, and so if the Hamptons can do it, others can, too. At least these sex offenders Alcatraz offers an example of crime giving way to a tourist attraction.

were in the Hamptons. That's something. And at least they didn't have to walk around with the letter 'S' on their clothes as Hester Prynne did in Hawthorne's The Scarlet Letter with that letter 'A' she wore for being an adulteress."

Von Hagen says that his group has met twice since the Sex Offender Trailers closed. About a hundred people attended. At the first meeting, a date was set for a fundraiser for SOSOT. It is going to be on the lawn of a private oceanfront mansion under a big white tent on Saturday evening the first week after July 4. There will



be a band, a catered dinner, an emcee who will auction various valuable things off-they are hoping to get Jon Stewart or Jerry Seinfeld—and goodie bags for those who pay the \$5,000 entry fee. It's a great cause. And it's tax-deductable.

At the second meeting, discussions were held about whether or not the guides through the Sex Offender Trailers should be former residents of the trailers. The man who proposed this said he'd been told that the former inmates of the island prison called Robin Island off Capetown, where Nelson Mandela was incarcerated, act as tour guides. He's also been told that the same holds true at Alcatraz. In any case, former sex offenders need jobs just like anybody else.

The next meeting will take place on Wednesday, and a discussion will take place about possibly having not only the sex trailer in Westhampton be available for tours, but also two other facilities back there in the woods behind the airport—the former Atlas Guided Nuclear Missile silos that at one time held rockets aimed at the Soviet Union, and a pistol and rifle range that someone said was back there. It would be a "three for one" museum.

Also discussed at the meeting will be the proposed flag. It's been

knitted by Mrs. Von Hagen. It's red and white and consists of a trailer with a lightning bolt over it and the letters SOSOT under it. This flag will be flown on the nearby Riverhead-Westhampton Road at the driveway entrance to the Museum when the time comes.

Von Hagen said he knew how hard it must have been to live back there.

"These people had to live through the sounds of gunfire from the firing range and the roar of the missiles from the Atlas silos. This was quite a time," Von Hagen says. "But they deserved it."





Hello, Hello

How the Telephone Became the Smartphone on the East End of Long Island

BY DAN RATTINER

bout 25 years ago, I wrote an article in Dan's A Papers lamenting how telephones dominated our lives. I remember it well. Telephones, I said, were the only modern convenience in our homes that demanded attention when they rang and the moment they rang. You would drop everything and run over to wherever the telephone was and, breathlessly, pick it up and say, "Hello?"

On the other end, whoever it was would have your complete attention.

"Why, Jane, it's so good of you to call," you might say.

A person sitting on a sofa in the living room, who might have been in the middle of an important story they wanted you to hear, would be on hold. They could only return to where they were in the story when the call was over.

No other invention had such a tyranny over everything. Cars started when you turned the key and otherwise lay idle. TVs got turned on and off. Light switches and washing machines were at your beck and call. But the phone could wake you from a deep sleep at 3 a.m. It could get you scrambling out of the bathtub to answer it soaking wet. It could get you reflexively answering a pay phone as you were walking by if there were no one in it.

And then there were the occasions when you

completely altered your life when it DIDN'T

Perhaps the best known was waiting at home all afternoon for someone special to call, who

There was also a serious problem with unwanted callers. You wouldn't even know who was interrupting your day until you picked up the phone. Often it was somebody trying to sell you something. Or sometimes it was even a crank caller.

Finally, there was the fact that you could not turn the phone off. A line went directly from the wall to the phone. There was no way to remove it yourself. Only a technician could do that. Your only option was to rip the cord out of the wall. Or fling it across the room, which was never a good idea because phones were made of steel, weighed about six pounds and could cause quite a bit of damage. I'm sure people were killed by flying phones.

How rude! I wrote. Why do we put up with it? This article, which I wrote in Dan's Papers back then here on eastern Long Island, resulted just a year later in the invention of the automated answering machine. I take full credit for this. I wrote the article. The inventors began working on the problem. A year later there it was.

Answering machines were, though, just a partial solution. It wouldn't work, of course, if you forgot to turn it on. It also would work, but might still result in a dive for the phone even if you were with someone, if you were expecting an important call. Or if you weren't quite sure and at first decided to let it go to the answering machine and then changed your mind.

There were hospitals full of people who had banged themselves up diving for the phone, gashing their foreheads, breaking their collarbones, spraining their ankles, in desperate attempts to get to the phone before it got through its fourth ring and defaulted to the machine, or worse, got to that fourth ring and the caller had hung up.

It was only later, when the cell phone came into general use, that this problem got solved completely. Many people today don't have house phones at all anymore. I recall when the day came for me to consider chucking my house phone. I had a long conversation at that time with my house. My house pleaded for his phone. He reminded me how much good it had done me in years past. He asked me to consider all his good service. He pointed out how, if an alarm went off at the house and a security company called, his not answering it would bring help on the way. In the end, I decided to keep the house phone but remove the answering machine. With the ringer off, he could operate as a fax machine. We live with that today.

When I was growing (Continued on next page)



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Hello (Continued from previous page)

up back then, there was an up side to having a phone, but it was a negative upside. Because the phone was in the house, you'd go out of the house to hang out or to play. You'd go over to somebody else's house. Or you'd go hang out on the street corner. People related rather well one to another back then when the phone was not an issue. We'd go to coffee houses to listen to musicians. We'd go to libraries to study books. We'd sit out on lawns or the beach undisturbed except for portable radios. Nobody could bother us with a phone call if we did any of those things.

That world I occupied growing up was even further different from the world of telephones that were in my father's era. Out in Montauk, where my dad owned a store, in his era many people were without phones altogether and enjoyed the life of no tyranny of telephones.

Those that had phones had just four digits. In an earlier time, our house phone in Montauk was 2994. Someone would dial that, it would ring at our house. Or if we were just starting out with the telephone and didn't want a full commitment, we could get a "party line." They'd bring us a phone, but there would be several neighbors who had this same number. There would be an office somewhere that had a switchboard operator who would answer an incoming call and, if it was for one of us, would have all four phones ring at the same time. It was by chance if the right person was home. Another person might take a message. Or not. As for outgoing calls, you'd pick up your

The operative phrase was, "Do you know where your children are?" and of course we didn't. But we could hope.

party line phone and if there was someone on it you'd just hang up, or you could listen in if you wanted to. You'd pick it up again later, and if you got a dial tone you could dial the four digits, or, if you wanted to call further away, such as to East Hampton, you'd dial "O" for operator and the switchboard lady would place the call for you. It was pretty expensive calling long distance.

When my mom told me about that, I thought it was pretty funny. What a way to have a telephone. It didn't even occur to me at that time how rude the system was I was living in and how she enjoyed the freedom from phones just as we do today with cell phones.

In many ways, if you think this through, you see how much private time and separate time we all had back then, even if it was sometimes interrupted. You will also see how we rarely knew where anybody was if they weren't at work or at home.

There was a lot of crime going on and a lot of danger in the world. The operative phrase was, "Do you know where your children are?" and of course we didn't. But we could hope.

This was a real downside back then. You could get separated from your friends and family in a crowd back then. You'd have no way of telling them where you were. And they couldn't call you. Back then there was always a meeting point where everybody agreed they'd meet if they got separated. Not today.

Today, an operative phrase is "Call me when you get near East Hampton, I'll guide you in."

Why give directions when you can do that? Or just have them punch in your address into the phone and have the GPS guide them in?

And we don't even need encyclopedias or libraries anymore. If you're sitting at dinner in a restaurant and the talk turns to Beethoven and what year he was born, there's never anyone who says, "I'll look it up when we get home." Everybody simply whips out their cell phones and we race to see who gets it first.

By the way, there's something fascinating that happened when the telephone company said they were adding a three-digit prefix to the four digits we had to dial in my parents' day. Did you ever wonder why there are the alphabet letters on the number buttons of your phone?

It happened like this. Before the prefix, if you were in Montauk you dialed the four digits. If you wanted to call East Hampton, you called the switchboard and they would put it through.

After the prefix, you could dial East Hampton yourself. If the four-digit number of your friend in East Hampton was 6266, you'd simply dial EH 4 as the three-digit prefix. The numbers on your phone that now said E and H and 4, then 6266. So that's how that happened. That's 324. Get it?

725 was Sag Harbor 5. 267 was Amagansett 7. And, of course, if they wanted to call you, Montauk was now Montauk 8.

Uh, excuse me, my cell phone is vibrating, I have to take this call.









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Work proceeding apace at the old watchcase factory in Sag Harbor Village

Watchcase

A Beautiful Building Emerges from an Abandoned Sag Harbor Factory

BY OLIVER PETERSON

fter years of struggling for approvals and A financing, the once deteriorating Bulova Watchcase Factory in Sag Harbor is well on its way to becoming a world-class and historically sensitive apartment complex in the heart of the village. The "Watchcase" site will include a total of 64 units-47 lofts within the factory and 17 units in adjacent townhouses and bungalows—a recreation center with pool, underground parking and more.

On Thursday, June 6, Cape Advisors, the developers responsible for the project, invited assorted guests and members of the press for a tour of the former factory building and a completed apartment within it. While the building is still surrounded by scaffolding and blue plastic mesh, and nearly all of it is still under construction, the spec apartment is complete, with no detail ignored.

Each loft will be unique, but all of them will feature high ceilings, exposed brick, private outdoor space and garden with lovely views of Sag Harbor and a mix between the historic and the new—a theme that's at the core of the entire development. Some apartments, for example,

will make use of the watchcase factory's four precious metals vaults as kitchens, including the massive, nearly impenetrable stone walls and muscular iron door frames. The main factory lofts, 46 of which have yet to be finished, are already available for sale, in one-, two- and three-bedroom options.

A representative from Corcoran Sunshine, the firm marketing the project, said on Thursday that 19 of the 47 units went into contract within the first 10 days of becoming available. The purchases were based solely on the one spec apartment and a number of computergenerated images of the completed project, but those involved with the development don't seem surprised.

"There is nothing comparable," the marketing rep said, adding, "It's exotic, that's why it's valuable." He noted that 17 townhouse units, which line the streets around the factory building and remain under construction, have not yet hit the market.

Nick Racanelli of Racanelli Construction, the company actually building the project, agreed that the units would sell out quickly. He called the project "a feather in the cap" for his company and promised that Sag Harbor will behold a "living, breathing monument" when the factory's scaffolding finally comes down in

The entire project is expected to reach completion around Memorial Day, 2014.

What is known by most as the former Bulova Watchcase Factory has a long history in Sag Harbor. The site started as a cotton mill in the 1850s, when the village was a whaling port and industrial center on the East End. It became the Joseph Fahys & Co. watchcase works later in the 19th century, and then Bulova took over, according to Jack Beyer of Beyer Blinder Belle Architects. Beyer said the Bulova factory saw its heyday around World War II, when it employed some 500 workers from Sag Harbor and the surrounding areas.

Over the decades, the village shifted from an industrial center and factory town to a summer resort and haven for artists and writers. The new apartment complex looks to bridge the old and the new, giving a nod to its rich history and accommodating the needs of this new residential demographic.

The brick factory building is being lovingly restored and made structurally sound with careful consideration of its (Cont'd on page 50)



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Want to Win Dan's Papers \$6,000 Literary Prize? End Here

BY ARTURRO FIGARO

Last week we offered inspiration for all you writers beginning your entry in the 2013 Dan's Papers Literary Prize for Nonfiction. So now that you've gotten past the writer's block and have started to put your East End story on the page, maybe you're looking for a little guidance on how to wrap things up. Always willing to help a writer, we thus turn to a trio of award-winning endings to inspire your own conclusions.

Once, during the Shinnecock pow-wow, I faced my Narragansett friend and rival in a 'dance-off.' As the first drum beats began, I swung my war axe and watched as the cluster of hawk feathers representing myself and my four sisters detached from the axe-head and arched into the sunlight. It hung in the air for what seemed like forever and I wanted to be as free as it was, if only for a few seconds...or a lifetime. It was an automatic disqualification, but we continued on and danced hard, the drum group giving us a smoking hot song. I presented my friend with those feathers, as a tribute to an honorable and spectacular contest. I feel like those feathers sometimes; wanting to break the ties of this world and fly away to a place where I can dance forever, my feet never touching the earth. But then, who knows? Perhaps one day I'll have gathered enough articles of magic and do just that.

-From "Magic Shirts" by James K. Phillips

During one stormy night, I find limited protection by sleeping in a deteriorating World War II concrete army bunker, and while the tides are beautiful to watch on a peaceful day, the storm wakes me to the power and violence they can generate. I discover not only that I am drawn toward the geography of edges but am in sympathy with this margin of the world. When I finally decide to catch a train back home to interior suburban Long Island, it is not because I have been lonely or frightened living wild on the beach but because I have been taught by the landscape about the basic ebb-and-flow rhythm of life and I know it is time for me to return to my mother's house.

-From "Littoral Drifter" by Susan A. Cohen

I did not question why we were there in the first place, on Long Island, at the home of her oldest friend. I did not wonder about what discussions they might have had, late into the night, after I was safely in bed. I could not wonder if in fact she might be lying, if in fact there was no hope after all. What I saw was our hands, and then as I looked up, the ferry—a blip on the horizon now, but it would grow larger as it bobbed through Plum Gut. Soon it would dock and its massive ramp open to reveal a yawning cave, and my mother and I would climb the long flight of stairs to the topmost deck, where we would watch as the ferry pulled slowly away from the little beach, and Orient



Point would grow smaller and smaller and then disappear altogether, and we would cross the Sound to New London, where my father waited, to take us home.

—From "Waiting for the Ferry" by Jean Ely

"Littoral Drifter" and "Waiting for the Ferry" each won a \$500 second prize in the first Dan's Papers Literary Prize for Nonfiction competition, and "Magic Shirts" won the \$5000 first prize. For more information, to read all of last year's entries and to enter this year's competition, visit DansHamptons.com/literaryprize.





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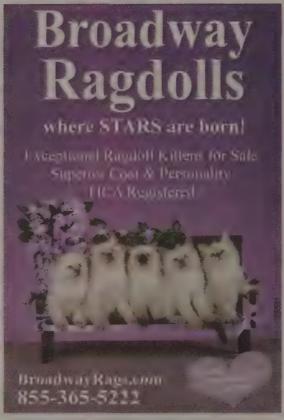




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(Cont'd from page 38)

"Dive Into Summer" to benefit Group for the East End will kick off its summer gala season at the Wölffer Estate Vineyard in Sagaponack on June 15. Alec Baldwin and many other boldface names are expected to attend.



Alec Baldwin

Southampton theater producer **Patricia Watt** put on an unforgettable show for the 31st Annual Fred & Adele Astaire Awards at New York University's Skirball Center for the Performing Arts. Among the presenters were Hamptons faves **Carson Kressley** and **Countess Lu Ann de Lesseps**.



Hamptonite **Billy Joel** has signed on to be a presenter/performer at the 2013 Songwriters Hall of Game Annual Induction and Awards Dinner, which will be held at the Marriott Marquis Hotel in New York on June 13.

Billy Joe

U.S. Open Champion **Christie Kerr** will host the Hamptons Golf Classic at the Hamptons Hills Golf & Country Club on June 24 to raise money for various charities.

The Southampton Animal Shelter Foundation will honor *TODAY* correspondent **Jill Rappaport** at the 4th Annual Unconditional Love Dinner Dance Gala on July 20.



Jill Rappaport

Westhampton Beach's Marvin Scott emceed the Ellis Island Medal of Honor Awards, which honored Dame Patricia Kennedy, Mia Farrow, Congressman Peter King and Dionne Warwick for their philanthropic efforts.

Courtney Ratcliffe has joined Douglas Elliman as the new Director of Communications.

The Hampton Synagogue will honor its distinguished benefactor **Matthew Goldstein** at the June 15 Father's Day Sabbath.

The Interestings author Meg Wolitzer will lead a writing workshop as part of the Southampton Writers Conference next month.

Interior designer **Steven Gambrel** will be the honorary chair at the 2013 (Continued on page 54)

A Bad Case of Touristacelebapsychosis

BY MR. SNEIV

Ralse celebrity sightings in the Hamptons occur on a frequent basis, especially during tourist season. This doesn't happen to the locals, because when it comes to celebrities, we know the difference between that which is real and that which is not. After all, we routinely see the rich and famous in our very own neighborhoods. But to visitors, a celebrity sighting might be the exact thing that turns a great vacation into an extraordinary one. They can return to wherever it is they came from and tell everybody they saw so and so. However, tourists, in a desire to create a moment, can mistake someone else for a celebrity.

Don't get me wrong, celebrity sightings are commonplace on the East End. In fact, those events are often profiled in the South O' the Highway section of this very paper.

And you can rest assured that the paper has the contacts and resources to verify these events. For instance, recently DLR, Web Editor for *Dan's Papers*, was in the New Hampton Coffee Company and spied Bethany Frankel. In order to add credibility to the upcoming story, he snapped a quick phone photo of him and Bethany together. In the interest of responsible journalism, it accompanied the story.

This year, the false sightings have started earlier than they normally do. In mid-May, my neighbors were at their daughter's college graduation in California, and they let some of their friends from Iowa use their house for the weekend. I assured them I would check on their first-time guests to the Hamptons and make sure they were getting along alright. Well, by the time I got around to introducing myself, the "guests" had already seen Steven Spielberg and former president Bill Clinton.

I told them that the Clintons were not due in the Hamptons until later in the summer, and that Spielberg was at the Cannes Film Festival, where he was serving as Jury President. I didn't want to call my neighbor's friends liars, but at the same time, they should know the truth.

"We know what we saw," was their response. Now I was more intent than ever to prove my point. "You probably think the recent panoramic photo snapped by NASA's Curiosity Rover shows a live rodent instead of a rock, and that life does exist on planet Mars," I quipped.

This was quickly getting out of hand. I returned to my house and called my Southampton friend, who is also a psychiatrist. He suggested that there is a possibility that these were just average tourists suffering from Touristacelebapsychosis. I had never heard of this term. He assured me that it is real and that it primarily effects visitors to the area, who are so excited about having a celebrity sighting that they actually believe they did have one, even when they did not. During the summer months he typically treats about 10 visitors a week with the same symptoms.

When I hung up the phone, I felt terrible. These people weren't liars; they were simply suffering from a disease. Armed with this new information, my anger dissipated and was replaced with genuine compassion.

During my conversation with the psychiatrist, he indicated that the best form of treatment is to actually put the diseased person(s) in the

presence of a real celebrity, as this had been known to "shock" the tourist back into reality. He also indicated that it was important that the diseased individuals become aware of the real celebrity on their own.

So I went over, apologized for my disbelief, and invited them to dinner at a local restaurant where I knew celebrities frequent. Sure enough, that evening we ended up being seated just two tables down from Alec Baldwin.

Time passed and the people from Iowa made no comment. I remembered the psychiatrist's instructions, but it was getting difficult not to scream aloud: THERE IS ALEC BALDWIN! I even made subtle hints like, "Have you seen that new hysterical commercial for Capital One credit cards?" The plan was not working. In fact, when Alec left the restaurant, he walked right by our table—still nothing.

On the drive home, I could not resist the temptation. "Did you notice the guy sitting beside us in the restaurant?"

"Sure. Why?" they responded in unison.

"Because that was Alec Baldwin," I said.

"Oh, Mr. Sneiv. Don't be silly. I think we would have known if we were sitting in the same restaurant as Mr. Alec Baldwin. We are two of his biggest fans."

This summer, I am contemplating holding a fundraiser, in hopes of raising awareness for Touristacelebapsychosis. Maybe I can get Bill, Steven and Alec to serve as hosts?



Watchcase (Continued from page 45)

19th century industrial character. The updated design makes good use of the building's many windows, which allow sunlight to pour in and helped workers see their intricate watchcase materials.

By raising the floor, the designers have made it possible for residents to easily look out the windows and enjoy the expansive view, while at the same time creating a cavity underfoot to store plumbing, HVAC and other equipment needed for state-of-the-art household functionality.

High ceilings feature old-growth southern yellow pine beams, salvaged from around the site, and the cornice outside has been restored to nearly the exact specifications and materials of the original.

Surrounded by Washington, Division, Sage and Church Streets, Watchcase will be a "village within a village" when it's finished. The complex will feature a large, concealed underground parking garage with designated and/or private parking. The central courtyard and pavilion will include a year-round heated, 62x24-foot outdoor pool, a fitness room with yoga/aerobics studio and locker rooms with sauna and steam rooms and a private spa treatment room.

An attractive club room, designed and furnished by interior designer Steven Gambrel—the man who decorated, beautifully, the spec apartment shared with guests on Thursday—will have a lounge and catering kitchen for private parties and meals.

The main factory building will have a large



One of Watchcase's many windows

lobby area with lounge, "monumental" fireplace, "inglenook" seating area and wine bar with local wines in one of the former precious metal vaults.

Residents will enjoy a variety of services and resort-style amenities, including concierge services, doorman, resident superintendent, a "house" driver in the summer season, poolside chair, towel and beverage service in summertime, private storage and fully-managed household services upon request.

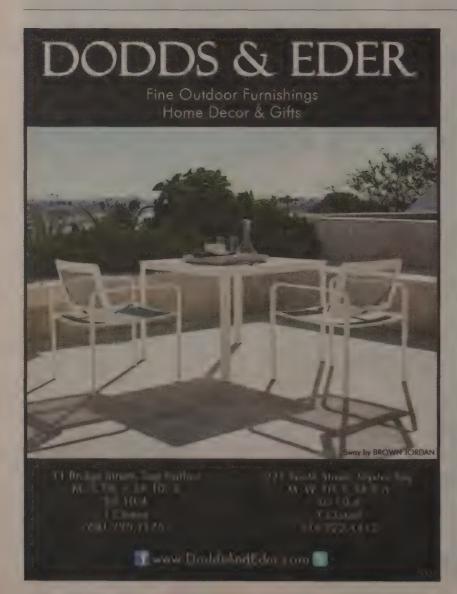
The nine townhouses were designed to appear very different from one another in order to maintain the neighborhood's eclectic and historic charm. Cape Advisors notes that the homes are inspired by the many sea captains' houses that populate Sag Harbor, and each will have private parking. Units will have 10-foot ceilings, large multi-level terraces and garden, spacious interiors and wood-burning fireplaces.

And the entire Watchcase site will feature thoughtfully planned landscaping year-round, including 50 varieties of native plants, shrubs, flowers and trees by award-winning landscape architect Quennell Rothschild & Partners.

Perhaps the project's biggest draw (and one of the reasons it was even possible), Watchcase is just a minute's walk from Sag Harbor's Main Street and its many shops and restaurants.

Without this nearby attraction, brimming with history and life, it's doubtful anyone could accomplish a project of such magnitude. Beyer opined that the factory's new construction and use could be the most important thing to happen in the community since the factory was first built.

Much work remains, but the former Bulova Watchcase Factory is clearly destined to make its mark. What Beyer called a "deteriorating, threatening, hulk of a building" and "eyesore" when he started the project in 2006, will stand as a stalwart bastion of old Sag Harbor, and a brilliant symbol for the new.













A visual tour of the Watchcase project in Sag Harbor Village inside and out, shot by the author last Thursday afternoon.

The interior of the model unit pictured was designed by Steven Gambrel.

The original factory building dates to 1881.

Work on the property is expected to be completed before this time

next year.







Local Doctors Take Their Medicine to Chile

BY JOAN BAUM

inares, 188 miles south of Santiago, Chile, lies in a fertile valley but in a region notorious for seismic convulsions. In 2010 the area was rocked by an 8.8 earthquake, and last year alone suffered 17 high-magnitude tremors. What the ensuring devastation has done to medical care in the area can only be grimly imagined. The already beleaguered public health care system becomes even more challenging, with hospitals and related facilities undergoing repair, backlog lists growing longer, and innovative technology and needed training programs on hold. What in the U.S. would entail weeks or months at the most waiting for surgery, in Chile can extend six or seven years and in some cases even longer.

These situations led Dr. Medhat Allam, a general and bariatric surgeon at Southampton Hospital; Dr. Ravi Kothuru, Chief of Thoracic Surgery at Kingsbrook Jewish Medical Center in Brooklyn; and Robert Mineo, a Certified Registered Nurse Anesthetist, based at Southampton Hospital, to found International Surgical Mission Support (ISMS). The organization, whose board Dr. Allam chairs, is a secular, nonpolitical group of medical volunteers dedicated to providing "free medical care to the poor all over the world." Linares was the team's 17th mission. (Their first mission was to Haiti).

In a cynical age, ISMS stands out for its heartfelt commitment and contagious enthusiasm. As

Erin Grismer, a Southampton Hospital Recovery Room nurse remarks, the spirit of the group caught on in Southampton, with the community generously offering support. Even daunting red tape does not stop the group. They get their special visas, make advance contacts in the host countries, assess the host hospital's needs, then collect and pack all medical supplies. Grismer also collected hundreds of toys for Chilean children from the Southampton community ("Hey, I'm a mom," she says).

Planning begins 11 months earlier and includes fundraising, 100% of which goes to the endeavor. Of the 20 participants on ISMS-Team New York, Southampton Hospital leads the way with an unusually high number for a relatively small institution. Dr. Allam has no illusions about how much ISMS can achieve but is appreciative of the "honesty" of the Chilean Ambassador to the UN, Octavio Errázuriz Guilisasti, who spoke openly about "difficulties" in trying to provide health care for everyone. Upon arrival the team was met at the airport by the director of the hospital, and at the end of the mission was hosted at the presidential palace by first lady Cecilia Morel.

Despite difficulties, what the team brought off was impressive—unbelievable, actually.

The busiest doctors on such missions tend to be gynecologists and plastic and thoracic surgeons, but no one knows what will turn up and all are prepared to work 14-hour days. Dr. Allam says it never fails to amaze him "that these poor patients express full trust in us even though they are unable to communicate with us directly without interpreters." Just think of it, he adds, "they let us take their own children to be operated on without knowing anything whatsoever about us, how desperate they must be!" Grismer notes that urgency rules over the niceties of translation, even when a translator is present in the operating room (OR). "We don't need timid, we have to be aggressive."

Such missions provide learning experiences for the local doctors and moving memories for the Southampton team. Grismer recalls an 11-year-old girl with a facial deformity who was "stoic" beyond belief, and OR registered nurse Hollysue Crennan, who went on the trip after recuperating from her own surgery was "humbled" by the attitude of the people who treated them "like royalty...Here at home people expect things a certain way and in a certain time frame.'

For OB/GYN specialist Dr. Vito Alamia, the experience was profoundly emotional when he and the team, though fully booked on the last day, squeezed in the daughter of a cancer patient just operated on who had early-stage uterine cancer. She and her family "all cried and hugged us," and he and Dr. Geri Schmitt were deeply touched, "there wasn't a dry eye in the room." Nurse Anesthetist Bob Mineo recalls the total despair of an older women with diaphragmatic hernia. "Because of her advanced age, and the necessity of an operation which required opening her chest, she was told a surgical cure was not available to her." The team stepped in immediately, with great success. "It's what we do," he says, but to her and her family, "it was a miracle."



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Sea Scouts Hatch Great Idea in North Sea Harbor

BY CAMERON COSTA

When we go fishing, swimming, kayaking, surfing, or even tanning on Long Island's East End beaches, we don't notice the decades of pollution and species depletion in our water's history. At first glance, we see the water as it's always been: healthy and historically plentiful. But below the surface, something profound is happening—or not happening, as it turns out.

Executive Director of the Conscience Point Shellfish Hatchery and Marine Learning Center Josh Belury does see what lurks beneath the surface of our beloved waters, and he is taking a stand. For nearly a century, the once-bountiful shellfish populations on the East End have been declining, and Belury and his team are inspiring the Long Island community to make a change. What used to be underwater plains of shellfish are now barren expanses at the bottom of the sea, producing fewer oysters and clams each year, witness to more toxins and nitrates polluting the water each day.

As I spoke with Belury about his project, he explained that shellfish depletion isn't simply a blow to Long Island's once-renowned shellfish industry; it's devastating our water ecosystems. Popularly nicknamed the "vacuums of the sea," oysters are indispensible to an underwater ecosystem. Without their staggering housekeeping capabilities, waters become overwhelmed with toxins, nitrates and oftenpoisonous algae, driving away or killing off all forms of life. Healthy water is a cornerstone of the Hamptons—we are, literally, supported by it. Thankfully, Belury has a long-term solution.

The Sea Scouts, a kind of "nautical extension" of the Boy Scouts, are teams of 14 to 21-yearold boys and girls in coastal areas across the country. When Belury founded the Southampton branch in 2011, he envisioned a program that would give at-risk youths a healthy educational and social experience and spread the philosophy of "unconditional giving" that guides their activities. But Sea Scout Ship 908 is taking on a project much bigger than the average teen service group. Their shellfish hatchery in North Sea Harbor aims to replenish the once-teeming waters of the East End with shellfish, restoring balance to our underwater ecosystems and renewing a dying industry. It has become a community effort, highlighting East Enders' love for their home and the community-wide desire to keep it clean, healthy and beautiful.

Already in place in North Sea Harbor is a floating upwell system, which sparked the entire shellfish hatchery idea. Sea Scout Ship 908 hoped to help restore shellfish populations by shifting extra oysters through the upwell by constantly feeding the spats nutrients and algae while sheilding them from predators. After paying a visit to Barley Dunne's hatchery in East Hampton, Belury realized that their efforts were "nothing more than a spit in the ocean." If they wanted to make a difference, they would have to create a hatchery of their own.

The hatchery's Barley Dunne, marine biology students from Stony Brook University, Cornell Cooperative Extension in Southold director Gregg Rivara and local architect Mark Matthews joined Belury's team, one helping hand snowballing onto the next. Almost

exclusively funded by donations, Belury tapped into the generosity of local artisans, builders and businesses—a real "by locals, for locals" project. Ocean Electric, Water Mill Lumber Supply, Riverhead Building Supply and many more local businesses jumped aboard Ship 908, donating funds and supplies.

What excites Belury most, though, is what the hatchery is doing for kids involved. While remarking how supportive the community has been, he said earnestly, "It's all part of the learning process of what can be done if you just show some ingenuity." These Sea Scouts are learning much more than oyster spawning and water ecosystems; they are learning architecture, boat building, and fish

farming, new skills that may one day become their vocation. Most importantly, they are "learning how to give. It's all about giving unconditionally—to the environment and to each other."

The hatchery is not simply another teen outreach story, although that's certainly part of it. It's not simply an environmentalist initiative either, although that's part of it, as well. It's the raw material for big plans and bright futures for youths on Long Island. Belury proudly claims that "from and oyster reef, you can create an ecosystem," and, it seems, a community.

The Conscience Point Shellfish Hatchery opened on June 8, 2013. For more on Sea Scout Ship 908, visit seascoutship 908. org.



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Wölffer Estate Vineyard is celebrating its 25th Anniversary this year! We have asked some friends, patrons and associates who have shared some of these years with us to write about a personal memory they have about Wölffer Estate Vineyard.

Any and all recollections of Wölffer Estate Vineyards must begin with Christian. We both began our tenure here in the early 1980's and often found ourselves at the same cultural and charitable events. We soon discovered that we shared a similar taste in restaurants, as we constantly saw each other dining at the same restaurants over and over. Christian was gregarious and friendly and always a gentlemen. Thus, it is not surprising that the winery he founded in 1987 echos the same personality - friendly, open and welcoming.

While there are many aspects of Wölffer Estate Vineyard that one finds appealing, the great verandah is my favorite feature with its wonderful vista to the vineyard beyond. I have spent many a cocktail hour, numerous charitable events, and a number of evenings at private dinners under its generous roof, which is glazed to further enhance the experience. The openness is accentuated by not only the vista, but the perfectly proportioned architecture with its exposed wooden beams and concrete columns, which carry the eye, and frame the view to row upon row of vines rising up the hill beyond.

Of more recent vintage is the wine stand along Montauk Highway which is not only a convenient way to stop and stock up on ones favorite varietals, but also a perfect meeting place to visit with friends overlooking the vineyard from the terrace. Thoughtful in its approach to shopping, tasting and relaxing (particularly the sunset music programs on weekends) the wine stand is unique to the East End, and a welcomed addition to the Wölffer experience.

- Preston T. Phillips, Architect

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(Cont'd from page 48)

East Hampton Antiques Show Preview Cocktail Party at Mulford Farm on July 20.

Jennifer Nemschick, an Eastern Long Island Hospital nurse hailing from Mattituck, is the 2013 Laura Goodale Award recipient and received the award at a dinner in her honor on June 14.

Top designers attended the recent ARF Designer Showhouse, including: Elizabeth Dow, James Huniford, Ann Madonia and Susan Madonia, Annie M. Napoliello, Barbara Ostrom and Preston Phillips, as well as Event Chairs Gigi Mahon and Sandra McConnell and Vice-Chairs, Peter Hallock and Lisa McCarthy. Also in attendance: Laurin Copen, owner of Laurin Copen Antiques, Alex Papachristidis, ARF Donor Emilia Saint Amand, board members Barbara Waskowitz, Kathy and Billy Raynor, veterinarian Jay Kuhlman and his wife, Susan and Dan's own Susan Saiter Sullivan.

Southampton art dealer Arthur T. Kalaher presented the works of late East Hampton artist and poet Nahum Tschacbasov at the National Arts Club last week.

A Hamptons twofer: "Alien Invasion," the work of internationally renowned artist Kevin Berlin will be on view at Gallery Valentine and Art Southampton later this summer.

We don't have a particular reason for mentioning Chaloner Chute in this week's SouthO; we just really like his name. Ditto Diddy.

Hillary Clinton honored Oscar de la Renta at the annual Council of Fashion Designers of America (CFDA). Sag Harbor's Andy Cohen hosted the evening, with Hamptons fashion icons Ralph Lauren, Vera Wang, Kenneth Cole and more in attendance.

The Seeds of a Daisy Author Alison Caoila will be speaking and signing her book at the Cutchogue Library on June 15 and the Southold Library on July 6.

Hampton artist Art Donovan's The Art of Steampunk (Fox Chapel Publishing) second edition has been released in soft-cover form.

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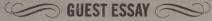
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Hurricane Sandy

One Man's Tale of What Happened on The End

BY PERRY DURYEA III

We had spent two days preparing for the storm—getting the lobster house ready for a hurricane is not easy, especially when there is furniture outside on the Lobster Deck. Everything we could move out of the lobster house got moved, or relocated to a higher position. I remember thinking that we were being overly cautious, that there was no way water would reach a platform scale four feet above the floor in the retail room, which itself is two feet higher than the lobster house floor—six feet in all. Time and events would prove me to be wrong.

Monday 10/29 was spent in final preparations, along with running the emergency generators at the lobster house and at my house. The Monday morning tide ran high, with about a foot of water in the lobster house, but by that time we had braced the door leading to the dock with four by fours, and the wind was out of the east, putting us in the lee. At about noon on Monday two big party boats came into Fort Pond Bay to ride out the storm—not a good sign.

Monday afternoon the tide never really receded, and at about 4 p.m. the bay breached our sea wall just south of the ice freezers. I was not overly alarmed because this had happened during Hurricane Bob, but I was concerned that the bay was still full of water.

As evening approached I ran home to grab

Perry Duryea III was born and raised in Montauk. He's currently President/CEO of Perry Duryea & Son Inc., a three-generation family seafood business. Perry is a graduate of Montauk Public School, The Hill School, Pottstown PA, Colgate University Phi Beta Kappa and Columbia University (MBA Business Administration). He is married to Wendy Duryea, they have two children

a bite to eat, and then returned to the lobster house. By this time, Tuthill Road was flooded all the way down to the cottages at the south end, and the wind was really blowing from the northeast. There was considerable water in the lobster house, and the sea continued to come in south of the freezers. I put on my waders, figuring that by high tide at 9 p.m., knee boots would be useless.

Within one hour, things got really bad. Apart from the strong wind I heard a prolonged whooshing sound, and a wall of water suddenly surged around the south end of the buildings like a river. I wanted to watch the meter pan for the main electrical feed coming into the business, because if the water got that high, the pan would short out and we would lose all

Yet with every passing minute the swirling water was rising faster around me, and at one point I felt like I was going to be swept off the parking lot and into the pond.

By 8 p.m. the situation was critical—I could no longer walk to the south end of the buildings where the meter pan was, and there was so much water in the lobster house that I could not open the door to get in.

The next day, Aida said that the water was over the toilets in the kitchen, a full five to seven feet above normal high tides. I could hear the dock and outer deck groaning under the force of the surge, but there was no way I could get close enough to take a look.

At roughly 8:30 p.m. I decided I had to cut the power coming into the business—the water was rising so high that I feared an electrical fire from shorted wires and outlets. I put the main feed switch in the utility room in neutral, and everything went dark.

I decided I could do no more, and before leaving I walked along the raised porch in front of the shops to look at (Continued on page 61)



This essay is one of the many nonfiction essays entered in the Dan's Papers \$6,000 Literary Prize competition.
We editors liked this entry and present it here, hoping you'll like it. For information on how to enter this year's contest, go to danshamptons.com/literaryprize.

I Never Promised You a Rose Garden...But Enjoy It Anyway

BY HARVEY FEINSTEIN

66 Some people are always grumbling because roses have thorns: I am thankful that thorns have roses."—Alphonse Karr (1808 -1890)

Hundreds of people have discovered the Southampton Rose Society (SRS) Rose Garden since its creation in 2003. Its magnificent display begins in June and, if the weather is right, it can continue to bloom 'till Thanksgiving. On any given day you can see people lunching in the pergola, reading a book, sketching, taking photographs, or catching a quick snooze on one of the many arbor benches while enjoying the scent of roses and the calm in a busy village.

New this year is an organic rose garden at the entrance to the **Community House facing Lake Agawam in Southampton Village.**

The Garden was officially opened on June 18, 2003 by Mayor Romanowsky when he also re-named Job's Lane to "Rose Lane" for the day. This year the Rose Garden at the Rogers Memorial Library on Windmill Lane will celebrate its 10th anniversary. The climbing roses have reached their natural potential and cover the arches and the pergola with spectacular bloom. To enter the garden on a summer's day and inhale the scent of 250 rose bushes more than justifies the Southampton Rose Societies efforts to give something wonderful to the residents and visitors of the village and town. This is the only free Rose Garden on Long Island. Some of the many activities that go on in the garden include an annual handson Pruning Demonstration in mid-April open to members and the general public. There is a Children's Educational program in May, the Annual Rose Show in June, and continuing seasonal events in conjunction with the Library. Many people have taken the opportunity to be married in the garden and add an engraved brick to the Harvey Feinstein walkway to commemorate the

This year we're also celebrating the 37th Anniversary of the Southampton Rose Society. On the 4th of July, look for our float in the annual parade. The SRS was an offshoot of an earlier society when a group of people met in Nina Murray's living room to discuss starting a new club. Dorothy Nigro was nominated as the first president, and also present was Jane Cohen, Madelle Semerjian, and Peter Haring, who in some future time would become President of the American Rose Society. As the club continued to grow we hosted the 1978 American Rose Society National Convention in



the Toastmaster and he went on to be a major influence in the development of the Society and as a rose consultant.

My term as president corresponded with the SRS 25th anniversary in 2001 and it was then that I suggested we give a garden to the village. Today Helga Dawn chairs the committee for the Rose Garden. Our members and past and current presidents are committed to continuing the beautification of the village. We have satellite rose gardens growing on the wall of Shippy's Restaurant across

from the public parking lot, on a wall of roses on Hampton Road along the entrance to the parking lot, on Jobs Lane at Featherstone's Restaurant, and in the garden of the Southampton Historical Society. New this year is an organic rose garden at the entrance to the Community House facing Lake Agawam.

We invite you all to come and enjoy nature's

Come enjoy the SRS Rose Garden on the Rogers Memorial Library property, 91 Cooper's Farm Road in Southampton, open daily. Check out the Organic Garden Opening Party on June 14 at the Southampton Cultural Center.



















Just some of the beautiful views of the Southampton Rose Society Rose Garden on the grounds of the Rogers Memorial Library, Cooper's Farm Road, Southampton

DJ Avicii Performing at AFTEE Nile Rodgers Dance Party

BY ERIC FEIL

The East End is on the verge of becoming the hottest locale in the music world—at least for one night—as legendary music icon Nile Rodgers announced that none other than superstar DJ Avicii will be joining him and Chic for the BNB Presents—AFTEE Nile Rodgers Dance Party on August 19 at Martha Clara Vineyards.

With the Martha Clara field that will hold the stage and a crowd of thousands in the background, Rodgers elicited tremendous applause when he broke the news that Avicii would be part of the inaugural AFTEE (All For The East End) music event to raise funds for a

grant program to aid more than 1,000 East End nonprofits.

"I wanted to curate this event in a way that feels like it represents what AFTEE represents," Rodgers said. "We have a proactive initiative—it's to fix things in the here and now—but it's also to fix things for the future. So I wanted to have music and musicians and artists that not only represent the here and the now, but for the future, something that's inspirational."

Avicii fits that bill as "a really hot young superstar that represents the next generation, that represents the continuation of music on the next level," Rodgers said. The first DJ ever to headline Radio City Music Hall, this Swedish sensation has built a fan base of millions and



Nile Rogers shows future dance party site at Martha Clara

risen to the top of his game with hits like "Bromance," "My Feelings For You" and "Street Dancer," plus hit remixes of Tiësto, Robyn, David Guetta and Bob Sinclar, and his popular LE7ELS podcast. Teaming with the man who wrote "Le Freak," "Good Times" and more songs than you could list in a single sitting will make for a memorable night on the North Fork.

With AFTEE board members, media, sponsors and the likes of Assemblyman Fred Thiele and Riverhead Town Supervisor Sean Walter on hand, Rodgers spoke about the importance of the hottest DJ in the world coming to rock the East End and support the local not-for-profits that will benefit from the proceeds.

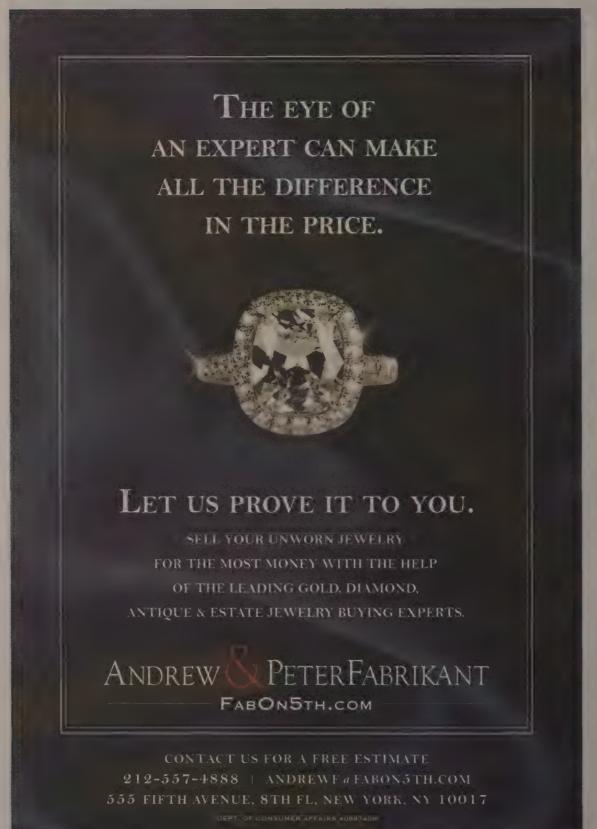
"Musicians have always been the most altruistic people I've ever met," Rodgers said, and the 23-year-old Avicii is continuing that do-good tradition. "Before he performs here, he literally will be performing for about 70,000 people on the other side of the world, then he's going to get on a plane, fly here and come to play for us," Rodgers continued. "To have an artist of this caliber come and share this evening with me and to share it with this community here is going to be huge—it's going to be one of the coolest things you have ever seen."

But attendees are going to have to do more than just look. "I am just going to go on record here," Rodgers said, "all of you people who think you don't know how to dance, and all of you people who think you go to events and don't dance, I'm going to be taking names, because I guarantee you are going to be dancing that night. Be ready to sweat. Don't bring your nicest clothes, because they will be ruined."

Rodgers, who with his Fender Stratocaster nicknamed "The Hitmaker" has created more than \$2 billion worth of music and has worked with legendary talents from Madonna to Diana Ross to David Bowie to Daft Punk on "Get Lucky"—currently the number one song in a record 79 countries—also noted that he'll be following up the huge Avicii news with more big news.

"I'm going to continue to announce, over the next few weeks, other guest stars who are going to be performing with me. Every day I'm making records with really, really big stars, and quite a few of them are out here on the East End during the summer. And it's going to be pretty hard to keep them off the stage with me, because that's what we do."

For tickets and more information, visit aftee.org.



Who's Here



fon Afand

BY DAN RATTINER

Thad the opportunity to speak to Liza Minnelli at her home in New York a few weeks ago. Liza is a frequent visitor to the Hamptons, coming out here for rest and relaxation to the homes of friends in Westhampton Beach and East Hampton. She loves this place for how pretty it is, she told me, and is grateful to have so many wonderful friends, not only here but almost everywhere she travels.

At the present time, Liza teaches acting and singing at the Actors Studio, has a regular part in the show Arrested Development, and performs as perhaps the most famous singer and entertainer in the world in about 20 cities a year. Last year, she performed in theaters in 18 different locales, including Niagara Falls, Paris, Broadway, Buenos Aires, Las Vegas, Newport News, Hollywood and Atlantic City. This spring she performed in London, Paris and Poughkeepsie and, on July 6, she will perform at the Westhampton Beach Performing Arts Center, without a doubt, to a sold-out house.

Liza Minnelli is the only entertainer in the history of Carnegie Hall to sell out three consecutive weeks of nightly performances. Earlier, at Carnegie Hall, she had a performance where, after it ended, the concert goers refused to leave. They had to be escorted out by the police. She is one of only a handful of performers in history to have won all four

Liza Minnelli PERFORMER

"...perhaps the most famous singer and entertainer in the world..."

major entertainment awards—Oscar, Tony, Emmy and Grammy.

Considering all she has done in her long career—films, Broadway, singing and dancing—I wondered what was the single favorite thing she ever did. I got an interesting answer.

"The next thing I'm gonna do," she said.

"What?"

"I'm coming to YOU."

She explained.

"I love what I do. When I get into a theater, they shut the door, we're alone, the audience and I. And we're friends. This is what I look forward to."

I also wondered if she ever got tired of singing certain songs. Many singers do. And again, I got

an interesting answer.

"I learned how to sing my songs from one of the greatest French male singing stars ever— Charles Aznavour. He taught me that each time I sing a song, one I've sung many times or one I have not sung often, I should think of the song as if it were a little movie. So I concentrate on that. And so that's where the song takes me.

"And how did you meet him?"

"When I was studying acting, he came to hear me sing. I was 17 years old. And he arranged for me to go to Paris to learn from him. I learned to sing my American songs in French because he translated them for me. And then I could see where, when I sang, he would take me. I see him whenever I go to Paris now. He's one of my closest friends."

Liza Minnelli was born in Hollywood, California in 1946, the daughter of actress Judy Garland and film producer (*Meet Me in St. Louis, An American in Paris*) Vincente Minnelli. She was the first and only child of these two. Her mother was 24 when Liza was born, her father was 43. Although they divorced when Liza was five, her two parents, separately, shared raising her and guiding her and it was a loving home life. Minnelli subsequently remarried and had a daughter, Judy Garland had a son and daughter, and both parents had respected careers in their separate lines of work. As is well known, Judy Garland later in life had addiction problems, resulting in Liza's trying (*Cont'd on next page*)

LiZa (Continued from previous page)

to help her. Garland died at the age of 47.

Liza Minnelli was educated at New York City's Fiorello H. LaGuardia High School of Music and Art and Performing Arts and the Chadwick School. At 16 she was an apprentice at the Cape Cod Melody Tent in Hyannis, Massachusetts. At 17, at her mother's invitation, she performed with her at the London Palladium. And at 19 she became the youngest woman ever to win a leading actress Tony Award for her role in the Broadway show Flora the Red Menace.

Simultaneously with her acting career on Broadway, she also became a nightclub singer, performing in Las Vegas and elsewhere At 19, Minnelli in the returning hit comedy "Arrested Development" Capitol Records released her first music album Liza! Liza! and then two more in subsequent years, all great successes. Periodically, since then, she has released more than a dozen albums. She had a hit record with "New York, New York," and two years later, Frank Sinatra covered it and it was a hit again.

She is, of course, best known for her role in the movie version of the Broadway show Cabaret. She won an Academy Award for Best Actress in a Leading Role performance in that

And she told me an interesting story about the making of that film.

"We went to Germany to make a movie about Nazis. It's in the 1930s before the war. Hitler is rising to power. And it all takes place in smoky cabarets and clubs. As it turned out, Bob Fosse, our director, was in this wonderful situation.



We were so far away from Hollywood, he could do what he wanted. We did things we would never be allowed to do in Hollywood."

"Such as what?"

"The movie is dark and mysterious. There is this divine decadence. We'd have a singing sequence, and then there would be this quick cut and he would do this harsh scene of Nazis beating people up. This is not how things were done at that time in the American cinema.

"I remember Fosse assembling the cast. He'd sent a print of the film home. And he got all these requests for changes. He read the letter to us. We were doing too much smoke. All this smoking in the cabarets, it will break up on the drive-in screens."

"What did that mean?"

"On a regular theater screen, the smoky

cabarets would play. But on the big screens at drive-in movies we had at the time, the smoke, technically, wouldn't play, it would break up. So after Fosse read all these changes, he held up the letter, ripped it into pieces, threw it over his shoulder and walked off."

The film was released as Fosse wanted it. It won seven Academy Awards in addition to the one for Liza.

Liza Minnelli earned her first Oscar nomination at 19 for her performance in Alan J. Pakula's first feature film, The Sterile Cuckoo. She played an eccentric in the Otto Preminger film Tell Me That You Love Me, Junie Moon. She worked with her father in the film A Matter of Time, co-starring Ingrid Bergman. She played opposite Dudley Moore in the hit film Arthur.

On television, Liza has had appearances on Saturday Night Live, The View, Johnny Carson, Merv Griffin, The Judy Garland Show, Law & Order and The Apprentice.

She's also had her trials. She's been unlucky in love, married and divorced four times. She's battled alcohol and addiction—spending time in the Betty Ford Clinic-she's battled and beaten encephalitis, the viral illness that doctors said if she survived she would likely not walk or sing again.

How wrong they were.

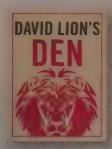
And through it all, she has loved life, loved the work she does, the success she has had, the rapport with her audiences and that so many people tell her how much they enjoy what she does.





How Do You Like Them Apples?

BY DAVID LION RATTINER



It's not apple season, but in the Dan's Papers office last week and the subject of apples came up, as I heard a crunching behind me. Food is an important topic here, not to be taken lightly. "What kind of apple have you got there, Oliver?" I asked my fellow editor,

seated at his desk "Gala."

"That's a good one." General approval was heard around the office. "The worst ones are the Red Delicious ones," Oliver added.

And the game was afoot. I'd like an apple right now, I thought, already plotting out my route to Schmidt's Market in my head when Eric, the Editorial Director, chimed in. "By far the best apple out there is the Honeycrisp apple. That's what my daughter loves."

And in that instant, Eric sold me. I imagined him in my head for a moment, sharing a Honeycrisp apple with his daughter at a family picnic and having a bonding experience, and then a pony running by and galloping off into a field.

I must have a Honeycrisp. Right now.

Saying nothing, I blasted out of the office at 1,000 miles an hour. I ran to my car, and raced down the street toward Schmidt's. It was about 5:30 p.m., and I had one thing on my mind: ACQUIRE MANY APPLES.

When I got to Schmidt's, I rushed over to the fruit area and marveled at the apple display. Every single apple you could possibly think of is in this place. I was salivating at the thought of eating all of them in a gluttonous pig-out. Maybe I'll fill a tub with water when I get home, turn on some Reggae music, then put apples in the tub and dive in.

Like a lunatic, I started to fill up plastic bags with apples. I got the Gala, I got the Granny, I even got the Delicious one, and I went with Gold because I'm worth it. Then I grabbed the

Guest (Continued from page 55)

the meter pan one last time.

All I could see under me was black, angry water, and I was shocked to see that the sea had now risen higher than the concrete loading dock. When that loading dock was poured, the mason doing the job asked my Dad how high to make it—and my Dad had said "pour it to the high water mark of the Hurricane of 1938." Sandy had exceeded that mark before 9 p.m. on October 29, 2012, and water was still coming.

As I write this early in the morning on October 31, 2012, the whooshing sound of that surge and the pull of the water against my body keep repeating themselves in my mind. We have entered new territory in terms of destruction by the sea, and I can only speculate what would have happened if the wind had come northwest the night of October 29. In all probability, the buildings that have stood here since 1915 would have washed away.

Honeycrisp. Oh God and glory and everything holy. It was in my hands! The HONEYCRISP WAS IN MY HANDS!

I figured that in exchange for my disappearing at an odd hour, I would come back with apples and give them to everyone in the office. I spent about \$25 on them, primarily because the Honeycrisps are not cheap, about \$2 each.

When I noted the price, the cashier, an exoticlooking Indian woman, looked directly at mee and said, with an alluring accent, "They are the Mercedes Benz of apples." Wow.

I raced back to the office, feeling like some kind of Roman messenger bringing rare fruits back to his fellow warriors from far-off lands. "Did you leave just to buy apples?" Eric asked.

"Yeah, and I got you a Honeycrisp, it's the Mercedes Benz of apples. Do you want one?"

"No, I'm good."

"Hey, Oliver, want a Honeycrisp?"

"No, I'm good. Thanks, though."

I looked around the room in horror. Nobody was noticing me and my bounty. Everyone had seemed interested in apples when I'd left. Am I now the weird apple guy, obsessing over something most people don't care about until autumn rolls in? So be it.

I ripped into the plastic bag, and like an actor in some apple commercial, casually polished the Honeycrisp and took a bite. It was everything I thought it would be. Then I had more.

Wonder what type of tomato everyone loves...



Randall Rosenthal, Sweet Memories 2009, vermont white pine, acrylic, ink 22 $\rm X~16~x~3$ inches Photo: Gary Mamay

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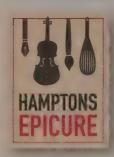


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Another "Super Foodie" Day on the East End

BY STACY DERMONT



Every day is a good day for a foodie on the East End of Long Island, but some days are especially rich in flavor. On Saturday I went to the Sag Harbor Farmers Market to load up on goodies as usual. Bette Lacina at Dale & Bette's Farm stand talked me into buying some local

bamboo. It's really great and only in season for a few weeks each year. I also arranged to buy a big box of local rhubarb from Bette, but when I went back at the end of the market to pick it up, she'd already sold the whole box to Deborah Gorman of Gourmet Sorbet. That was no problem—I stopped by her farm for another box that afternoon, so my rhubarb was even fresher than Chef Deborah's. (Ha!)

While I was still at the farmers market, there appeared a sort of foodie apparition: Diana Kennedy, the grand dame of cookbookery best known for her groundbreaking *The Cuisines of Mexico*! Holy mole! She was wonderfully kind and only too pleased to talk about food and recipes and ingredients. I made arrangements to drop by her friend's house, where she's staying, to get my copy of *Cuisines* signed. I can't wait!



Ah, rhubarb..

I thought I'd had The Ultimate Rhubarb Adventure two years ago when I got to pick the last of the stalks from the Foster Farm in Sagaponack. It filled up about five paper grocery bags and my backseat. But Saturday was A Very Special Rhubarb Day. What is it about rhubarb? It's tart, it's a harbinger of summer and it goes with almost everything. Plus it's reliable. Our great-grandparents called it "pie plant." Why don't more Americans love rhubarb? Maybe it's the same reason that some people sit and listen to the beautiful organ postlude at the end of a church service while others try to shout over it. It takes a little effort to appreciate. It takes two to three years for rhubarb plants to mature

I like to mix rhubarb with local strawberries for jam and for pies. I had that in mind, as well as a nifty recipe I'd spotted in *New York* magazine last month from Daniel Boulud's new cookbook. It wasn't quite clear what his "Mixed Greens with Rhubarb" was for, but cooking down a pound of rhubarb with two pounds of greens and a pound of leeks is my idea of a great afternoon.

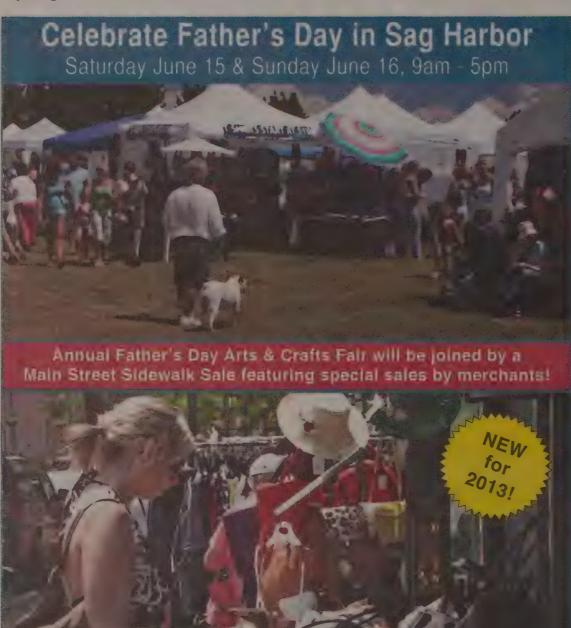
in the garden. It's not all sweetness. It's much

more interesting than sweet.

Driving back home from Bette & Dale's Farm, I spotted an estate sale on Main Street. Very old house, garden stuff out front, many cars. I cracked the windows so my produce could breathe and pulled over.

Wow! Nothing in that house had changed in a good 80 years, someone's lifetime. There was some amazing antique furniture and art prints left, but I made a beeline to the kitchen. There, lined up along a windowsill, were four old canning jars, an Anchor Hocking jam jar with its tin lid intact and a fluted French jam jar! Hell yes, I could carry all that in one arm as I climbed up to the attic! I didn't find anything else I couldn't live without in the house, but I took a second look at the antique concrete planter in front of the house and then pulled the classic, "Can. I give you 50 bucks for the planter with these old jars?" The cashier went for it. Cha-ching! With a burst of purchaser's adrenaline, I tossed that hefty planter into my car.

I made jams, I made pie, and as I was making the Mixed Greens with Rhubarb I remembered that chefs have staffs to do a lot of the work. Do you know how many leeks are in a pound? Unless they're the size of baseball bats, MANY. Oh well, my house now smells like every form of delish rhubarb known to man. Maybe I'll finally plant some of my own in that antique planter...





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Adventures Down Under

BY KELLY LAFFEY



I may be in training for a marathon now.

I was in Australia last week to visit my sister, and I ran for over an hour on at least three occasions. These accidental long-run adventures came about because I would get lost or distracted by the scenery and find myself much

farther from the hotel than intended. Luckily, this is very useful training if I want to qualify for the 2014 Boston Marathon.

It's easy to get turned around in such a beautiful location. We started the week in Palm Cove, a suburb of Cairns in tropical northern Australia. The beach was like something out of Robinson Crusoe. Mountains covered in rainforests butted right up to the white, flat sandy shores. For the first time ever, I ran on the beach. Not next to the beach; on the beach. It was like nothing else I've experienced—like being on a trail that stretches on indefinitely. Except instead of being holed up in the woods, the sun is at your back and the aqua blue sea laps at your feet. The backdrop was muse for my thoughts. Many minutes later, I would find myself back at the hotel, refreshed and ready to start the day.



Palm Cove, Australia!

With limited access to the interwebs—free wifi hasn't really caught on Down Under—it was easy to focus on the here and the now. Runs are great brain cleansers, and the additional benefit of taking a break from social media allowed me to easily vacate my life. That's what you're supposed to do on vacation, right?

Unlike in my stateside life, I was in bed by 9 p.m. those first few nights and up to catch the sunrise every day. We walked everywhere—to the zoo to hold koala bears, to the nearby Chill Café to grab a cappuccino—and we took in so many iconic Australian experiences. After one of my long runs, I went snorkeling in the Great Barrier Reef. It was cloudy toward the end of that day, and you'd have no idea that so many awesome colors exist under the gray sky. And, I ate lots of cheese. Who knew that Australia could give Vermont cheddar

a run for its money?

Before the plane touched down in Australia, my seatmate told me that Palm Cove would be just like Southampton. And Melbourne, second on our list of destinations, is like New York City. I thought: No way did I travel halfway around the world, to the insufferable tune of crying babies, to be back where I started.

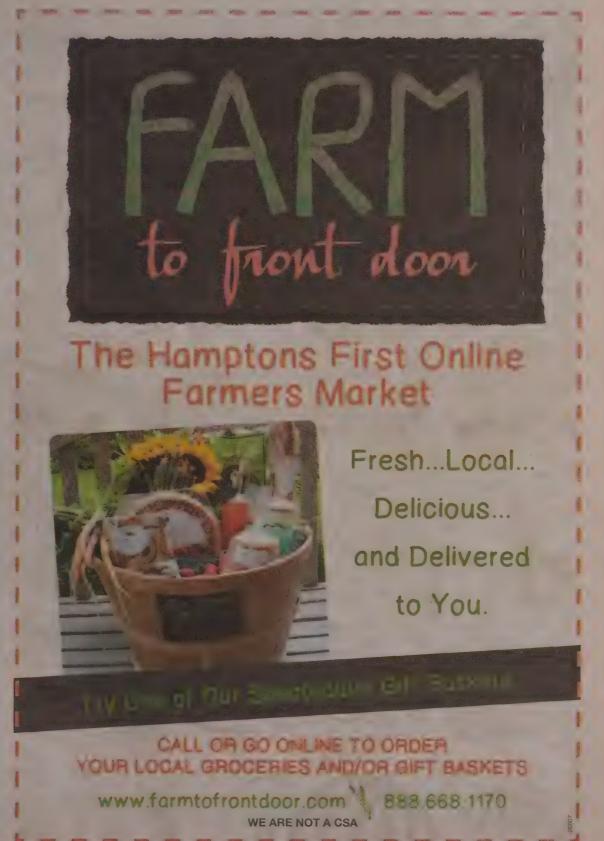
Much to my relief, I soon realized that despite the fact that English is spoken, Australia is not like America. The Aussie mentality is much more laid back than the American one. "No worries" rules. It was glorious to be in a place where the little things so clearly don't stress people out.

Now that I'm back stateside, I'm hoping to

be more Zen in daily life. I, unfortunately, do silently curse when someone cuts me off while driving or elbows me while I'm trying to put milk in my coffee. But that doesn't have to be the case. Though it's probably not possible for me to go to bed as early as I was, I'm vowing to reap the commonality between here and there—the beach. There's no reason why morning beach runs shouldn't be on my daily agenda.

Zac Brown of the Zac Brown Band may not be Australian, but he's summed up their way to live best: "Toes in the Water, ass in the sand, not a worry in the world a cold beer in my hand. Life is good today."

Maybe I'll petition to move our editorial meetings to the Coopers Beach pavilion.



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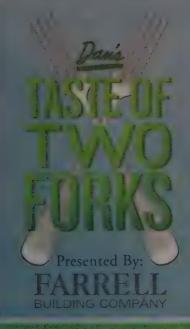




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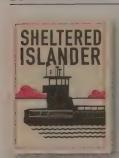




A portion of the proceeds will benefit All For the East End (AFTEE)

Shelter Island Weddings. Key Word: Island

BY SALLY FLYNN



Over the years, I've collected many funny stories about things that have happened at Shelter Island weddings. Since this is the "Marry" Month of June, I thought I'd share a few stories.

First, there's getting to the wedding. One couple

had parents flying in from Colorado. What do landlocked people know from islands? Looking at a map of the East Coast and not wanting to land at JFK—which they thought was in the big city—it seemed to make sense for them to fly to what they considered a nearby island. They flew to Nantucket Island, with the assumption that there were boats going back and forth from Shelter to Nantucket. Chaos ensued, but they did get to the church on time.

Another wedding party had guests coming from upstate New York. Since there are bridges between Manhattan Island, Staten Island and Long Island, they assumed there surely must be a bridge to little Shelter Island. This is only important to someone with a phobia of boats. Having never been in a boat in her life, the mother of the groom refused to cross on the ferry. Did the groom know of his mother's phobia? Yes, he did, but he thought her phobia



It wouldn't be a wedding without a little cheese!

might make an exception in this case. Moving the venue to Sag Harbor was impossible, and she would not take the ferry. There was only one honorable thing to do. And while they tried to think of what that might be, they got a rum and Coke to calm her down. She used the rum and Coke to wash down the Valium the daughter had given her, unaware that her husband had already put two Xanax into her drink. When she awoke, she was in bed at the Chequit Inn, and it was the next morning, the day of the wedding.

Then there are the receptions. Multiple weddings commonly happen on the same day during wedding season. You can hardly drive on the island on a weekend without seeing balloons and signs directing you to a reception. But, since not all our roads have signs, mistakes can be made. One set of guests showed up at a nice reception, put their gifts on the table, and sat at a table with their name cards, which were common names I will call "Tom" and "Sue." They had a lovely dinner and enjoyed themselves. It was only at the point when the bride and groom got up to dance that the couple realized that they were at the wrong reception. What to do? Well, they couldn't take their gifts off the table in front of everyone, and they had already eaten the dinner, so they decided to stay and just continue to have fun, since both sides assumed the other side had invited them.

There was the wedding where the cake was to make a grand entrance via boat to the wedding reception, which was being held dockside. The cake approached so everyone could see it, but the tide was out, and lifting a multi-tiered cake up onto a dock while climbing a short ladder had not been factored into the logistics of this elaborate presentation.

You can see this coming, can't you?

One man climbed up, the other tried to hoist the four-tiered cake to waiting hands on the dock, and then gravity intervened and took three tiers off the top and into the water. The bottom tier made it, and the bride and groom did not let it ruin their day, which is why they were still laughing when they told me this story so many years later.



What's Up with New Tech?

BY MATTHEW APFEL



One underrated aspect of technology is the conversation that comes with it. Cutting-edge gadgets often raise interesting questions about where we're heading as a society. Lately I've been thinking about these issues, so I decided to create my

first virtual mailbag: smart questions from imaginary readers about real hot-button topics. Let's jump in.

When should I buy my Google Glasses, and will they help me make friends and influence people?

-Tyler, Westhampton

A two-part question, and both have the same answer: I don't really know. I wrote about Google Glasses over a year ago; they are just as mystifying and goofy today as they were back then. But it raises another interesting point. Lately it feels like the big tech companies have maxed out the features for smartphones and tablets. There just aren't a lot of bells and whistles to add.

So the question really is this: which product will take that great leap forward in gadgetry? Will it be a wristwatch computer? There are rumblings that Apple is planning something big. Will it be Google Glasses? Or something else altogether? One thing is clear: the two biggest kids on the block are jumping head-first into the arms race, so you can expect to see some interesting devices in the coming months and years.

Why isn't there an app to tell me exactly when my train or bus will arrive?

-Rachel, Amagansett

Excellent question. I did some digging, and the LIRR actually built a product called "Train Time" that tries to do this. There are two big problems. First, the app only delivers information for the Port Washington and West Hempstead branches. Montauk? No help. Second, you can only access the information on the LIRR website, and it's almost impossible to find the link.

Let's hope someone reading this knows how to code. We could sure use an upgrade.

Should I be worried about Chinese hackers?
—Jared, Sagaponack

Absolutely. You should also be afraid of Iranians, North Koreans, kids in Utah—anyone with a computer and an axe to grind.

Here's some perspective. It's ludicrous to think that hackers in Beijing have any interest in accessing your songs, photos and personal computer data. But that's not the point. This story is really about enemies gaining access to the power grid, or the air traffic control network, or the banking system—global institutions that would disrupt our way of life in a major way if properly hacked.

It's hard to say when or if that day will ever

come, but cyber-warfare is very real, and our defenses are weak. Even a joke about General Tso's Chicken won't lighten that reality.

What's Pinterest and why do I need to join another social network?

-M. Zuckerberg, Mountain View CA

I'm glad you brought that up, M. You probably prefer Facebook, but Pinterest is pretty cool because it adds elements of shopping and commerce to social networking. Because of this, it has become extremely popular with women

On Pinterest, the idea is to mark anything you find online with a Pin. It could be a recipe,

a handbag, a VW camper van, a video, etc. All of these Pins are collected onto a board where your friends and family can add comments, make suggestions and do other social things. You can also follow other people to check out all of their cool stuff.

Pinterest is a way for businesses (small and large) to connect with constomers. By helping consumers create product wish lists, and then letting the community help them locate the actual items for purchase, the goal is to make shopping a more visual and social activity than simply entering some words in a search bar.

Still confused? In its latest investment round, the company took on \$200 million in funding, at a \$2.5 billion valuation. Put a Pin in that.





NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Dan's Papers Counts Down the Top 100 Songs of Summer

HAMPTONS: Summer in the Hamptons is all about the sand, the surf, the sunshine and the songs that give us a soundtrack for the most sensational of seasons. From those unforgettable tunes about summer, to others that simply evoke memories of summers past, we are counting down the Top 100 Summer Songs of all time.

Through Labor Day, every day brings a new song, and a new chance for you to let us know who you think should make the cut. Classic stars and one-hit wonders alike will show up on our list, and by the time we get to Labor Day Weekend, we're sure that at least a few songs from the next few months will gain musical immortality.

Visit DansHamptons.com to get your daily dose of summer tunes.

Study Novel Writing with Meg Wolitzer

SOUTHAMPTON: The Southampton Writers Conference Session II, which runs July 17–28, welcomes Meg Wolitzer, author of the "New York Times" bestseller "The Interestings," to its acclaimed program.

Wolitzer's novel workshop will look closely at the important choices a writer makes when taking on the long form of the novel. Whether dealing with the various potential problems and pleasures of beginnings, middles or ends, the classes will focus on why something "works" or doesn't. She will pay careful attention not only to language, form and content, but also to that essential question that a reader inevitably asks of a novelist: Why are you telling me this?

For more information on additional Writers Conference programs, visit southamptonarts.org.



Susan Lucci to Host Bay Street Theatre's Rock the Dock



SAG HARBOR: Bay Street Theatre's annual Rock the Dock Summer Benefit Bash on Saturday, July 20, will be hosted by famed actress Susan Lucci. The gala, which is held under a tent on Sag Harbor's Long Wharf, is Bay Street's signature fundraising event, with cocktails, dinner, dancing and a raffle with exclusive, once-in-a-lifetime prizes.

"I am thrilled to be hosting this year's event," says Lucci. "I have been coming to Bay Street for many years and am so looking forward to the gala and this upcoming season."

The event raises money for Bay Street's yearlong programming, including the Summer Mainstage productions, as well

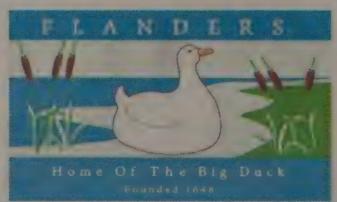
as educational outreach initiatives, including Literature Live, summer college internships and theatre camps and classes for kids.

"In order to serve the community, we must raise over a million dollars a year in donations. Rock the Dock is a great way for people to have a fun night out, while contributing to this vital Sag Harbor institution," says Tracy Mitchell, Executive Director for Bay Street Theatre.

Actor and Bay Street Board Member Richard Kind, who most recently won the Drama Desk Award for his role on Broadway's *The Big Knife*, will be the evening's celebrity auctioneer. Board member Joy Behar also plans on attending, with a host of other surprise celebrities. The gala is being held in honor and memory of the Theatre's founder and former Artistic Director, Sybil Christopher.

Visit baystreet.org for additional information and to purchase tickets.

New Flanders Flag Christened



FLANDERS: Flanders has raised its new hamlet flag designed by Shannon Merker, a 17-year-old junior at Bishop McGann-Mercy High School in Riverhead, in a special ceremony at Flanders Memorial Park.

The flag features in image of The Big Duck—a famous Flanders landmark—along with the date of the hamlet's founding, 1648, and the words "Home of the Big Duck" on a blue, white and green pond scene. It was officially adopted by the Southampton Town Board on May 14 of this year, but Merker conceived of the flag years ago, when she was in the fifth grade.

Over years, Merker followed her dream to fruition by sending it to Town Councilman Chris Nuzzi and gathering approvals of various local civic groups, before Town officials agreed to adopt it as the official flag for the hamlet of Flanders this year.

The flag will remain at Flanders Memorial Park (Flanders Road, intersection of Fanning Road) and fly above the hamlet's community center for many years to come.

Dock to Dish Opens Season Two Memberships

EAST END: Do you wish for a dish of fresh fish? Enjoy the real stuff, straight from the fishermen, by signing up for Dock to Dish, a new community sponsored fishing co-operative. "We can be the salt water brothers to Farm to Table," says founder and restaurateur Sean Barrett. Barrett partnered with commercial fisherman Rudi Bonicelli, his longtime fishing partner and friend, to bring Dock to Dish to the East End. The duo believe the best way to eat fish is the way it has always been donewhen the "catch of the day" was really caught that day.

The concept of Dock to Dish is simple—consumers purchase a membership and are ensured their portion of fresh in-season fish filets. The variety of local Long Island and New England fish that will be provided include black bass, blowfish, bluefish, haddock, hake, monkfish, Pollock, porgy, skate, striped bass, summer flounder, redfish, swordfish, tilefish, tunas, wreckfish, Mahi Mahi, mullet, snappers, triggerfish and wahoo. Members then meet at a designated location to pick up their weekly share of pristine seafood.

Season Two begins on July 6 and runs through July 27. Season Three begins on August 3 and goes through August 31. Weekly pickups are on Saturday.

For more info or to sign up, contact Dock to Dish at 917-853-8559, docktodish.com.

Southampton Hospital Adds New Labortatory

AMAGANSETT: Dexter's Laboratory has nothing on the new Southampton Hospital satellite location. The recently opened Amagansett lab is located at 518 Montauk Highway, Suite 104 and brings the total number of facilities to 22, covering primary care, diagnostic imaging, HIV/AIDS care, prenatal care, dialysis, physical therapy and rehabilitation, laboratory and patient financial services.

DAN'S GOES TO ...



Attending clergy blessing the fleet (L to R): Cantor Debra Stein of Jewish Center of the Hamptons, Father Constantine Lazarakis of Greek Orthodox Church of the Hamptons, Rev. Michael J. Reider of St. Therese RC Church Montauk and Rev. William Hoffmann of Montauk Community Church

Blessing of the Fleet

The Montauk Boatman's and Captain's Association organized the Blessing of the Fleet. Memorial wreaths were cast into the sea to commemorate the lives of members of the fishing community who passed in previous year. Photographs by Lisa Iddings



Blessing of the Fleet - The last memorial wreath before returning to shore on the Marlin VI Princess



"Pursuit" passing by for Blessing of the Fleet. "The three little ones are enjoying this beloved tradition."

Landscape Pleasures 2013

The Parrish Art Museum presented a symposium of "Modernism, Minimalism, and Meadows" as the start of Landscape Pleasures 2013 on Saturday, with garden tours on Sunday. Photographs by Kimberly Goff



Terrie Sultan, Executive Director, Parrish Art Museum







Thomas L. Woltz, Nelson Byrd Woltz Landscape Architects Rebecca Chapman, Peconic Land Trust

Tulla Booth Gallery Opening Reception "Water 2013"

Tulla Booth hosted a festive reception for Eric Meola, Herb Friedman, Bob Tabor, Blair Seagram, John Margarites, Anne Gabriele and Karine Laval. "Water 2013" Fine Art Contempory Photography will be on exhibit at 66 Main Street in Sag Harbor through June 25. Photographs by Barry Gordin



1. Tulla Booth (Host), Eric Meola (Artist)

- 2. John and Suzanne Hooke
- 3. Ed Segal with Puccini, Herb Friedman (Artist),
- Blair Seagram (Artist)





East End Photographers Group 25th Anniversary Exhibit

The East End Photographers Group's 25th Anniversary Exhibit at Ashawagh Hall in East Hampton featured the work of many local photographers. Photographs by Pamela Greinke



Alex Ferrone



Nick Tarr



DAN'S GOES TO ...



- 1. Sir Ivan and Eddie Muentes
- 2. Sir Ivan's Castle in Water Mill
- 3. Che, Sanford Rubenstein and Mina Otsuka
- 4. Joan Macri
- 5. Natasha Komis, Mina Otsuka and friend

Sunset Champagne at Sir Ivan's Castle, Water Mill

Philanthropist and superhero Ivan Wilzig, best known as "Sir Ivan" or "Mr. Peaceman," hosted a sunset soiree at his Water Mill castle on Saturday, June 1 for donors to his Peaceman Foundation. The guest list featured a who's who of happening Hamptonites. The party was filmed for Discovery Channel's "Epic Castles" television program.

Photographs by Oliver Peterson









LI2Day Walk

The 10th Annual LI2Day Walk to Fight Breast Cancer was held this past weekend. The 35-mile walk raises money to support Long Islanders and their fight against breast cancer. Local team Heaven Can Wait's contributions help fund the Coalition for Women's Cancers, Lucia's Angels, and the Ellen Hermanson Breast Center at Southampton Hospital.

Photographs by Nicholas Chowske









- The Suffolk County Police department lead the walkers and breast cancer survivors across Smith Point Bridge, ending their 35-mile walk
- 2. The walkers and breast cancer survivors cross Smith Point Bridge, ending their 35-mile walk
- 3. The walkers and breast cancer survivors cross Smith Point Bridge 4. Walkers Stacy Quarty, Rachel Lys, Alana Leland, Abby Roden, Douglas Sabo, Doug Sabo, and Judy Wilenski

Delmonico's of Southampton Grand Opening

The famous Delmonico's restaurant celebrated its opening with a ribbon cutting ceremony, cocktail reception and a monetary contribution to The African American Museum of the East End. Photographs by Tom Kochie







- 1. Nina Beaty and Brenda Simmons
- 2. The official ribbon cutting by **Billy Oliva**, Executive Chef, **Nicolas Geeraerts**, Director of Operations; **Dennis Turcinovis**, Owner and Managing Partner; **Brenda Simmons** of the African Museum of the East End and Assistant to the Mayor; and Southampton **Mayor Mark Epley**
- 3. The new Delmonico's restaurant near the LIRR Station in Southampton

NORTH FORK EVENTS

So much to see and do this weekend!

NORTH FORK

WINERIES
Drink in the
North Fork!

North Fork Livestock Reigns Supreme

BY HANNAH SIEGEL

7 ith the ever-growing interest in locally grown food, farming on the North Fork has experienced a resurgence in recent years. Chickens, goats, cattle, lambs, bison, goats and pigs are all being raised on the North Fork. One of the most famous farms raising livestock on Long Island is Hallockville Museum Farm. Herb Strobel is the Executive Director there, where he currently raises four dairy cows, three sheep, and a few chickens, strictly for display purposes. Strobel was able to share his expansive knowledge of livestock farming on Long Island with me: "Historically, family farms had a few animals: chickens, maybe a cow or two, maybe also a couple of pigs every year for slaughter. This was very typical for North Fork farms. Sheep used to be much more prominent on Long Island in the 18th and early 19th centuries.'

There are problems with raising livestock on Long Island today, however, which Strobel readily acknowledged: "One of the impediments to raising livestock on Long Island is the cost of land... It's very challenging to make raising livestock profitable. Also, you need a fair amount of land, and not everybody appreciates having animals next to them." Strobel may have firsthand experience with this, as he has his own family farm in Center Moriches, Thee's Dairy Farm, where he raises Jersey cows, sheep and goats.



Chef Keith Luce's hogs

Despite the considerable challenges in raising livestock on Long Island, Strobel attributes the increasing interest in raising livestock to the growing trend of eating local food. "More people are interested in knowing where their food comes from," he said.

Holly Browder of Browder's Birds in Southold echoed this sentiment. Browder, who founded Browder's Birds with her husband, Chris Browder, was inspired by the idea of sustainable farming described in the book, *The Omnivore's Dilemma*, by Michael Pollan. Chris Browder then became an apprentice at Garden of Eve Organic Farm in Riverhead, where the idea of owning their own farm one day began to seem feasible. The couple launched their own poultry farm in 2010, where they currently raise both egg laying and meat chickens.

Browder explained, "People prefer local poultry because it's a better product. It's better quality." She said that at Browder's Birds, their chickens are all certified organic, and they don't use herbicides or pesticides. "As people get more educated, they move to pasture-raised and organic food," says Browder. In addition to chickens, Browder's Birds also sells eggs, and has just begun selling chickens by the piece.

One more recent development for Browder's Birds is that they just begun raising lambs last year! Browder said, "Lambs are herbivores and chickens are omnivores. The lambs work really well with the chickens because they are natural lawn mowers."

While nearly everyone seems to agree the desire to know where one's food comes from is partly responsible for the trend of raising livestock, Debbie Slack, the Wholesale Retail Manager of Catapano Dairy Farm in Peconic, suggested another possible reason. She attributes Catapano Dairy Farm's increasing business to the economy: "People have been 'staycationing' because of the economy," she explained.

Slack also agreed that people frequent local farms for meat, dairy, and eggs because of the high standard of quality: "75 or 80% of what you sell has

to be made on site by law," she stated.

In addition to the 95 goats and various chickens that Catapano Dairy Farms is currently raising, they also sell goat milk soaps, keeping them busy in the winter. The products are available on their website. "When you own a farm you have to find every niche you can fit into to make a living," Slack explained.

Since we're lucky enough to live in a place where livestock is being locally raised, we should all be taking advantage of it! Check out these livestock farms and more next time you find yourself hankering for high-quality food on the North Fork.

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COME TO THE AWARDS CEREMONY!

Monday, Aug. 26 at 8PM at the John Drew Theatre, East Hampton

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Winning Entry Read by PIA LINDSTROM

Host - DAN RATTINER • Honorary Chair - ROBERT CARO Incidental Music Performed by Caroline Doctorow

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NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. 85, MTK Calendar pg. 75 Calendar pg. 91, Kids' Calendar pg. 93

THURSDAY, JUNE 13

OPEN STITCH AT ALTMAN'S

6-8 p.m. Thursdays. UFO (UnFinished Object) Group, aka Open Stitch Meetings, bring your knitting, crochet or any project and get it done in the company of friendly stitchers. Altman's Needle & Fiber Arts, 195 Love Ln, Mattituck. 631-298-7181

ROLLING THUNDER

AT THE ALL STAR RESTAURANT & BOWLING LOUNGE

8 p.m.-midnight \$18 All you can bowl, including shoes. Every Thursday. Pizza & drink specials. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

FRIDAY, JUNE 14

MATTITUCK LIONS CLUB STRAWBERRY FESTIVAL

Through 6/16. Enjoy live music, food vendors, fireworks, strawberry shortcake, and more. Strawberry Fields fairgrounds, Route 48, Mattituck. For admission and schedule information, mattitucklionsclub.org

PLANT SALE AT SUFFOLK COMMUNITY COLLEGE

9 a.m.-2 p.m., through 6/15. Long Island Native Plant Initiative Inc. is offering locally produced plants propagated from native seeds. Suffolk Community College Southern Campus, 121 Speonk-Riverhead Road, Riverhead. 631-560-9945

FRIDAY NIGHTS WITH MARK & MIKE AT LIEB CELLARS OREGON ROAD

6-9 p.m. Live music, glasses and bottles of wine and local beer on tap. Tasty bites by In-House Epicurian, Alicia Valle. Rain or shine. Open every day from 12-7. Half-priced glasses 4-7 p.m. at Lieb Mattituck, Mon.-Fri. 13050 Oregon Road, Cutchogue. 631-298-1942

LIVE MUSIC EVERY FRIDAY

AT THE NORTH FORK TASTING ROOM

6-10 p.m., Listen to local musician Walter Finley while you sample Long Island beer and wine. Get there early to enjoy "Friday Night Flights," a gourmet happy hour 4-7 p.m. 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com

LIVE MUSIC AT TWEEDS

7-10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. 631-208-3151 tweedsrestaurant.com

FRIDAY NIGHT DIALOGUES

AT SHELTER ISLAND PUBLIC LIBRARY

7 p.m. Fridays. Renowned dog-trainer and photographer Lisa Hartman will discuss her new book, Hamptons Dogs. 37 N Ferry Rd., Shelter Island. 631-749-0042 shelterislandpubliclibrary.org

FRIDAY NIGHT FIRE PITS: JAMESPORT VINEYARDS

7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. 631-722-5256 jamesportwines.com

LIVE MUSIC EVERY FRIDAY

AT THE ALL STAR RESTAURANT & BOWLING LOUNGE

9 p.m.-midnight. Live local bands weekly. Come early for happy hour, free buffet and drink specials. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

SATURDAY, JUNE 15

MATTITUCK FLEA MARKET

8 a.m.-2 p.m. Vendors wanted for the Unity Baptist Church's flea market. Unity Baptist Church, 655 Factory Avenue, Mattituck. To reserve a 10x10 space, \$10. 631-803-6336, 631-298-8669

8 a.m.-1 p.m. Browse antiques, furniture, and jewelry at a tag sale benefiting Community Action Southold Town. 74365 Main Road, Greenport. 310-245-3131

GREENPORT FARMERS MARKET

9 a.m.-1 p.m., Saturdays through 10/12. United Methodist Church, 621 Main St., Greenport.

SHELTER ISLAND FARMERS MARKET

9 a.m.-12:30 p.m., Saturdays through 9/21. Shelter Island Historical Society, 16 South Ferry Rd., Shelter Island. 631-749-0025 shelterislandhistorical.org

COMPOSTING AT CHARNEWS FARM

10 a.m.-noon. The Agricultural Center at Charnews Farm is hosting Peconic Land Trust's "Composting: Creating Gardener's Gold," a composting workshop. \$5. 3005 Youngs Avenue, Southold. 631-283-3195 ext. 29, events@peconiclandtrust.org

MAIN STREET STOVE & FIREPLACE BBQ

Noon-4 p.m. Open house with food and refreshments. Come sample the BBQ! 318 East Main Street, Patchogue. 631-569-4515, ext. 510

VIP VINE TO WINE TOUR

AT SANNINO BELLA VITA VINEYARD

Noon & 2 p.m. Every weekend day through 6/30. Mini viticulture and winemaking tour given by owner and winemaker, Anthony Sannino. Includes tasting, cheese plate and special discounts. \$20 per person. 1375 Peconic Lane, Peconic. 631-734-8282 sanninovineyard.com

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY

2–5 p.m. Also on Sundays. Vine Wine Duo. The Lenz Winery, Main Road (Route 25), Peconic. 631-734-6010 lenzwine.com

LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS OREGON ROAD

2-6 p.m. Rain or shine. Open every day from 12-7. 13050 Oregon Road, Cutchogue. 631-298-1942

PERLMAN MUSIC PROGRAM CHAMBER MUSIC CONCERTS

6/15 & 6/17, 3:30 & 7:30 p.m. Clark Arts Center, Shelter Island Campus. Free and open to the public. 73 Shore Road, Shelter Island. 212-877-5045 perlmanmusicprogram.org

FLIGHTS OF FANCY AT SIREN'S SONG GALLERY

5-7 p.m. Opening reception. Fanciful images by Caroline Waloski. A portion of all art sales will be donated to the Greenport Legion Hall Post 185 Skating Rink Project. Lenz 2008 White Label Chardonnay tasting. 516 Main St., Greenport. 631-477-1021 sirensongallery.com

SUPPER CLUB AT THE SUFFOLK THEATER

6:30 p.m. Shotgun Wedding will perform at 8 p.m., after a BBQ dinner. \$60 includes all. 118 East Main Street, Riverhead. 631-727-4343

LIVE MUSIC EVERY SATURDAY AT THE NORTH FORK TASTING ROOM

6-10 p.m. Eric McCormack will be performing as you sample the best wine and beer of Long Island. 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com

GALA AT STONEWALLS

7 p.m. "Building on Tradition" will feature refreshments, buffet, performances, and a live auction benefiting North Fork Community Theatre. Tickets \$75/\$25 ages 14-22. Stonewalls Restaurant, 967 Reeves avenue, Riverhead. 631-298-6328, nfct.com

LIVE MUSIC AT TWEEDS

7-10 p.m., Saturdays. Tommy Keys plays jazz and barrelhouse boogie every week. 17 East Main Street, Riverhead. 631-208-3151 tweedsrestaurant.com

THE WINDSYNC WIND QUARTET

8 p.m. Performing music by Mozart, Piazzolla, Bernstein and others. Artist reception to follow. Free admission, donations welcome. Shelter Island Presbyterian Church, 32 North Ferry Road, Shelter Island. Shelterislandchamber.com

SUNDAY, JUNE 16

SPARKLING SUNDAYS

AT THE NORTH FORK TASTING ROOM

Noon-8 p.m., through 6/30. Enjoy a flight of three or a glass of sparkling for \$11. From 2-6 p.m., live music by Steve Fredericks. 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com



PICK OF THE WEEK

SATURDAY, JUNE 15

The Windsync Wind Quartet

8 p.m. (see below)

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY

1:30-4:30 p.m. Live music by Norman Vincent. 39390 Route 25, Peconic. 631-765-1100 raphaelwine.com

LIVE MUSIC AT DILIBERTO WINERY

1:30–4:30 p.m. Live music with singer/guitarist Ahmead Ali. Diliberto Winery, 250 Manor Lane, Jamesport. *631-722-3416* dilibertowinery.com

LIVE MUSIC AT COREY CREEK VINEYARDS

1-5 p.m. Live music at Corey Creek, 45470 Main Rd., Route 25, Southold. Custom catering. 631-765-4168 bedellcellers.com

LIVE MUSIC AT BEDELL CELLARS

1-5 p.m. Live music at Bedell Cellars, 36225 Main Road, Cutchogue, 631-734-7537

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY

2-5 p.m. Also on Saturdays. Nina Et Cetera. The Lenz Winery, Main Road (Route 25), Peconic. 631-734-6010 lenzwine.com

LIVE MUSIC AT THE NORTH FORK TASTING ROOM

3-7 p.m. Steve Frendericks will be playing as you sample the best wine and beer of Long Island. 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com

THEMOVIEPROJECT AT THERIVERHEADPROJECT

Dusk, Sundays, Mondays, Thursdays and Fridays. Enjoy "Like Water for Chocolate" with complimentary popcorn on the big screen on the outside patio. the RIVERHEADPROJECT, 300 East Main Street, Riverhead. 631-284-9300 theriverheadproject.com

MONDAY, JUNE 17

THEMOVIEPROJECT AT THERIVERHEADPROJECT

Dusk, Sundays, Mondays, Thursdays and Fridays. Enjoy "Sideways" with complimentary popcorn on the big screen on the outside patio. theRIVERHEADPROJECT, 300 E. Main Street, Riverhead. 631-284-9300 theriverheadproject.com

SOUTHOLD AMERICAN LEGION GOLF CLASSIC

10 a.m., breakfast at 8:30 a.m. Enjoy a prime rib dinner and three hour open bar after the event. Tickets \$160 per player. Island's End Golf and Country Club, 5025 Route 25, Greenport. 631-765-1357, 631-765-9345

WEDNESDAY, JUNE 19

WEDNESDAY GIRLS NIGHT OUT AT COOPERAGE INN

3:30-10 p.m. Enjoy \$5 Appetizers & Cosmos, \$15 Full Dinner Menu, & more specials. Every Wednesday, 2218 Sound Avenue, Calverton. 631-727-8994 cooperageinn.com

LADIES NIGHT & KARAOKE

AT THE ALL STAR RESTAURANT & BOWLING LOUNGE

8-11 p.m. \$5 Ladies bowling & drink specials. 7 p.m., Karaoke at the Stadium. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

THURSDAY, JUNE 20

NETWORKING EVENT & PROFESSIONAL DEVELOPMENT WORKSHOP

5:30-7 p.m. Part of East End Arts' Third Thursday series and includes wine and trained professionals. Free Brecknock Hall, 1500 Brecknock Road, Greenport. 631-369-2171, eastendarts.org/programs/lectures.html

OPEN MIC NIGHT AT PECONIC BAY WINERY

6-9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. 631-734-7361

COMEDY AT THE SUFFOLK THEATER

8 p.m. Comedy on Main with Eric Haft. \$25/\$30. 118 East Main Street, Riverhead, 631-727-4343

Send listings to kelly@danspapers.com before noon on Friday.

Check out DansHamptons.com for more listings and events.

FARMERS MARKET

Meet your local vendors

MONTAUK

REAL ESTATE What's the scoop on The End

Montauk Farmers Market Preview

BY KELLY ANN KRIEGER

here can you find the freshest and best artisanal food delights on the East End? In the heart of Montauk! The Montauk Farmers Market is now open every Thursday from 9 a.m. to 2 p.m. on the Green. Come and peruse a variety of exquisite vendors and wow your taste buds. Here are some of the highlights:

Amagansett Sea Salt Co. offers up their artisanal sea salt blends made with care by owners Natalie and Steven Judelson of Amagansett. From the ocean to the bottle, this delicious sea salt is available in a variety of flavors and will compliment any great recipe. Island End Farms/Wesnofske Farms has a great selection of fruits and vegetables, and Amber Waves Farm will not disappoint with their handpicked selection of organically grown vegetables, in addition to wheat berries and wholewheat flour. Stop by Bhumi Farm Inc. for assorted seasonal vegetables. Arlotta Food Studio organic olive oil in various flavors, balsamic vinegars, tapenades and artisan pasta-perfect answer to any home cooked Italian meal. For some great fresh filled pastas, try Bambino's Ravioli. If naturally grown produce is your preference or a simple pick-me-up bouquet of flowers, then Balsam Farms is a great choice.

Carb lovers, follow me over to Carissa's Breads and choose from a selection of assorted breads and baked goods. They're baked fresh daily just for you by artisan baker Carissa Waechter of Amagansett. **Dawn's Delicious Delights** offers up gluten-free cookies, pie in a jar, fresh scones, brownies and more and **Night Owl Baker** creates a twist with wild yeasted, triple fermented naturally leavened bread from organic blended flours.

Make way for lots of honey. Dolce Nirvana makes luscious European-style Key Lime pies, and East End Apiaries carries the most delightful local honey for that perfect cup of tea. Decadence at its best! Nut lovers should check out Lorna's Nuts, offering gourmet nuts and treats, and The 3 Nuts for some delicious nut butters. Mecox Bay Dairy offers a range of artisanal raw milk cheeses, grass fed beef and pasteurized pork. Sweet Andie's Cookies is the perfect match for an ice-cold glass of organic milk.

Quail Hill Farm/Peconic Land Trust offers the freshest vegetables, herbs, chicken and duck eggs. In addition, Regina's Farm and Goodale Farms provides the freshest and most crisp produce, ripe fruits and baked goods. Open Minded Organics sells naturally grown fresh and dried mushrooms; herbs; flowers and produce. Pierpont's Blossoms Farms displays an exciting assortment of plants, flowers and cut flowers for the home or the special person in your life.

For those market goers who are in search of unique edible delights, check out Horman's Best Pickles. This third generation pickling vendor offers the best artisanal pickles on the East End. Fresh preserves anyone? Josephine's Feast! uses local ingredients and fruits to make preserves, spice rubs,



Amagansett Sea Salt Co., at Dan's Taste of Two Forks 2012

condiments and organic BBQ sauce.

If **Life is Grruff**, treat your special little furry friend to all natural dog treats. These yummy dog treats are made with no preservatives, no salt and no sugar. Your dog will love them!

Next up and the most important part of dining experience is the wine! Pindar and Duck Walk offer an assortment of locally produced wines to pair with any gourmet meal. For some refreshments, try Miss Lady Root Beer's small batch root beer sold in 22 oz. bottles. And for the youngsters, pick up some fresh artisanal lemonade from Sweet'Tauk. Finally, after dinner or for your wake up call before work, enjoy a fresh cup of True Blue Coffee, an organic single estate Blue Mountain coffee.

The Montauk Farmers Market is every Thursday through October 17, 9 a.m.-2 p.m. For more info, call 631-668-2428.



The Scoop On Montauk Real Estate

BY KELLY ANN KRIEGER

ontauk has always been known as a family town—fishing, entertainment, dining and relaxation put it at the top of the list of places to be. Although Montauk really lights up during its high season, there are certainly plenty of advantages to

living here year-round, as well.

Searching the available listings, one can choose from pristine oceanfront or lakefront homes, to harbor backdrops and acres of elegant green landscape. During its early construction, developer Carl Fisher (who also developed Miami Beach) may have had the vision to turn Montauk into the Miami Beach of the North, but this family-oriented hamlet is much, much more. Fisher's accomplishments included the Montauk Playhouse (known as "The Montauk Tennis Auditorium" during Fisher's time); a private golf course, which then became Montauk Downs (designed by Robert Trent Jones Jr.); Montauk Manor, the Montauk Yacht Club and the creation of Montauk Harbor, where commercial fishing boats call home.

Whether you prefer ocean views or the natural beauty of open land, Montauk has something for everyone and the real estate market is booming.



"Montauk is hot and Enjoy beautiful panoramic views!





WEDNESDAYS - The Original Big Wednesday - Celebrating all things surf! Waves start at 10pm, \$3 beer specials, \$3 drinks, shot specials all night! FRIDAYS - DJ Dance Party - Come dance off your week with DJ Juci Beatz and all-night drink specials. 10pm to 4am BAR & GRILL SATURDAYS - Karaoke Night with Big Rich - 10pm - 2am Here's your chance to sing like a rock star! FRESH SEAFOOD SUNDAYS - Boozy Brunch - 12pm - 4pm COCKTAILS Montauk's first groovin' brunch, with DJ NOID. All you can eat and drink ENTERTAINMENT BOAT SLIPS AVAILABLE ON THE HARBOR CrossEyedClam.com Facebook 440 WEST LAKE DR. MONTAUK

properties are moving fast," said Theresa Eurell of Town and Country. "Check out our first listing, a charming four-bedroom, two-bath historic home, with a stone fireplace, beautiful wood floors, a separate two-car garage and a bonus two-bedroom cottageall nestled on the water's edge. This property not only offers spectacular views, but presents an opportunity for a great investment." Priced at \$1.3 million. For more information, contact Theresa Eurell at 631-848-4222 or visit 1TownandCountry. com to view the most comprehensive compilation of homes for sale, vacant land, commercial real estate, investment real estate, summer rentals and more.

Adjoining acres of pristine parkland, this next jewel of Montauk is a contemporary home located on a quiet cul-de-sac that offers tree top vistas of Block Island Sound and the Connecticut shoreline. Featuring four bedrooms, three and one-half baths, upper level cathedral living area, chef's central island kitchen, an elegant dining area, tiled entry fover, master suite, loft, one-car garage, central air, expansive sunlight decking, outdoor shower, heated in ground Gunite pool pool cabana, all with lush gardens and soothing views. Walk about and stroll through nine hundred acres of nature leading to Oyster Pond, Shagwong Point and Montauk Lighthouse. Contact Michele Gosman at 631-668-2811 or mobile, 631-335-5102, michele@marthagreene.com by appointment. Co-Exclusive \$2.9 million.

Finally, feast your eyes on Montauk's Historic Startop Ranch. The property offers the most stunning sights on the East End, with panoramic views of Long Island Sound, across the Montauk Moorlands to the Atlantic Ocean. Boasting a captivating hilltop setting and situated on 13-plus acres of rolling open land, this property evokes a quintessential English country charm. Just imagine driving up your very own winding road while taking in the cinematic landscape of the four seasons.

This is an exceptional property sited on a higher elevation allowing for magnificent views. The owners have maintained and preserved this historic property to perfection," said Catherine Debackere of Sotheby's. A former thoroughbred breeding farm, the equestrian property features a five-bedroom house, 15-stall barn, riding arena, barn with caretaker apartment and outbuilding. Located next to Montauk State Park trails and ocean bluffs. Minutes to ocean, bay beaches, world-class surfing, fishing, yachting and golf. This home is an architectural masterpiece. Priced at \$9.5M, listed with the Sotheby's International. For more information, please visit startopranchestate.com or contact Catherine Debackere at 917-912-2983 or Rylan Jacka at 516-702-5707.

Keep informed with the latest listings and real estate news by visiting DansHamptons.com and remember to check out our fabulous Summer Preview. From Manhattan to Montauk, Dan's Papers is your guide to all things Hamptons.

MONTAUK

For more events happening this week, check out:

North Fork Calendar pg. 72, Arts & Galleries pg. 85, Calendar pg. 91, Kids' Calendar pg. 93

THURSDAY, JUNE 13

THE BULL MOOSE PARTY AT SWALLOW EAST

7 p.m. Live music every Thursday. 474 West Lake Dr., Montauk. 631-668-8344 swalloweastrestaurant.com

KARAOKE AT GURNEY'S

9 p.m. Thursdays, with Des & Linda. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, 631-668-2345 gurneysinn.com

FRIDAY, JUNE 14

JETTYKOON AT THE BACKYARD RESTAURANT

8 p.m. Montauk favorite Jettykoon performs live. DJ Music starting at 10 p.m. Sole East, 90 Second House Road, Montauk. 631-668-2105 soleeast.com/restaurant

DJ DANCING AT GURNEY'S

9 p.m. Fridays. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, 631-668-2345 gurneysinn.com

HARRY-OKE FRIDAYS AT LIARS' CLUB

10 p.m., Fridays. 401 W. Lake Drive, Montauk. 631-668-9597

SATURDAY, JUNE 15

MTK COMMUNITY CHURCH RUMMAGE SALE

9 a.m.-noon. Every Saturday at Montauk Community Church. 850 Montauk Hwy. 631-668-2022 montaukcommunitychurch.org

MONTAUK POINT LIGHTHOUSE & GIFT SHOP

Open daily from 10:30 a.m.-5:30 p.m., through 6/30, 2000 Montauk Hwy, Montauk. montauklighthouse.com

LIVE MUSIC AT THE SLOPPY TUNA

Noon-4 p.m. Live music from Jefferson Thomas Band. 148 S. Emerson Ave, Montauk. 631-647-8000 thesloppytuna.com

TASTINGS AT THE MONTAUK BREWING COMPANY

Noon-5 p.m., Saturdays & Sundays. 62 S. Erie Ave, Montauk. 631-834-2627 montaukbrewingco.com

SATURDAY AT THE BACKYARD RESTAURANT

1-6 p.m., Relax poolside with DJ music, lunch service from 11:30 a.m., dinner from 5:30 p.m., DJ music starting at 10 p.m. Sole East, 90 Second House Road, Montauk, 631-668-2105 soleeast.com/restaurant

LIVE MUSIC AT MONTAUK YACHT CLUB

1 p.m., Saturdays with the Dan Bailey Tribe. 32 Star Island Road, Montauk, 888-MYC-8668 montaukyachtclub.com

RUM HILL RASCALS LIVE

4-8 p.m. Lighthouse Grill at Montauk Point Lighthouse, 2000 Montauk Hwy, Montauk. 631-668-2058

LIVE MUSIC AT THE MONTAUKET

5 p.m. start. Enjoy the sunsets overlooking Gardiner's Island and Fort Pond Bay. The Montauket, 88 Firestone Road. 631-668-5992

REGGAE AT THE SLOPPY TUNA

5-10 p.m., Saturdays. 10 p.m.-4 a.m. Late Night dancing with your favorite DJs. 148 S Emerson Ave, Montauk. 631-647-8000 thesloppytuna.com

A NIGHT OF CLASSIC ITALIAN FOOD AND FILM

7 p.m. Cocktail hour with fares by celebrity chef Ralph Pagano, dinner at 8 p.m., film at 9 p.m., and raffles. Sole East, 90 Second House Road, Montauk. 631-668-2105 soleeast.com

DAN CROLL AT THE SURF LODGE MONTAUK

Dan Croll is performing, call for show time and other details. 183 Edgemere Street, Montauk. 631-483-5037 thesurflodge.com

MUSIC AT GURNEY'S

9 p.m. Saturdays, Live Music or DJ. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, 631-668-2345 www.gurneysinn.com

LIVE MUSIC AT SHAWONG

9 p.m. Live music with every Saturday. The 3Bs. Main Street, Montauk, 631-668-3050 shawong.com

KARAOKE NIGHT

10 p.m., Saturdays. Cross Eyed Clam Bar & Grill, 440 West Lake Drive. 631-668-8065

SUNDAY, JUNE 16

BOOZY BRUNCH AT THE CROSS EYED CLAM

Noon-4 p.m., Sundays. DJ Dance Music, endless mimosas, bloody marys and sangria. \$40 per guest. Cross Eyed Clam Bar & Grill, 440 West Lake Drive. 631-668-8065

POLKA BRUNCH AT ZUM SCHNEIDER

2-5 p.m. With Benjamin Ickies on accordion an Erica Mancini on percussion. Best beer in town & authentic German cuisine. 4 South Elmwood Ave, Montauk. 631-238-5963 zumschneider.com

OUTDOOR MUSIC AT THE SLOPPY TUNA

4:30-8:30 p.m. Live music with Bobby Nathan Band.148 S Emerson Ave, Montauk. 631-647-8000 thesloppytuna.com

THE LONE SHARKS AT LIARS' CLUB

6-10 p.m. Celebrating the Blessing of the Fleet, the Lone Sharks will be performing live. 401 W. Lake Drive, Montauk. 631-668-9597

LIVE MUSIC AT SWALLOW EAST

7 p.m. Live music every Sunday. 6/9 & 6/23, Under The Rasta Influence. 6/16 & 6/30, Royal Khaoz. 474 West Lake Dr., Montauk, 631-668-8344 swalloweastrestaurant.com

DJANGO DJANGO AT THE SURF LODGE MONTAUK

Django Django is performing, call for show time and other details. 183 Edgemere Street, Montauk. 631-483-5037 thesurflodge.com

MONDAY, JUNE 17

LIVE MUSIC AT THE POINT BAR & GRILL

10 p.m., Mondays. Todd the Guitar Guy. 697 Montauk Highway, Montauk. 631-668-1500 pointbarandgrill.com

TUESDAY, JUNE 18

LIVE MUSIC AT SWALLOW EAST

7 p.m. Live music every Tuesday. Kathleen Fee. 474 West Lake Dr., Montauk. 631-668-8344 swalloweastrestaurant.com

WEDNESDAY, JUNE 19

NANCY ATLAS AT SURF LODGE

6 p.m. Wednesdays through 7/31. 83 Edgemere St., Montauk. 631-283-5216 thesurflodge.com

THURSDAY, JUNE 20

MONTAUK FARMERS MARKET

9 a.m.-2 p.m. Thursdays through 10/17. Village Green, Center of Town. 631-668-2428.

FRIDAY, JUNE 21

LIVE MUSIC AT SWALLOW EAST

7 p.m. Live music every Friday. 6/14, Mama Lee, 6/21, PJ Delia and The Thieves. 474 West Lake Dr., Montauk. 631-668-8344 swalloweastrestaurant.com

KARAOKE AT GURNEY'S

9 p.m. Fridays, with Des & Linda. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy. 631-668-2345 gurneysinn.com

HARRY-OKE FRIDAYS AT LIARS' CLUB

10 p.m. Fridays. 401 W. Lake Drive, Montauk. 631-668-9597

UPCOMING AND ONGOING

RA RA RIOT AT THE SURF LODGE MONTAUK

6/22. Ra Ra Riot is performing, call for show time and other details. 183 Edgemere Street, Montauk. 631-483-5037 thesurflodge.com



PICK OF THE WEEK

SUNDAY, JUNE 16

Polka Brunch at Zum Schneider!

(see below)

LOVE LA PLAGE SUNDAYS AT NAVY BEACH

6/23, 5 p.m. Sundays. Kicks off with Winston Irie. 6/30, Nancy Atlas. Through 9/1. 16 Navy Road, Montauk. 631-668-6868 navybeach.com

SHARK'S EYE TAG AND RELEASE TOURNAMENT

6/27-6/29, Captain's meeting on 6/27. Montauk Marine Basin 43rd Annual Shark Tag Tournament. \$50,000 cash prizes. Boat limit: 125. New this year, Charter Boat only \$495 for one day of fishing. Darenberg's Montauk Marine Basin, 426 West Lake Drive, Montauk. 631-668-5900 dockmaster@marinebasin.com

KOPECKY FAMILY BAND AT THE SURF LODGE MONTAUK 6/29. The Kopecky Family Band is performing, call for show

time and other details. 183 Edgemere Street, Montauk. 631-483-5037 thesurflodge.com

NANCY ATLAS ACOUSTIC AT THE MONTAUK YACHT CLUB

6/30, 1 p.m. 7/14 & 7/28. 32 Star Island Rd., Montauk. 631-668-3100 montaukyachtclub.com

NANCY ATLAS AT NAVY BEACH

6/30, 5 p.m. Also on 7/21. 16 Navy Road, Montauk. 631-668-6868 navybeach.com

PHOSPHORESCENT AT THE SURF LODGE MONTAUK

6/30 Phosphorescent is performing, call for show time and other details. 183 Edgemere Street, Montauk. 631-483-5037 thesurflodge.com

CONCERT ON THE GREEN

7/1, 6 p.m. Every Monday night, sponsored by the Montauk Chamber of Commerce. Bring a chair and blanket. Village Green, Montauk,

STARS OVER MONTAUK FIREWORKS

7/4, 9 p.m. Umbrella Beach. Rain date is 7/5.

CAYUCAS AT THE SURF LODGE MONTAUK

7/6. The Cayucas are performing, call for show time and other details. 183 Edgemere Street, Montauk. 631-483-5037 thesurflodge.com

CARL FISHER AND THE DEVELOPMENT OF MONTAUK

7/13, 5 p.m. Lecture by Richard Sheckman, AlA. The history of modern Montauk is intimately woven with Carl Fisher, who in 1925 purchased the entire peninsula to develop it as a grand resort. 17 Meetinghouse Lane, Southampton. 631-283-2424 ext. 523 southamptonhistoricalmuseum.org

BLONDE REDHEAD AT THE SURF LODGE MONTAUK

7/13. Blonde Redhead is performing, call for show time and other details. 183 Edgemere Street, Montauk. 631-483-5037 thesurflodge.com

COOL COCKTAILS AT THE BLACKWELL RUM SHACK

7/14, 5-9 p.m., Saturdays and Sundays. Enjoy the music of hostess Lysa Cooper and Damon Degraff. 161 Second House Road, Montauk,

SMALL BLACK AT THE SURF LODGE MONTAUK

7/14. Small Black is performing, call for show time and other details. 183 Edgemere Street, Montauk. 631-483-5037 thesurflodge.com

THE LEGENDARY SISTER NANCY AT THE BLACKWELL RUM SHACK

7/15, 5-9 p.m. Audio Jack and Tito Cruz are performing with special guests, The Legendary Sister Nancy & DJ Gravy Rub-A-Dub. 161 Second House Road, Montauk

MONTAUK HISTORICAL SOCIETY CRAFT FAIR

7/15, 9 a.m. A two-day event at Second House Museum. Montauk Highway at Second House Road, Montauk.

Send Montauk Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansHamptons.com for more listings and events.

BOOK REVIEWQuirky books
worth a look!

ARTS & ENTERTAINMENT

ART EVENTS
Openings, closings
see and be seen.

Artists & Writers at Guild Hall

BY STEPHANIE DE TROY

The Artists and Writers Game is going on its 65th year, but this summer marks the first exhibition showcasing the talent for which the ball players are really known. "Artists & Writers: They Played In The Game" will open to the public at Guild Hall in East Hampton on June 15 and remain on view until July 28, just two weeks before the big game at Herrick Park on August 17.

What began as informal backyard softball games among artists in Springs, including Willem de Kooning, Franz Kline, Jackson Pollock, Philip Pavia, Howard Kanovitz, Wilfred Zogbaum, Syd Solomon, Joan Mitchell and art critic Harold Rosenberg, grew to include writers Terry Southern, Arthur Blaustein, David Myers and Jerry Leiber, who were among the firsts, and eventually politicians, actors, filmmakers, editors and celebs of all sorts. In 2005, Mort Zuckerman pitched for the Writers while Mayor Giuliani called the balls and strikes. Dan Rattiner himself played and umpired in many games over the years. Deb McEneaney, President of Artists & Writers, upholds one criterion: they must know how to play. It's a real softball game and, while it's a lot of fun, it's competitive. It's also a fundraiser benefiting East Hampton Day Care Learning Center, East End Hospice, Phoenix House and The Retreat. This year's Pre-Game Party, to be held for the first time at LTV Studio in Wainscott, will further aid these charities through the auction, which will include 200 signed

books by current and past-participating authors, including George Plimpton, James Lipton, Lynn Sherr, Roger Rosenblatt, Carl Bernstein, Avery Corman, former President Bill Clinton, Richard Reeves, Ben Bradlee and John Leo.

The highlight of the auction is a special commemorative quilt, created and crafted by Lynne Corwith Fraas, in celebration of the 65th anniversary of the game. Fraas stitched together cutouts from the shirts and hats of games-past, which were designed by notable graphic designer Walter Bernard, on a bright blue background with a variegated stitch running throughout.

Curated by Elena Prohaska Glinn and Christina Mossaides Strassfield, the exhibition at Guild Hall will allow visitors an up-and-close viewing of the quilt and of the signed and dedicated books, many of which they will be able to flip through. Other auction items and ephemera, such as manuscripts, scripts, and signed photographs, such as that of Bill Clinton, then-Governor of Arkansas and umpire at the 1988 game, will be viewable under glass.

Side-by-side with landscape architectural drawings and signed movie posters will be original works of art from prestigious alums and current members of the Artists' team. Willem de Kooning's large *Untitled*, 1974, oil on paper mounted on canvas, bathed in oranges, yellows, reds, and that quintessentially de Kooning flesh-tone as well as Jackson Pollock's *Untitled*, 1951, in black ink on Howell paper, an unusual Pollock that hints to recognizable subject

matter, and Adolph Gottleib's painted aluminum sculpture, *Wall*, 1968, are among works from Guild Hall's permanent collection. Standout gems from the show also include works by Franz Kline, Harold Kanovitz, Ross Bleckner and Eric Fischl.

The show will also feature two slideshows, on view in the back gallery and to be shown at LTV Studio, and an extensive timeline, compiled by information gathered from archival sources, including Dan's Papers, with amusing antidotes: "A group of East End Artists play in Wilfrid Zogbaum's front yard. First grapefruit thrown, actually two and a coconut. Philip Pavia goes 3 for 2 on the unusual objects," (1954), "Word spreads that PEOPLE magazine has a reporter in the crowd. Leif Hope, the Artists' manager ushers in the ringer era by secretly flying in 2 national-caliber women's softball players from the Hartford Falcons," (1977). Here's a good one: In 1983, "No one remembers to line up umpires or bring homeplates and bases: sections of the NY Times are used instead."

In conjunction with the show, Guild Hall will be hosting book signings with Ken Auletta, Roger Rosenblatt and Eric Fischl, and a panel discussion, moderated by Ed Bleier, with writers Mort Zuckerman, Mike Lupica, Juliet Papa and Carl Bernstein, and artists Leif Hope, Ed Hollander, Walter Bernard, Eric Ernst and Lori Singer.

Guild Hall, 158 Main St., East Hampton. For more info, visit guildhall.org and artistswritersgame.org



Claus Hoie at the Clinton Academy Museum

BY MARION WOLBERG-WEISS



Often, it's not especially helpful to know an artist his/her background when critiquing an exhibit, at least for this critic. But sometimes it is. The current show, "Insects: Real & Imaginary" at the Clinton Academy Museum, part of the East Hampton Historical Society, is a case in point. Why? Because seeing the

work evokes memories of a special artist, Claus Work by Claus Hoie Hoie, including not only his themes and style, but his love of life as well. The show's curator, Phyllis Braff, does a fine job pinpointing Hoie's qualities.

It's natural that Hoie was attracted to nature, particularly the sea and ships. He was born in Norway and emigrated to the United States when he was 13 years old. During World War II, he was



Claus Hoie in his studio



part of a special Norwegian-American Navy battalion that helped liberate Norway. His watercolors and illustrated book Whaler Helena kept his connection to the water alive and thriving through the decades.

This exhibit about insects continues his bond with nature, but it does something else, too. It captures his own demeanor and personality in a unique way. We begin to understand his subjects (notably flies, spiders and wasps) as we catch a glimpse of Hoie himself. Who would have thought we would find flies, spiders and wasps so acceptable?

For example, his insects each have characteristics that seem human, a literary technique called personification. We see them almost smiling, cheerful or gracious. We perceive their whimsical nature. We can even imagine them as pets. Really. Most of this is due to Hoie's articulation of the insects' body parts; their legs, tendrils and eyes, for example. One insect even resembles a ballerina standing on two legs.

Hoie's nonverbal gestures animate his subjects, reminding us of wooden figures by William King. Such a similarity seems odd, but there it is.

Another special trait of Hoie's is his abstract design patterns (he has won several design awards), like the small insect connected to gold thread. The thin lines, a signature of Hoie's, form a beautiful abstraction and suggest another salient quality: the idea that insects are connected to the worldat-large. Another work that accomplishes this is an image ("Insect") of an object on the beach, bonding with the sand, sky and sea. Hoie also positions his insects with vases and even drawings of human figures, perhaps indicating a symbiotic relationship. There's also an object that looks like both a radish and an insect. This is part of a series that is termed 'Fantasy," and we certainly get the point. But again, Hoie goes beyond fantasy and reality, believing that insects are pervasive on many levels.

"Insects: Real & Imaginary" will be on view at the Clinton Academy Museum in East Hampton at 151 Main Street until June 30. Call 631-324-6850 for more information.



Upright Citizens Brigade at Guild Hall

BY LEE MEYER

7 ou may not have heard of the Upright Citizens Brigade (UCB), but you've definitely heard of the comedy troupe's alumni-Amy Poehler, Rob Rigger and Ed Helms are just three brilliant comedians who started doing comedy with UCB. On Saturday, June 29, the Upright Citizens Brigade Touring Company (UCBTourCo) will perform at East Hampton's Guild Hall. The touring company doesn't include the luminaries mentioned above, but don't let that stop you from seeing the show-you may well be watching the great comedians of tomorrow.

The UCB is one of many comedy improv groups that grew out of Chicago in the 1980s and 1990s. Considered the birthplace of American improv, Chicago's comedy scene erupted with comedy troupes that focused on long-form improv. The ImprovOlympic (today known as the iO Theater) developed and refined the "Harold," a 25-40 minute improvisation performance, and formed several troupes that performed in improv competitions. The UCB, formed in 1990, spun out of ImprovOlympic and eventually moved away from Chicago. The company now has theaters and performances in New York and Los Angeles. The most well known members of the core troupe Performing at Guild Hall on June 29! include the well-known comedians Amy Poehler, Ian Roberts, Matt Besser and Matt Walsh. The UCB also had its own comedy sketch series on Comedy Central. The UCBTourCo, meanwhile, tours the country with the best comedians from their New York and Los Angeles theaters.

The UCB's influence can be seen all over Long Island as well. There are several local comedy groups in Nassau and Suffolk Counties, like SEE Saw Comedy in Northport and Port Jefferson's Friday Night Face

Off. Lauren Esposito, who performs with traveling Long Island troupe Renegade Improv, explains the appeal of improv to both audiences and performers. "Audiences understand that with short-form, they can count on seeing zany games that will have them roaring with laughter," she muses, noting that shows like Whose Line Is It Anyway? helped popularize improv with mainstream audiences. While most of Long Island's improv troupes perform more in the



style of Whose Line?, Esposito believes that longform can be just as satisfying, noting that "The same [zany appeal] is true of long form, although this type of improvisation relies more on the creation of scenes, which players return to in order to heighten the hilarity.'

Carter Edwards, executive producer of the UCBTourCo, believes audiences end up even more entertained by long-form. "The reaction to our shows

is usually pretty amazing," says Edwards. "Most people come expecting (like you suggest) improv in the vein of Whose Line, and what they get is a much more grounded performance, and much more hilarious for that matter." Edwards especially loves to see the reactions new audiences have to the shows. "People who've seen long-form improv before have a pretty good idea what to expect, but unless they are at our theater all the time, the caliber of improv

we're bringing is guaranteed to blow them away." And for audiences who have already seen a UCB show? Edwards notes that, thanks to the nature of improvised performance, each performance is "never seen before, and something that will never be performed again. And we tailor each show to our audience; we try to make sure that the show is exactly what the crowd is hungry for." We can only imagine what they've got in store for us Hamptons folk!

If you happen to miss the Guild Hall performance (and we really hope you don't!), you can see what UCB is all about by going to one of their many weekly New York shows. The Upright Citizens Brigade Theatre in Chelsea has comedy shows seven days a week with a constantly changing assortment of comedians and actors. There's also a theater in the East Village that also features

performances all week. And if you see the Guild Hall show and want to join the fun, sign up for a class at the UCB Training Center, which has a complete improv comedy-training program. Classes sell out fast! Go to ucbtheatre.com for more information on shows and classes.

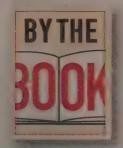
For more information on UCB and UCBTourCo, go to ucbtourco.com. To purchase tickets for the June 29 event at Guild Hall, go to guildhall.org.





Quirky Books Worth A Look

BY JOAN BAUM



In case you didn't know, "dawg" is good, "dog" is... not so good. This clarification comes by way of awardwinning writer Donald Friedman and illustrator J.C. Suarès (*The New Yorker, Time, Variety*), whose charming, hand-sized little collection of canine-related vocabulary words and phrases, *You're My*

Dawg, Dog (Welcome Books), may well fill a gap you didn't realize existed but may now want to act on by giving this little "Lexicon of Dog Terms for People" to pooch people you know, maybe for beach reading during the "dog days" of summer. Alphabetically arranged definitions, etymologies, idioms, proverbs and metaphors make it clear how much mondo cane has influenced everyday expression. The epigraph, from Groucho Marx, sets the whimsical tone: "Outside of a dog, a book is man's best friend. Inside of a dog, it's too dark to read." Throughout—anecdotes abound (not to mention "shaggy dog" tales). It's clear the book was a labor of love because the authors ("doggedly"?) invoke the names of some dogs' "loyal [human] companions" they know.

Some expressions have persuasive origins, others evidence fanciful speculation (see "raining cats and dogs"), and where the info seems a bit dark—as in "Black Dog," a reference that goes back to melancholia in the Middle Ages, and which Winston Churchill used to describe the depressive side of his bipolar disorder—cartoons enliven. Thanks to the U.S. Army, by the way, for "dogface," "dog tag" and "pup tent."

The volume is attractive, thick-stock crisp, certainly not pages you would "dog ear," as in:

"Sally gave Herb her copy of *Ulysses* and, given that he'd never seen her read anything more challenging than *Cosmo*, he was dumbstruck when he opened it and found it dog-eared, underlined, and filled with her marginalia." It may come as a shock to learn this is not a "doggie dog" world, though some folks likely got into it by way of coitus more ferarum (begetting, "doggie style"). As for "salty dog," we can't go there, here, but old-time Sag Harbor denizens may well remember this old Sag Harbor haunt. Cat owners, incidentally, can also enjoy the book's light lore while taking comfort in the fact that only dogs "bark up the wrong tree."

* * *

Shamanic Gardening: Timeless Techniques for the Modern Sustainable Garden, (Process Media) by Melinda Joy Miller delivers a familiar but heartfelt message about gardening for joy and health. A feng shui master and Keeper of the Medicine Wheel teachings of the Senecas, she has been engaged with permaculture techniques and shamanic healing for decades, which she defines as an "organic approach" that goes "beyond a sensory experience with your garden toward a relationship with the earth energies of the garden." Though the volume may be a bit too intuitively spiritual or touchy-feely for some, it nonetheless contains valuable information and lays out its case with simple text and lovely line drawings.

Wisdom here includes learning about ancient cultures and indigenous peoples of Africa, Asia and South America as well as about American history—the gardens of George Washington and Thomas Jefferson, not to mention Native American culture,

the author's own heritage. Early on she celebrates her "good fortune growing up" with a father who was an environmentalist, a past president of the American Nut Growers Association," and being tutored by "Grandmother Twylah Hurd Nitsch of the Senecas and Mormah Simeona" (a kahuna from Hawaii). With over a decade of experience as a "sensory integration and environmental therapist



working in a major state hospital, and decades more studying, she writes with both confidence and sensitivity. Her theme is that a nurturing attitude toward edible plants can impact one's "mental, emotional and social development." She talks to plants, as she tries out where they might like to be, but everything she does relates to promoting sustainability, such as planting the "three sisters" because they are excellent companions—corn, beans and squash.

A neat, alphabetical appendix/glossary of "high-nutrition" edible plants includes soil and light requirements, health benefits and suggested special uses. Did you know that dill-seed oil may help heal chapped hands and split nails; that ginger (like rosemary, said to be an aphrodisiac) can relieve nausea; and that hibiscus is great for salads, stir fries, slaws and smoothies? And do freeze that fresh parsley if you want more taste and more vitamin C than oranges—not a bad idea, considering the devastating news about the citrus virus in Florida.





Asbury Shorts Just In Time For Summer

BY LEE MEYER

Im aficionados are in for a treat on June 22, when the Suffolk Theater debuts the 32nd Annual Asbury Short Film Concert. The Concert, a long-running film festival showing a range of short films, from award-winning classics to new festival favorites, has a long history on Long Island and will feature Suffolk County Department of Economic Development Director of Film and Cultural Affairs Michelle Isabelle-Stark as a Special Guest Host. Isabelle-Stark, Suffolk County's official liaison to the greater film industry, coordinates production resources and services available for film and video productions. Asbury Shorts' mission is "to keep great short films in theaters and not on iPads or computers."

Doug LeClaire, director of the Asbury Short Film Concert, explains the difference between this event and other film festivals. "An Asbury Shorts 'Concert' is non-competitive and features an elite, highly entertaining mix of live action comedy, drama and outstanding animation." Asbury Shorts began in 1981 as "The Asbury Short Film Festival" in a Westbury church basement near Asbury Avenue. Conceived by a group of Communication Arts grads from the New York Institute of Technology (NYIT), the goal was to hold an annual event to screen local, short films by college students.

"What essentially began as a 'party' became, in the following years, an important showcase of independent short filmmaking, with the quality of the entries improving each year," LeClaire says. In 1987, the event moved to FIT and grew to include celebrity guest hosts. Some of the celebrities to participate in the event have included Matthew Modine, Dylan McDermott, Adrien Grenier, Olympia Dukakis, Melvin

Van Peebles, Richard Belzer and Frank Oz. "We're honored to have Michelle Isabelle-Stark serve as our Guest Host for the evening."

In the late 1990s, the Asbury Short Film Concert began to tour around the world and grew to include not only new films but classic, acclaimed short films, as well. In 2005, Asbury Shorts became the longest-running short film festival in New York City. "The Asbury Shorts Contest is, today, a traveling exhibition of old 'hits' and new 'hits,' just like a music concert."

Short films come in all genres, shapes and sizes; the Asbury Concert looks to be an accurate representation of the wide variety released each year. This year alone has many different short films that showcase a wide array of talent. Commercial director Bryan Buckley's 2013 Academy Award-nominated ASAD, a comingof-age tale about a young Somali boy growing up in a war-torn world. The Fantastic Flying Books of Mr. Morris Lessmore, directed by William Joyce and Brandon Oldenburg, is a fantasy about a magical library filmed with computer animation, miniatures and hand-drawn animation. Time Freak, a comedy by husband/wife team Andrew Boyle and Gigi Causey (who produced) about a man who invents a time machine in order to correct a communication problem at his local laundry, was rejected by several high-profile film festivals (including Sundance!) before receiving a 2012 Academy Award nomination.

Death, Taxes and Apple Juice, directed by Tamar Halpern and the winner of the 2012 Los Angeles Shorts Fest Audience Favorite Award, is a sweet comedy about a little girl who ponders the profundity and meaning of life as a friend helps her with her taxes.



The 32nd Annual Asbury Short Film Concert makes its Suffolk Theater debut on June 22 at 8 p.m. Doors open at 6:30 p.m. Tickets are \$20 advance, \$25 at the door. Seating is general admission. For more information on the Asbury Concert call 718-510-6929. Go to suffolktheater.com for tickets and reservations.



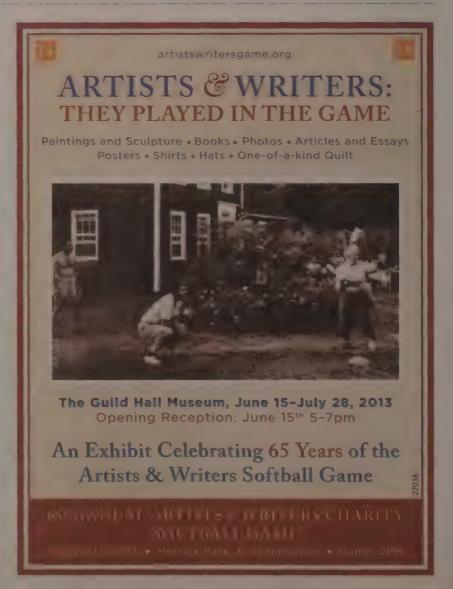
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"Artists Against Abuse Gala" Takes A Stand

BY STEPHANIE DE TROY

n Saturday, June 22, artists, philanthropists and Hamptons party-goers will gather in Bridgehampton for one of the most highly-anticipated mega-galas of the summer—Artists Against Abuse. Benefiting The Retreat, a community-based not-for-profit domestic violence service agency, this year's gala will embrace a '60s theme with costumes and dancing to the sounds of "The Fabulous Sixties Rock Show."

Behind the fabulousness and fun of the event is a very serious mission. Domestic violence is something that often goes unspoken, dealt with for years, sometimes resulting in death, as victims feel that there's no hope in their situation and are threatened to keep quiet. Part of ending this vicious cycle is education, and that begins with speaking out and spreading the word so people know there's a group that will help them. Oksana Grigorieva, singersongwriter, ex-girlfriend of Mel Gibson and domestic abuse survivor, will follow in the footsteps of Kelsey Grammer, Debra Messing and other respected celebs by appearing and speaking at this year's event. "You should never feel alone when you are in fear. I'm very honored to be a part of the Artists Against Abuse. It's truly a cause that's close to my heart,' said Grigorieva.



Oxana Grigorieva

The Retreat has, for 26 years, been providing domestic violence services and education to families from the East End of Long Island. Programs include a residential shelter for women and children, a 24-hour hotline, individual and group counseling, legal advocacy, programs to engaged and troubled fathers and other men at risk of committing family violence, and a violence prevention education program taught in local area schools. In 2012, The Retreat provided safe housing for 127 women and children, provided hotline support to over 3,000 callers, responded to close to 3,000 police reports and counseled 34 batterers to take responsibility for their abusive behavior. A disheartening number of victims of domestic violence, right here on the East End, are aided by The Retreat, and the number has

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risen in the past year.

The programs are funded by government grants, thrift stores, private contributions and largely through their annual fundraisers, in which generous gifts are made, both in ticket contributions and through the donation of valuable auction items.

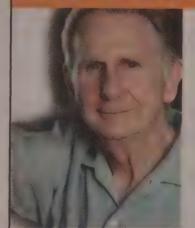
Artists Against Abuse is thrilled to be offering some very special auction items this year, including VIP tickets to the Season 17 finale of *Dancing With The Stars*, lunch with five of your friends and Ina Garten of *The Barefoot Contessa* at her barn, a one-week stay for six in the French Riviera at L'Escaliere, in the hills behind Cannes, and an original sculpture by renowned local contemporary artist William King. King's poignant sculpture, valued at \$35,000, is a 6-foot portrayal of figure standing tall, holding onto one leg, head slightly bowed, carved in wood. Other exciting works of art, also viewable online at

artistsagainstabuse.org, include Claus Hoie's Genus Insectum, Will Ryman's Marguette of the Roses, and a watercolor by Dora Maar (the subject of Picasso's "Weeping Woman" series). Sara Friedlander of Christie's Fine Art Auction House will be the auctioneer and Ann Liguori, radio and television personality, author and philanthropist, will serve as emcee.

"To do this work it takes a village, and that's what's so great about this community," said Jeffrey Friedman, Executive Director of The Retreat.

The Artists Against Abuse Gala will take place on Saturday, June 22, 6:30–10:30 p.m. at the Ross Lower Campus Field House, 739 Butter Lane, Bridgehampton. For tickets and information, visit artistsagainstabuse. org or call 631-329-4398. For more information on The Retreat, visit theretreatinc.org.

ON STAGE AT GUILD HALL



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Portrait of A Sculptress: Johanna Schwaiger

BY JOAN BAUM

Ithough she draws, paints and sculpts, it's the A three-dimensional medium that gets Florence Academy-trained artist and Salzburg native Johanna Schwaiger to speak with passion. Invited this past March to join the staff of the new Sag Harbor Fine Arts Center by Executive Director Cindy Neuendorf, Schwaiger is delighted to be leading small-group classes for all ages in molding objects from nature—a vegetable, a skull, then a bust from a live model, having students shift perspective every 25 minutes. She loves what she does; the enthusiasm is palpable. She is totally committed to the academic figurative tradition as idea and technique. Classical sculpture, she says, is virtually a second-class genre in Europe these days where contemporary rules, even more so than in this country. Still, she feels that too many buyers here are concerned more about decorating their homes than appreciating art for its own sake.

She's pleased at being able to show by her presence and example that sculpture, typically considered a male domain, can attract women, though she concedes that the preponderance of her students in her classes are male. Earlier, in Austria, the almost 30-year-old Schwaiger searched in vain for a place where she could study old academic skills like "craftsmanship," developing "a way of seeing." By

chance, she heard about The Florence Academy of Art in Italy (a branch of the International Academy of Fine Art) founded in 1991. She had been studying method and technique on her own (two favorite books include: Edouard Lanteri's Modelling and Sculpting the Human Figure and Gottfried Bammes' The Artist's Guide to Human Anatomy) and accepting commissions for figurative sculpture for public spaces, which she executed in her Ms. Schwaiger, Joan of "Art" studio in Salzburg, but she

longed for sustained formal instruction.

The Academy was a turning point. She got to know the American artists who were studying there, particularly Ben Fenske, who was exhibiting at The Grenning Gallery at the time Neuendorf was the manager. Fenske and Schwaiger became good friends; take a look at his lovely charcoal and sanguine (red chalk) drawing of her on his website. Though she had studied English in Austria, it was only at the Academy that she was able to practice and perfect



it. She feels comfortable in Sag Harbor, which to her has a European feel and is "loaded with history." And yes, there is that magical "dramatic" East End light-a purple hue at sunset against the trees that not even Italy can rival.

Despite what she sees as an emphasis on art as commodity, and the tyranny of galleries who favor well-known artists at the expense of talented unknowns, Schwaiger is optimistic about other voices in the art community

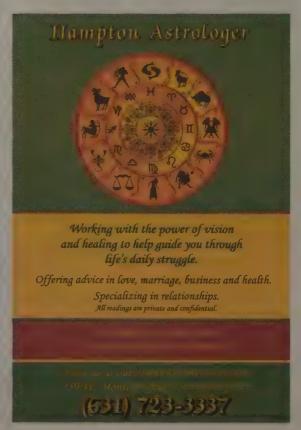
making themselves heard. It's difficult to be an artist these days, she says. "You have to be brave" and have "vision," something she feels she was born with. Her father, an art teacher and a water colorist, was always supportive, even buying her supplies. A sister is a makeup artist in Austria. She originally thought she'd follow in the European tradition and sculpt in marble and wood, but clay claimed her.

At the end of the summer she's hoping to exhibit a life-size sculpture, "Joan of Arc" (it's in pieces, ready to be shipped and cast in bronze), to be shown next door to the Fine Arts Center. The sculpture was a personal achievement, she says, her final project at the Academy. She captures Joan ("it's my name, too," she smiles) at the moment before being burned at the stake. Her hands are tied behind her back, she's naked, her feet are also bound, but her "inner dignity" is much in evidence. She is an "archetype" of the female-as-victim, who is also a heroine. It took a while before she was able to find an appropriate model (who turned out to be a girl studying world peace), and someone whose body type was wider than Joan's, as usually depicted in art. Overriding is the theme of "faith," one that Johanna Schwaiger holds to as inspiration.

The Sag Harbor Fine Arts Center is located at 28 Bridge Street in Sag Harbor. For information call 631-603-5514 or email Schwaiger at Johanna. Schwaiger@gmx.at while she develops her website.







The King of Flamenco

BY ROBERT OTTONE

ouble-platinum flamenco guitarist Ottman Liebert draws upon a lot of sources for inspiration, though his sound is entirely his own. Listening to a track like "Night Exhales" or "Le Café," there's almost a rock-inspired force embedded within the manic flamenco vibe. It's really something special. With Ottmar and his band Luna Negra performing at the Westhampton Beach Performing Arts Center on Saturday, June 15, those in attendance will be getting a taste of Liebert's latest album Dune, which continues the artist's flamenco-inspired musical journey by incorporating Algerian-inspired folk music. I chatted a bit with Liebert about his career and his upcoming performance. I'm always curious what it is that inspires a musician to pick up their chosen instrument.

along that time, I also found a solo flamenco guitar recording in the bargain bin of a supermarket. Those two elements, funk and flamenco, early on, meshed and mixed in my mind.," said Liebert.

"Flamenco is much more rhythm-oriented than any classical guitar. There are things in flamenco technique that involve really fast triplets. Flamenco has that thing where the guitar is just a hair ahead of everybody else." Liebert said.

"One is a look forward, the other a look back," Liebert said, regarding his latest projects. "I'm combining funk and flamenco elements. So far, I'm enjoying my experiments. I don't know if anyone else will, but I'm digging it. It's just a mixture of things I've never heard before, which, to me, is interesting."

"The other project is about reducing the music to its barest elements. We're re-recording some of what I believe to be my best songs of the last 10 years and

we're doing it with upright bass, cajon and guitar. No electric guitar, no synthesizer. Just those three elements," Liebert said. "We're presenting these things in a whole different way.

"I've always found the Westhampton Beach Performing Arts Center to be a very relaxed, beautiful experience," Liebert said. He's performed there a number of times and is looking forward to his performance on Saturday. "We're going to have a really fun evening. It'll be a nice cross-section of old and new, maybe some things I haven't even recorded yet. I think people will see and hear how much we love performing." Concluded Liebert.

Don't miss the King of Flamenco, Ottmar Liebert and Luna Negra at the Westhampton Beach Performing Arts Center on June 15 at 8 p.m. For tickets and more information, call 631-288-1500 or visit whbpac.org.



Ottoman Liebert

"Well, I picked up the guitar when I was 11, so that's a fair amount of time ago. I can't tell you the exact reasons, but my family didn't have a TV at home. Every weekend, we'd visit my grandparents and there was a show called Beat Club and I think I really liked a lot of the electric guitar stuff. Somehow, my 11-year old mind developed this notion of playing classical guitar, even though I had never heard classical guitar. I figured that was a nice steppingstone to playing electric guitar. I concentrated on playing classical guitar for a few years and around 16 or so, I bought an electric guitar. At the time, I think my favorite guitar player was Carlos Santana," Liebert says, adding "I went to a concert and it was the opening group, whom none of my friends and I had heard of, which absolutely blew us away. That band was Earth, Wind And Fire. Can you imagine? You've never heard anything like that before, all the lights go out, a voice booms over the microphone and welcomes Earth, Wind And Fire to the stage and on 'fire,' all the flashpots go off and they're running around the stage? We'd never seen anything like it. They had to have the opening band do two encores. It was the most amazing experience.'

Liebert toured with Santana back in 1996 and brought up his childhood memory to the legendary guitarist. "He had been on a two-year tour, he had arrived straight from Japan, but towards the end of his show, three or four guys from Earth, Wind And Fire joined his band and Carlos [Santana] found extra energy and just played unbelievable," Liebert said. "Later on, I got into Wah Wah Watson, who played on 'Papa Was A Rolling Stone,' very funky. Somewhere

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Entertainment subject to change

Oh, What You'll See at CAC

BY LEE MEYER

ar west of here in the uncharted land of Huntington lies a secret—a secret easily spotted and yet undiscovered by anyone who hasn't heard of the riches that lie within. That secret is the Cinema Arts Centre (CAC) of Huntington, one of Long Island's oldest independent movie theaters, a place bursting with life and art and entertainment just waiting to be enjoyed by everyone. If you're still reading after that epic introduction (it's summer blockbuster season, after all), you're about to learn about all the unique programs the 40-year-old not-for-profit CAC offers, from silent films to weekly midnight double features. Read on!

"It's really wonderful to be able to share great movies. We work hard to go out and discover and bring them back, also the kind of wonderful sense of community that you have at this kind of venue," says CAC co-director Dylan Skolnick. If The Fast and the Furious 6 or After Earth isn't your idea of a \$12 movie outing well-spent, chances are you'll find something more to your tastes at CAC. On any given week the CAC may be showing some pretalky flicks as part of its Silent film series (a double feature of flapper-themed silent dramas Bare Knees and Almost a Lady will screen on June 25), an indie GLBT movie under their Out at the Movies banner, or even a classic cartoon on a weekend afternoon, called "Cinema for Kids by the CAC." The CAC also features films that delve into the heritage of Long Island, like acclaimed documentary King's Park: Stories from an American Mental Institution, screening on June 23 with filmmaker Lucy Winer and the Suffolk County Psychological Association in attendance. Directors often make appearances at CAC; legendary experimental film auteur David Lynch spoke at a gala

event in 2008. There are also educational workshops, like the popular weekly Screenwriters Discussion

With modern indie darlings like Stories We Tell and Augustine regularly headlining the theater's marquee, CAC is definitely more of a thinking man's cinema...except for Saturdays at 10:30 p.m. One of

CAC's most popular programs, the annual Summer Camp Cinema Film Festival features two schlock-fests per week, often with a similar theme or genre. There's also usually a short cartoon or film before the feature presentation, giving the whole evening a fun grindhouse theater feel that directors like Quentin Tarantino often try to evoke in their movies. Summer Camp Cinema also features special events throughout the festival, including three screenings and shadowcast performances of seminal midnight movie The Rocky Horror Picture Show. Some highlights for this summer include a night Cult Classics at Cinema Arts Center of David Cronenberg flicks,

Videodrome and eXistenZ on June 22, renowned classics A Clockwork Orange and Brazil on July 8, the 2004 remake of Dawn of the Dead and zom-com Zombieland on July 22 and many more. Summer Camp Cinema concludes each summer with the Pay To Get Out Horrorfest, which—take it from this film junkie—is as awesome as it sounds.

Filmgoers who are tired of popcorn and candy will

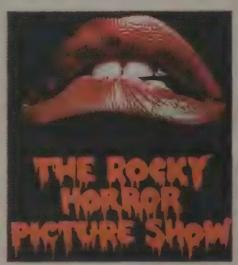
find much delight in the Sky Room Café, the CAC's gourmet snack shop (don't worry, there's popcorn and candy too). The café is open every day from a half-hour before the first film of the day to a half-hour after the last film of the evening. All foods on the menu, including the popcorn, are all-natural. If the weather cooperates, sit outside in the pretty patio

garden or outdoor dining area.

This year is a very special time for CAC, as the theater prepares to celebrate its 40th anniversary in October. The celebration began on June 10, with a screening of Cherry Blossoms, a favorite of CAC founder Vic Skolnick, who passed away three years ago. There will be a series of celebratory events leading up to the anniversary, and the best way to find out about them is to become a member. CAC thrives on its membership program, which is on sale through June 30. "Membership is the heart and soul of the cinema. We have 8,000 members. It's vital,"

gushes Skolnick. Members get cheaper tickets, special event invitations and free stuff, too!

The Cinema Arts Centre is cash-only and has an ATM on the premises. For more information on the CAC and its many programs, go to cinemaartscentre.org or call 631-423-7611. The theater is located at 423 Park Avenue in Huntington.



Movies...

HOT FLICKS THIS WEEK...

THIS IS THE END

Seth Rogen stars and directs, and a lot of his colleagues from his long list of comedy favorites join in, all playing themselves. The premise is, there's a party at James Franco's house, and Rogen, Jonah Hill, Craig Robinson, Danny McBride-basically, the entirety of producer Judd Apatow's stable of comic talents—are there. Then, the apocalypse happens. Turns out, hell is basically underneath James Franco's backyard, where a cavernous sinkhole opens up exposing the molten depths. The silly story carries the tell-tale whiff of the hash-pipe that probably inspired it, but the dialogue does appear to capitalize on the great comic talents of the film's stars and the production values look reasonable, maybe preventing This Is The End from becoming just another stoner film. Could it be that, for the first time in history, something that sounded really funny when people were stoned actually turns out to be funny?

MAN OF STEEL

With Man of Steel, Superman gets a reboot. Was it really only 35 years ago that Christopher Reeve donned a cape and wore his underwear on the outside to bring mild-mannered Clark Kent and his heroic alter-ego Superman out of the ghetto of comic books and cheap TV shows into the metropolis of the bigbudget blockbuster? 1978's Superman, with its tongue-in-cheek villain Lex Luthor (played by a somewhat lessthan-menacing Gene Hackman) and with its jokey treatment of Superman's super-powers, seems like ancient history. Now, all is darkness—there's nothing funny about General Zod, or about a man who wears a big "S" on the front of his shirt and has a nasty allergy to something called Kryptonite.

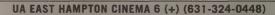
THE BLING RING

Talk about a reboot! Emma Watson, best known as the hardest working muggle at Hogwarts, takes on the role of Nicki, the bad-girl ringleader of The Bling Ring, a group of L.A. teenagers who break into celebrities' homes and steal their expensive stuff-i.e., their bling. Based on real events, the film is directed by Sofia Coppola.

20 FEET FROM STARDOM

One of a growing body of documentaries exploring overlooked figures in popular music, 20 Feet From Stardom looks at the careers of background singers. These women are all great singers in their own rights, often brought up in the gospel tradition of close harmony, yet have never managed to break through; they've never managed to move the 20 feet from

> background to center stage. Singers like Darlene Love, who sang backup for the likes of Elvis and Tom Jones; Merry Clayton, who sang the duet with Mick Jagger on the classic track "Gimme Shelter" and also stole the show on Eric Clapton's "The Core;" and Claudia Lennear, one of the high-energy singer/go-go dancers that backed up Ike and Tina Turner as The Ikettes. Includes interviews with the somewhat obscure singers, and with some of the superstars they've performed with.



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211 Front Street, Greenport Call for dates & times

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The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.



ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 72, MTK Calendar pg. 75 Calendar pg. 91, Kids' Calendar pg. 93

OPENINGS AND EVENTS

RUTH NASCA AT RIVERHEAD TOWN HALL

 $6/14,\ 1-4$ p.m. Reception for artist Ruth Nasca. On view through 8/30. Riverhead Town Hall Gallery, 200 Howell Avenue, Riverhead. To meet her by appointment, 631-324-2650

THE BUSINESS OF ART SEMINAR

6/15, 10:30 a.m.-12:30 p.m. Part three of a four-part seminar by Jane Martin on "Promoting Yourself." \$40 per seminar at door. Springs Presbyterian Church, 5 Old Stone Highway, East Hampton. 631-283-2494 southamptonhistoricalmuseum.com

NEW EXHIBTIONS AT ROGERS MANSION

6/15, 4–6 p.m. Opening reception. Extraordinarily Ordinary! Photographs by Mallory Samson, Southampton Landscapes: Paintings by Pat Garrity and Historic Landmarks of Southampton: Paintings by Kevin O'Malley. Through 8/11. Rogers Mansion, 17 Meetinghouse Lane, Southampton. 631-283-2494 southamptonhistoricalmuseum.org

OPENING RECEPTION FOR JOHN ALEXANDER, "ARTISTS & WRITERS: THEY PLAYED IN THE GAME" & JOEL PERLMAN AT GUILD HALL

6/15, 5–7 p.m. Opening reception for three exceptional exhibitions: "Artists & Writers: They Played in the Game Exhibition," new work by John Alexander and sculpture by Joel Perlman. On view through 7/28. Guild Hall, 158 Main St., East Hampton. 631-324-0806 guildhall.org

GAVIN ZEIGLER AT PETER MARCELLE GALLERY

6/15, 6–8 p.m. Gavin Zeigler: A Thirty Year Retrospective of Painting and Sculpture, 1983-2013. On view through 6/23. 2411 Main Street, Bridgehampton. 631-613-6170 petermarcellegallery.com

THE HITCHCOCK KISS AT QF GALLERY

6/15, 6–8 p.m. Opening reception for Annika Connor. On view through 6/30. 98 Newtown Lane, East Hampton. 347-324-6619 qfgallery.com

VINTAGE POSTCARDS AT WATER MILL MUSEUM

6/20. Exhibit of vintage penny postcards of Water Mill will be on display. Water Mill Museum, 41 Old Mill Road, Water Mill. 631-726-4625 watermillmuseum.org

PECHAKUCHA NIGHT VOL.4

6/21, 6–8 p.m. With the theme of "living creatively on the East End," 10 members of the community present 20 slides at 20 seconds each. \$10, free for members. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 ext.113 parrishart.org

IMAGES OF ACCABONAC AT ASHAWAGH HALL

6/22 & 6/23, 11 a.m.—8 p.m. and 6/24, 11 a.m.—4 p.m. Presented by Accabonac Protection Committee. 780 Springs Fireplace Road, East Hampton. *info@accabonac.org*

FOUR WOMEN AT ILLE ARTS

6/22, 4 p.m., the artists will discuss their lives and work. Monica Banks, Susan Goldenberg, Janet Nolan & Nicole Parcher. Through 6/25. Ille Arts, 216a Main St. Amagansett. 631-905-9894 illearts.com

WATER MILL MUSEUM MEMBERS' ART EXHIBITION

6/23,11 a.m. Brunch reception. A non-juried show held in the waterfront gallery, through 7/8, at 41 Old Mill Rd., Water Mill. watermillmuseum.org

HARRIETTE JOFFE AT LAWRENCE FINE ART

6/27. New work by Harriette Joffe. 37 Newtown Lane, East Hampton. 631-604-5525 lawrence-fine-arts.com

ROBERT HOBBS LECTURES AT THE PARRISH

6/28, 6 p.m. Robert Hobbs, author of Alice Aycock: Sculpture and Projects, will discuss her work. \$10, free for members and students. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

FILMS ON THE HAYWALL IN BRIDGEHAMPTON

6/28, 9 p.m. Watch Alfred Hitchcock's "Rebecca" on the landscaped grounds of Marders Nursery as part of the annual Hamptons International Film Festival. Fridays through 8/30. Marders Nursery, 120 Snake Hollow Road, Bridgehampton.

THE GLOBETROTTER DIARIES: MICHAEL CLINTON AT TULLA BOOTH GALLERY

6/29, 6-8 p.m. Champagne reception, exhibition of 25 of Michael Clinton's photographs and book signing. Tulla Booth Gallery, 66 Main St., Sag Harbor. 631-725-3100 tullaboothgallery.com

LANDSCAPES AT ILLE ARTS

6/29-7/15. Flo Lunn curates "Landscapes: Correspondence and Visual Journals," a mixed media show. 216a Main Street, Amagansett. 631-905-9894 illearts.com

HISTORIC NAUTICAL ART

AT THE REMSENBURG ACADEMY

7/5, 5–8 p.m. Opening reception and concert of period and patriotic music, featuring art by Fred Bender and Ed Cortez. 130 South Country Road, Remsenburg.

ARTMRKT HAMPTONS

7/12-7/14. Bridgehampton Historical Society, 2368 Montauk Hwy (Rt. 27), Bridgehampton. For details, visit art-mrkt.com

ART HAMPTONS

7/12–7/14, 11 a.m.–8 p.m., closes at 6 p.m. on Sunday. 6th Annual ArtHamptons will take place on the Sculpture Fields of Nova's Ark, 60 Millstone Rd., Bridgehampton. For details, visit *arthamptons.com*

EXHIBITIONS AT THE PARRISH ART MUSEUM

7/21, Michelle Stuart "Drawn from Nature" and "Angels, Demons, and Savages: Pollack, Ossorio, Dubuffet," both on view through 10/27. Museum Hours, Wed.—Mon., 11 a.m.—6 p.m., Fridays, 11 a.m.—8 p.m., \$10 Adults, \$8 Seniors, Children under 18 free. Free admission on Wednesdays. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

CONNECTIONS AT EAST END ARTS GALLERY

7/21, 5–7 p.m. On view through 8/2. In this all media art show, artists display works that depict the theme of connections. The show will be juried by guest Sara De Luca. 133 East Main Street, Riverhead. 631-727-0900 eastendarts.org

ART SOUTHAMPTON

7/25–7/29. Art Southampton presented by Art Miami returns for a Second Edition. This year, it will take place on the Elks Lodge fairgrounds, 605 County Road 39, Southampton. art-southampton.com

JACK CEGLIC AT ILLE ARTS

7/27–8/19, Opening reception 7/30, 4–6 p.m. View Jack Ceglic's recent work. 216a Main Street, Amagansett. 631-905-9894 illearts.com

NAN GOLDIN AT QF GALLERY

8/3, 6–8 p.m. Opening reception. Curated by Carrie Mackin. On view through 8/18. 98 Newtown Lane, East Hampton. 347-324-6619 qfgallery.com

ONGOING

CALL FOR ARTISTS: SCC JURIED ART EXHIBITION

Entry deadline is 7/1. To be on view 9/10–10/6 at the Southampton Cultural Center, 25 Pond Lane, Southampton. For details on submission requirements, visit scc-arts. organization scale 31-287-4377

ART SHOW AT 4 NORTH MAIN GALLERY

Collective Imagination: The Dysfunction of Human Experience," Artwork by John Ross Rist, Cast, Mary J. Malone, Kris Busching and Gregor Llewellyn. On view 6/12–6/25 and 7/9–7/16. 4 North Main Street, Southampton. *Anorthmaingallery.com*

THE FLOWER SHOW

The exhibition is all about flowers, as perceived by 10 artists, and coincides with the dedication of the garden planted by the Rose Society of Southampton Cultural Center. On view 6/3–6/30. Southampton Cultural Center, 25 Pond Lane, Southampton. scc-arts.org

PICK OF THE WEEK

SATURDAY, JUNE 15

Three Openings at Guild Hall 5–7 p.m. (See below)

THE HORIZONTALISTS AT LAWRENCE FINE ART

Group show of artists who pour, paint, drip, abrades, scrapes and fires pigments on horizontal surfaces as they bear down from above onto floors or tables rather than easels or walls. Gallery hours are 11 a.m.—8:30 p.m., daily. 37 Newtown Lane, East Hampton. lawrence-fine-arts.com

CERAMICS AT KRAMORIS GALLERY

"Hand Made & Functional," on view through 6/27. Curated by local artist David Fram. Romany Kramoris Gallery, 41 Main Street, Sag Harbor. 631-725-2499

BAD ASS BITCHES NEOTERIC FINE ART

An all-female artist show curated by Melissa Mapes. On view through 7/3. 208 Main St., Amagansett. 631-838-7518 neotericfineart.com

DONNA LEVY AT QUOGUE LIBRARY ART GALLERY

Vision in Color, an exhibition of paintings by Quogue resident and artist Donna Levy. Through 6/30. 90 Quogue Street, Quogue. 631-653-4224 quoguelibrary.org

ALEX FERRONE & MARY TWOMEY AT ROSALIE DIMON GALLERY

East End Arts presents new work of aerial photographer Alex Ferrone and mixed-media printmaker Mary Twomey. On view through 8/2. Rosalie Dimon Gallery, Jamesport Manor Inn, 370 Manor Lane, Jamesport. 631-722-0500 eastendarts.org; jamesportmanorinn.com

DARIUS YEKTAI: ON COUNTRY GROUND AT TRIPOLI GALLERY

New paintings by Darius Yektai. Through 6/17. Through Tripoli Gallery of Contemporary Art, 30A Jobs Lane, Southampton. 631-377-3715 tripoligallery.com

THE BIG SHOW 8 AT SILAS MARDER GALLERY

Featuring more than 55 artists, half local, half from outside the area, each of whom was commissioned by the Gallery to create three $8" \times 10"$ works on canvas. On view through 6/18. 120 Snake Hollow Rd., Bridgehampton. 631-702-2306 silasmarder.com

JONAS WOOD AND SHIO KUSAKA AT GELNN HOROWITZ BOOKSELLER

"Still Life with Pots," paintings and works on paper by Jonas Wood, ceramics by Shio Kusaka. On view through 6/22. 87 Newtown Lane, East Hampton. 631-324-5511 glennhorowitz.com

JESSICA LICHTENSTEIN "PEEP SHOW" AT VERED

Jessica Lichtenstein's first solo exhibition in the Hamptons. Through 6/17. Vered Gallery, 68 Park Place (Starbuck's Passage), East Hampton. 631-324-3303 veredart.com

SUFFOLK COUNTY HISTORICAL SOCIETY

"Focus 3: Eastville Community, A Freed Black Working Community, Patterns and Themes." Through 7/1. 300 West Main Street, Riverhead. suffolkcountyhistoricalsociety.com

ALICE AYCOCK DRAWINGS AT THE PARRISH

Alice Acock Drawings: Some Stories Are Worth Repeating. On view through 7/13. In partnership with, and also on view at, the Grey Art Gallery, NYU. Tracing Aycock's career from 1971 to the present. \$10, free for members. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

"THE BAYS AROUND US" AT EAST END SEAPORT MUSEUM

The finalists of the East End Challenge, 21 highschool students of the East End, are presented awards for their submitted projects in arts and science relating to "The Bays Around Us, A Tribute to Rachel Carson." The exhibition continues through 10/14. 3rd Street, Greenport. 631-477-2100 eastendseaport.com

Send gallery listings to kelly@danspapers.com before noon on Friday.

Check out DansHamptons.com for more listings and events.

SHOP 'TIL YOU DROPWhere to find the bargains this weekend.

LIFESTYLE

GOODIES
For you, family
and friends

Gifts for Dad On His Special Day

BY STEPHANIE DE TROY



Can you believe it's already mid-June? This beautiful month goes by all too fast—between weddings, graduations and benefits, our weekends are filled to the brim with festivities. In the midst everything, don't forget to thank Dad! In case you haven't picked up something special for Father's Day, I'm about to toss some ideas your way.

Judging by the card aisle, it would appear that dads love golf, beer, Canadian geese, rowboats, grilling and fly-fishing. I wracked my brain trying to determine what these things have in common, other than escaping the company of women, and was led to a useful tool Father's Day shopping: Ask yourself, would a caveman like this? Which brings me to my first gift idea: Numanthia Termanthia, a rich and complex wine, the treasure of the Toro region and one of only nine Spanish wines to have been awarded a perfect 100 points by *The Wine Advocate*. Pairing well with steak, a caveman would most certainly enjoy this wine. Termanthia is made from vines that are over 120 years old, grown at an altitude of 2,625 feet. Find out more at numanthia.com.

While Dad is outside firing up the grill, help prevent him from being eaten alive by mosquitos with the ThermaCELL Mosquito Repellent Outdoor

Lantern. It creates a 15 x 15 foot area of outdoor protection in minutes and lasts for hours. Silent, odorless and portable, Dad can carry this lantern along on trips camping or fishing too. Providing soft light, it's perfect for extending those picnics by the bay beyond the moment when the sun goes down and the bugs start biting. To find one near you, call 1-8-NO-SKEETERS or go online to thermacell.com.

Perhaps Dad is already well-equipped with outdoorsy stuff, or just maybe he'd prefer something from Crabtree & Evelyn Men's Shaving Collection. Would my question still result in an affirmative? Certainly. We all know grooming exists even in the animal kingdom. The newest fragrance in the Crabtree & Evelyn line is West Indian Lime. With notes of vetiver and lime, it's masculine yet light and fresh, perfect for summer. Using raw materials like almond oil, it helps soothe, calm and protect the skin for the perfect shave. Choose one or pick up all three: shave soap, shave cream and aftershave balm. Browse the collection at crabtree-evelyn.com.

New Kid:

Keep your kitchen stocked and ready for those impromptu summer cookouts with local produce from **Farm to Front Door**, your Hampton's Online Market. Order local fruit, vegetables, chicken, eggs, pies, bread, fish and gift baskets too. Delivered to your front door, from Quogue to Montauk! Give them a ring at 888-688-1170 or visit FarmToFrontDoor.com.

And for those special occasions, get some professional assistance with **Spuntino Caterers**; specialists in authentic Tuscan and Sicilian cuisine.

Using fresh local produce and fish, Spuntino lets you choose from a wide variety of dishes for your events. Ready for the best part? All types of events are organized at short notice anywhere in Eastern Long Island. The owners of Spuntino are always personally involved. Put this in your speed dial: 917-754-2543 or 516-423-6377.

Special event: Shop and celebrate the season at **Calypso St. Barth** on Saturday, June 15, from 3–5 p.m. 24 Jobs Lane, Southampton.

After all your shopping, treat yourself to some pampering at Geomare Wellness Center. The Center offers a combination of the most sought-after beneficial treatments, therapies and methods to balance the mind-body, restore skin to its natural radiance and revitalize the body's ability to heal. Acupuncture, body massage, specialized facials, nutritional counseling and more are available. 80 White Street in Southampton. 631-287-9352 geomarewellnesscenter.com

One more exciting opening: Organic Avenue Pop-Ups are coming to Theory in East Hampton and Southampton! While your shopping for sleek and stylish wardrobe essentials, purify your inner self with organic cold pressed fruit and vegetable juices, including cult favorites like Green Love and Royal Red. The new partnership makes total sense as both companies strive to provide customers with products that enhance their modern, active lifestyle. Theory East Hampton is located at 46 Newtown Lane and Theory Southampton is at 98-100 Main Street. Check out theory.com and organicavenue.com.





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WHAT THE MOST BEAUTIFUL HOMES

Stony Hill Stables, Training Local Riders

BY TAMARA MATTHEWS-STEPHENSON

ast year I visited Stony Hill Stables with my La teenage daughter, who is an avid equestrian and photographer, in order to write about their newly launched foundation offering scholarships to local riders. As we walked the bucolic property and took photographs of the horses and riders, the farm was busy preparing for their first event celebrating this exciting new program. As a horseshow mom for over 13 years, it warms my heart to see a barn in the community making such a concerted effort to support the sport and local equestrians. Saturday, June 29 marks the second annual Benefit Cocktail Party at Stony Hill Stables on Town Lane in Amagansett. Owned by the Hotchkiss family for over five decades, this summer will bring the second season for the Stony Hill Stables Foundation program, which offers equine sports through riding education and competitive opportunities for children and young adults throughout the East End community. This is currently the only program of this kind at a horse stable in Long Island. After the Foundation launched last year, recipients trained then competed in a variety of shows, winning ribbons at many events including the local Sagaponack Horse Show, The Hampton Classic and last winter's circuit at the Winter Equestrian Festival in Wellington, Florida.

Wick Hotchkiss is the second-generation owner at Stony Hill Stables, and this program has fulfilled a life-long dream she has had to offer scholarships of this nature to local residents, making equestrian training and the sport more available to local riders. She is a world-class equestrian herself and has won USDF Gold, Silver and Bronze medals in Dressage competitions. Dressage is often referred to as "Horse Ballet" and the practice allows the horse to perform movements in sequences that are judged at both national and international competitions, such as the

The foundation's goal is to create opportunities for both adults and children to connect with the community, grow physically and emotionally, while benefiting from a life-enhancing experience with these majestic animals. Many local residents potentially benefit from this program, where riding, training and competing on horses has become an important part of the Hamptons lifestyle. A quick drive around any back road in the East End may see hard-working equestrians training in rings throughout the seasons. With this program the dream is made possible to make riding more available, and at the same time it will hopefully encourage other equestrian facilities in the area to adopt similar scholarships so the Long Island region can produce talented, young riders to complete nationally.

Scholarship applications for the upcoming season are currently being accepted and will be awarded in the many training levels, including beginner from ages five and up, young riders horse camp ages six and up, short stirrup camp ages six and up, adult hunter ages 10 and up, and dressage training ages 10 and up. Local residents from Montauk, Amagansett, East Hampton, Sag Harbor, Southampton and West Hampton are encouraged to apply. Scholarship applications are available at stonyhillstables.com.

The celebration, which will help continue support for the foundation, will be held Saturday, June 29 from 6-8 pm on the grounds of Stony Hill Stables,





The beautiful Stony Hill Stables

located in Amagansett. Attendees will enjoy a special Dressage Exhibition, performed by Grand Prix dressage riders, as well as an exciting Pony Drill Team Presentation, performed by the talented young riders of Stony Hill

Tickets for the Benefit are priced at \$125 for a single ticket, \$200 for a couple. Tickets can be purchased in advance on-line. Contributions are gratefully welcome: Stony Hill Stables Foundation, P.O. Box 283, Amagansett, NY 11930 stonyhillstables.com. For more information about Stony Hill Stables and the Stony Hill Stables Foundation, please visit the website or call: 631-267-3203.

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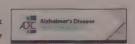
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Fishing for Presents on Dad's Day

BY GEORGE HOLZMAN III

It's Father's Day once again. You're probably wondering what to get that special man in your life. Maybe he would like some equipment to do some lawn work, or maybe some fine cigars and wine. Perhaps your father is similar to the men on my mother's side of the family. If that's the case then I have some good ideas and tips for those looking to spend some quality time with their dad while fishing.

When I was a child, one of my favorite activities included fishing with my father. It didn't matter what we were fishing for; it was just the ocean air, relaxing atmosphere and spending some quality time with my father that did it for me. My grandparents on my mother's side lived right on the water—Jackson's Marina to be exact. They had a private dock on their property and I made sure to take full advantage of

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that, whether it was digging for "piss clams" (their actual name is steamers), trying to catch the shrimp under the dock with my little green net (the type of shrimp you use for bait, not eat) or, like mentioned above, fishing. I always had a great time.

Now back to dad—it is Father's Day. First you have to think what you're going to be buying him. Think hard... got it? Okay, good. I'm sure your ideas are great but I'll give you a few of my own, since my dad was indeed the fishing type.

Reels, rods, lures and nets are some different things your old man might enjoy. These are the essentials when it comes to fishing. Chances are if you live on the East End you can purchase said items in your own town. Personally, I would go to a department store, such as Kmart, or a sporting goods store. You'll save a few bucks but still be able to get decent quality. I was able to pick up a pole for



Go fishing with Dad!

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around twenty bucks at Kmart this past summer. I bought my lures from the local bait and tackle shop, which is located in my hometown of Hampton Bays.

As I've mentioned in past articles, my ability or lack of ability to fish doesn't take away from having a fun time. I might not catch anything, but I make sure to have one heck of a time. Each day is a learning experience.

Now you've bought your dad all the equipment needed to catch that big one. Now it's time for you to find out what's going to be jumpin'. That's where your local fishing store comes in handy. I'll let you in on a few types of fish you can catch on the East End throughout this summer. First is fluke; they live and get their food on the bottom of the ocean. Fluke, which is a type of flounder, makes for a delicious and healthy meal. You can throw it in a pan with some lemon and you're good to go. It can also be breaded and fried with breadcrumbs (my mother's famous recipe uses pancake batter as a substitute).

Next is sea bass. You can catch these guys either out in the water on a boat or as well as at the canal. Bass tend to be a bigger fish and cost more if you were to buy it going out to dinner. But just like the fluke mentioned above the bass is a favorite among Long Islanders too.

Lastly is shellfish; you don't even have to leave the shore to get them. All that's needed is some mud right on the shoreline and your feet. You use your feet to dig in the mud and will find chowders, little necks, cherries and more. Digging takes some effort, but shellfish is really delicious.

With these tips on what may be some great ideas for your father this Father's Day and with a little info on what's out there, hopefully you're well on your way of catching some monsters out there. Just make sure you have a great time, and as I always say, "whatever happens, happens." Maybe you'll be lucky, maybe you won't, but you're guaranteed to have an outing you'll likely never forget.



GARDEN

What's happening in our microclimate.

HOUSE & HOME

CALENDAR Events for families, kids and singles.

Oh Deer! Keeping the Four-Legged Pests at Bay

BY JEANELLE MYERS



I recently added a length of 6' fence in the shrubs along the side of our property, which is now interrupting the long-travelled path of the neighborhood deer family that has had my garden on the menu for too long. There are other access points into the yard should they choose to search, but I have plans to hopefully foil them for good!

Since the fence installation, I have seen plants blooming and in bud for the first time in years. Camassia bloomed in the spring. Clematis, "Belle of Woking," planted several years ago has just been allowed to bloom this year. Clematis "Niobe" is blooming beside an old "Heritage" rose that is blooming again. White floribundas are in bud along the patio and the phloxes actually have foliage taller than 6". Limelight hydrangeas are looking shrub-like instead of stick-like.

For many years, we had no deer in the neighborhood and I assumed that "deer problems" were things that other people had. I had no concerns when I planted a large hosta bed interplanted with lilies. Fortunately, I gave them away for non-plant related reasons before we became the midnight snack location for the new four-footed neighbors.

I was surprised and disbelieving when plants began to look grazed and I dwelled in a "state of denial" until I had no choice but to accept the reality of DEER in my garden. After that, I only planted plants that deer don't like and then they really ate the others, almost to death!

Since I have been a gardener in this area, the deer problem has become more and more significant and the presence of deer must be discussed with every prospective client. Having even seen deer in the business districts in the area, it is wise to consider the possibility of their presence at some point. Protecting even a few plants will become a chore if they find you.

There are strategies for dealing with deer: find out if your property is on their path and ways to encourage them onto another route if needed, is the food supply this year enough for them, or will they need supplements from the domesticated plants, suggestions for designs that allow for easy fence installations each year in the winter after spraying all season with an array of repellants that may or may not work...to list a few.

I have a couple of clients whose property I spray every week with repellant. The containers say the spray will last three weeks or more but in my experience it must be done weekly. Spraying in the winter, while necessary, can be injurious to plants if the weather is too cold, but the deer keep eating regardless of the weather. And it is heart breaking if the deer become desensitized to the spray before

you have changed types and eat the garden in one night!!

All of this to say: If you begin to see indications that deer may have found you...they probably have. You will need to begin taking steps to protect the garden and if you begin spraying at once, they may try another route to other goodies, but assume they will find you again and do not buy anymore daylilies, roses, lilies or hostas, etc. That "state of denial" is very tempting, as the presence of deer signals a whole different approach to the yard and garden but it will need to be done. In my experience, there are only two reliable ways to respond to deer on your property: planting plants they don't like or installing a deer fence. There ARE plants that deer don't like and these are beautiful and interesting. There are lists available from many sources. The best approach is to ask your neighbors, a good landscaper or gardener or the staff of the local garden centers, as there are plants on the lists that deer WILL eat if hungry. Fence-building should begin with a visit to building department. There are undoubtedly rules, regulations and permits involved.

The most important thing is to assume that once visited, you will be put on the menu of the local herd and they must eat.

Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening discussion you can call her at 631-434-5067.









NIGHTLIFE

For more events happening this week, check out:

North Fork Calendar pg. **72**, Arts & Galleries pg. **85**, Calendar pg. **91** Kids' Calendar pg. **93**

THURSDAY, JUNE 13

TWILIGHT THURSDAYS AT WÖLFFER ESTATE

5–8 p.m. Live music. Wines by the bottle, cheese and charcuterie plates for purchase. In the Tasting Room, Wölffer Estate, 139 Sagg Rd, Sagaponack. 631-537-5106 wolffer.com

THE JAM SESSION AT BAY BURGER

7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. 631-899-3915 thejamsession.org

LIVE MUSIC AT MUSE

7–11 p.m. Live music every Thursday at Muse in the Harbor Restaurant & Lounge, 16 Main Street, Sag Harbor. 631-899-4810 museintheharbor.com

LIVE MUSIC AT HOTEL FISH AND LOUNGE

8 p.m., Live music every Thursday with Hondo. 87 North Road, Hampton Bays, 631-728-9511

OPEN MIC NIGHT AT NORTH SEA TAVERN

8 p.m., Thursdays. Bring your guitars, mandolins, ukeleles and bongos. Bring your fans, family and other band members. Late night dining, full bar and specials for this weekly event. Must sign up by 9:45 p.m. to be assured a slot. North Sea Tavern, 1271 N Sea Road, Southampton. 516-768-5974

LADIES NIGHT AT AGAVE'S TEQUILA AND RUM BAR

8:30 p.m. Thursdays. Ladies Night is all night, with DJ. 142 Mill Road, Westhampton Beach. 631-998-4200 agaveswhb.com

STEVE FREDERICKS AT MUSE IN THE HARBOR

7–10 p.m. Thursdays. Steve Fredericks will perform every Thursday, no cover. 16 Main Street, Sag Harbor. 631-899-4810 museintheharbor.com

FRIDAY, JUNE 14

SUNSET FRIDAYS AT THE WÖLFFER WINE STAND

5–8 p.m. Live music. Wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wölffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. 631-537-5106 wolffer.com

LIVE MUSIC AT THE PARRISH

6–9 p.m. DJ Mister Lama returns for the Sounds of Summer, the Parrish's ongoing program of Friday evening music on the terrace. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 ext. 122 parrishart.org

LIVE MUSIC AT HARBOR BISTRO

 $6\text{--}9~\mathrm{p.m.}$ Michael Pour performs on acoustic 12 string guitar and vocals. Harbor Bistro, 313 Three Mile Harbor Rd., East Hampton. 631--324--7300~harborbistro.net

MUSIC ON THE PATIO

 $6\text{--}8~\mathrm{p.m.}$ Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. 631--726--7555

LIVE MUSIC AT TR RESTAURANT AND BAR

7 p.m. Vanessa Trouble performs live every Friday. 78 Foster Avenue, Hampton Bays. 631-728-8700

OPEN JAM AT HOTEL FISH AND LOUNGE

7–11 p.m. Hondo's open jam on Fridays. 87 North Road, Shinnecock Hills 631-728-9511

SPEAKEASY MODERNE AT THE EAST HAMPTON STUDIO

y p.m. Channel the party atmosphere of The Great Gatsby with The Real Housewives of NYC's Sonja Morgan at a Hamptons benefit performance of the sexy Speakeasy Moderne. Benefits go to the Creative Coalition Music Foundation. Ticket prices \$125–\$15. 77 Industrial Road, Wainscott. For more information, speakeasymoderne.com

FRIDAY INDUSTRY NIGHT AT NORTH SEA TAVERN

Friday night DJ, drink specials and special events hosted by WEHM. No cover. Catch Hamptons Singers and Songwriters on Monday nights. Call for times. 1271 North Sea Road, Southampton. 631-259-2998 northseatavern.com

SATURDAY, JUNE 15

SUNSET SATURDAYS AT THE WINE STAND

5–8 p.m. Live music. Wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wolffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. 631-537-5106 wolffer.com

COMEDY NIGHT AT HAMPTONS HOUSE OF GARDENS

7 p.m., doors open. Show starts at 8 p.m., featuring the award-winning comedian Mary Dimino & Meghan Hanley. \$30, \$25 in advance. 534 N Magee Street, Southampton. hamptonshouseofgardens.com

SOFO ROCKS

6:30–9 p.m. Annual fundraiser for South Fork Natural History Museum (SoFo). Honoring Susan Rockefeller and Christie Brinkley. Tickets start at \$250/\$125 for under 30. 377 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. For tickets, 631-537-9735 sofo.org

ED KOWALCZYK AT THE STEPHEN TALKHOUSE

8 p.m. Ed Kowalczyk will perform "I Alone," acoustic, \$50 cover. Rubix Kube is performing at 11 p.m., \$30 cover. 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

CONCERTS AT HOTEL FISH AND LOUNGE

8–11 p.m. Live concerts every Saturday. 87 North Road, Shinnecock Hills 631-728-9511

LIVE MUSIC AT OSTERIA SALINA

9–11 p.m. Kristen Moore and Dick Johansson perform every Saturday night with Michael Cain on percussion and various guest artists. Osteria Salina, 95 School Street, Bridgehampton. 631-613-6469 osteriasalina.net

SATURDAYS AT SOUTHAMPTON PUBLICK HOUSE

 $10\,$ p.m., DJ Brian Evans spins Hamptons classics every Saturday in the taproom. 40 Bowden Square, Southampton. 631-283-2800 publick.com

KARAOKE AT MERCADO

 $10~\rm p.m.$ Saturdays. The famous Angela comes to Mercado, formerly Agave Bar & Mexican Grill for a new season of Karaoke. $1970~\rm Montauk$ Highway, Bridgehampton. 631-237-1334

SUNDAY, JUNE 16

MARGARITA SUNDAYS AT HOTEL FISH AND LOUNGE

4–8 p.m. Open jam for Margarita Sundays. 87 North Road, Shinnecock Hills 631-728-9511

MAMALEE ROSE & FRIENDS AT RACE LANE

5–7 p.m., Join Race Lane every Sunday for live music by Mamalee Rose & Friends! 31 Race Lane, East Hampton. 631-324-5022 racelanerestaurant.com

MONDAY, JUNE 17

THE REAL JAZZ AT THE PIZZA PLACE

 $6\hbox{--}8$ p.m. Mondays. 2123 Montauk Hwy, Bridgehampton. Dennis Rafflelock leads a weekly Jazz Jam open to season pros and up-and-comers. No cover. $631\hbox{--}537\hbox{--}7865$

ALL STAR COMEDY SHOWCASE AT BAY STREET THEATRE

8 p.m. Hosted by Joseph Vecsey, featuring Kenny Garcia, Vic Henley, Chris Clarke and Mark Riccadonna. Tickets are \$15 in advance/\$25 day of. Bay Street Theatre, On the Long Warf, Sag Harbor. 631-725-9500 baystreet.org

TUESDAY, JUNE 18

JAZZ AT PIERRE'S

6:30–9:30 p.m. 2468 Main St., Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. 631-537-5110 pierresbridgehampton.com



PICK OF THE WEEK

FRIDAY, JUNE 14

Live Music at the Parrish

6-9 p.m. (See below)

WEDNESDAY, JUNE 19

HAPPY HOUR AT 230 ELM

4–7 p.m. Underground Sound with Scott Hopkins showcases local talent every Wednesday from 7 p.m.–1 a.m. Karaoke with Adam Webb is on Thursdays from 8 p.m.–midnight. 230 Elm Street, Southampton. 631-377-3900 230elm.com

MUSIC AND KARAOKE AT THE TALKHOUSE

8 p.m. Mama Lee, Rose & Friends will perform, \$10 cover. 10 p.m. karaoke with Harry, \$5 cover. 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

LADIES NIGHT AT SOUTHAMPTON PUBLICK HOUSE

9:30 p.m. DJ Tony spins Hamptons classics. 40 Bowden Square, Southampton. 631-283-2800 publick.com

KARAOKE AT THE TALKHOUSE

10 p.m. Karaoke with Harry, \$5 cover. The Stephen Talkhouse, 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

THURSDAY, JUNE 20

TWILIGHT THURSDAYS AT WÖLFFER ESTATE

5-8 p.m. Live music. Wines by the bottle, mulled wine and cheese and charcuterie plates for purchase. In the Tasting Room, Wölffer Estate, 139 Sagg Rd, Sagaponack. $631-537-5106\ wolffer.com$

THE JAM SESSION AT BAY BURGER

7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. 631-899-3915 thejamsession.org

LIVE MUSIC AT HOTEL FISH AND LOUNGE

8 p.m., Live music every Thursday with Hondo. 87 North Road, Shinnecock Hills 631-728-9511

INDA EATON AT THE TALKHOUSE

8 p.m. Inda Eaton will perform, \$10 cover. 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

FRIDAY, JUNE 21

SUNSET FRIDAYS AT THE WINE STAND

5–8 p.m. Live music. Wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wolffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. 631-537-5106 wolffer.com

LIVE MUSIC AT HARBOR BISTRO

6–9 p.m. Michael Pour performs on acoustic 12-string guitar and vocals. Harbor Bistro, 313 Three Mile Harbor Rd., East Hampton. 631-324-7300 harborbistro.net

HAPPY HOUR AT SOUTHAMPTON PUBLICK HOUSE

4 p.m.-midnight. Happy hour all night with DJ Dory at 10 p.m. 40 Bowden Square, Southampton. 631-283-2800 publick.com

PHOENIX HOUSE ANNUAL SUMMER PARTY

6 p.m. Celebrating the 45th anniversary of Phoenix House and its founder, Mitch Rosenthal. At the home of Margie & Michael Loeb. For additional info on Phoenix House Summer Party and to purchase tickets, visit phoenixhouse.org

PECHAKUCHA NIGHT VOL.4

6–8 p.m. With the theme of "living creatively on the East End," 10 members of the community present 20 slides at 20 seconds each. \$10, free for members. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 ext.113 parrishart.org

DAR WILLIAMS AT THE TALKHOUSE

8 p.m. Dar Williams will perform, \$50/\$65 cover. 11 p.m. Jessie's Girl, \$30 cover. 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

CALENDAR

For more events happening this week, check out

North Fork Calendar pg. 72, MTK Calendar pg. 75, Arts & Galleries Listings pg. 85, Kids' Calendar pg. 93

BENEFITS

PLAY FOR PINK GOLF TOURNAMENT

6/13, 8:45 a.m. shotgun. Jane Pontarelli will chair the 14th annual "Play for Pink" Golf Tournament benefiting The Breast Cancer Research Foundation. Breakfast, lunch, 18 holes of golf, fashion show, and more. Golf entry fee of \$275. Hampton Hills Golf & Country Club, County Road 31, Westhampton Beach. For tickets, 917-679-9433

SPEAKEASY MODERNE AT THE EAST HAMPTON STUDIO

6/14, 9 p.m. Channel the party atmosphere of The Great Gatsby with The Real Housewives of NYC's Sonja Morgan at a Hamptons benefit performance of the sexy Speakeasy Moderne. Benefits go to the Creative Coalition Music Foundation. Ticket prices \$125–\$15. 77 Industrial Road, Wainscott. For more information, speakeasymoderne.com

TIPTOE THROUGH THE TULIPS: ARF GARDEN TOUR AND COCKTAIL PARTY

6/15, 10 a.m.-4 p.m. A self-guided tour of six delightful gardens in the Village of East Hampton. Cocktail party follows. Tickets are \$175 for tour and cocktails, \$75 for tour only. Proceeds benefit ARF. For tickets, 631-537-0400 ext. 216, arthamptons.org

"DIVE INTO SUMMER" AT WÖLFFER ESTATE

6/15, Silent auction and cocktails at 6 p.m. Dinner, program and live auction at 7:30 p.m. Hilaria and Alec Baldwin and hundreds of Eco-East Enders support Group for the East End in protecting the beaches, bays, farms and vineyards of Eastern Long Island. Wölffer Estate Vineyard, 183 Sagg Road, Sagaponack. For preregistration, 646-423-0230, carrie@cwandco.com or 214-558-1583, sarah@cwandco.com

SOFO ROCKS

6/15, 6 p.m. Annual fundraiser for South Fork Natural History Museum (SoFo). Honoring Susan Rockefeller and Christie Brinkley. Tickets start at \$250/\$125 for under 30. 377 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. For tickets, 631-537-9735 sofo.org

PHOENIX HOUSE ANNUAL SUMMER PARTY

6/21, 6 p.m. Celebrating the 45th anniversary of Phoenix House and its founder, Mitch Rosenthal. At the home of Margie & Michael Loeb. For additional info on Phoenix House Summer Party and to purchase tickets, please contact Alison Davis at 646-505-2013 phoenixhouse.org

GET WILD

6/22, 6–8 p.m. To benefit the Evelyn Alexander Wildlife Rescue Center of the Hamptons, honoring Sharon Kerr, Howard Lorber, Kim Renk and Linda Renk. Held at the home of Ellen & Chuck Scarborough, Southampton. Tickets are \$300, under-30 \$150. 631-537-728-4200 wildliferescuecenter.org

HAMPTONS PRIDE DANCE PARTIES AT BAY STREET THEATRE

 $6/22,\,10:30$ p.m. All are welcome to the Hamptons Pride Dance Parties. Also on 7/27 and 8/31 Tickets are \$25 in advance, \$35 day-of. On the Long Wharf, Sag Harbor. 631-725-0818 baystreet.org

PAWS ACROSS THE HAMPTONS DOG WALK

6/29, 10 a.m.-4 p.m. Benefiting the Pet Philanthropy Circle. This year's Dog Walk will be held on the PetFest grounds

in Bridgehampton across from Candy Kitchen, 11 a.m.–noon. PetFest will be held at the Bridgehampton Historical Society on Main St. For tickets, \$25/\$15 ages 13–18, and info, petfunfest.com/tickets

BENEFIT FOR THE BAYS

6/29, 5:30 p.m. Dockside cocktails; 8–10 p.m. dinner cruise. Join Peconic Baykeeper and Waterkeeper Alliance aboard the luxurious yacht, the Mariner III, for a three-course dinner created by the Michelin starred chef Gustav Trägårdh. \$250 for dockside cocktails, \$500 per person for dinner cruise also. Make your reservation early, 631-653-4804 peconicbaykeeper.org

HILL STABLES FOUNDATION BENEFIT COCKTAIL PARTY

6/29, 6–8 p.m. Enjoy a special dressage exhibition and an exciting pony drill team performance. Tickets are \$125 or \$200 for couples. 268 Town Lane, Amagansett. 631-267-3203 stonyhillstables.net

PET PHILANTHROPY CIRCLE PET HERO AWARDS CEREMONY

6/29, 6–8:30 p.m. Awards Ceremony and VIP Cocktail Reception benefit to be held at Hobby Hill, the home of Bob and Jewel Morris, 44 Little Noyak Path, Water Mill. Everyone is welcome to join other animal lovers for an exciting evening of fun and entertainment. For tickets and info, 631-237-1365 petphilanthropycircle.com

HALSEY HOUSE GALA

7/6, 6–8 p.m. Benefit for the Southampton Historical Museum. \$125, \$150 at door. The Thomas Halsey Homestead, 249 South Main St., Southampton. 631-283-2494 southamptonhistorical museum.org

SHECKY'S GIRLS DAY OUT

7/13, 1–6 p.m. Discover unique designers, sip delectable drinks, score beauty services and take home an amazing goodie bag. All ages welcome, you must be 21 and over to enjoy the complementary cocktails. Benefiting the Southampton Historical Museum. Rogers Mansion, 17 Meetinghouse Lane, Southampton. Admission is free after registering on Sheckys.com.

FAMILY SERVICE LEAGUE SUMMER GALA

7/13, 7 p.m. The Family Service League, "South Beach" themed, annual Summer Gala will include hors d'oeuvres, cocktails, dinner, dancing and designer auction. Tickets are \$250. Great Lawn, Westhampton Beach. Contact Tricia O'Hare 631-288-1954 tohare@fsl-li.org

EAST HAMPTON ANTIQUES SHOW PREVIEW PARTY

7/19, 6–8:30 p.m. Proceeds help the East Hampton Historical Society. Tickets start at \$250. The Antiques Show will be 7/20, 9 a.m.–6 p.m., 7/21, 10 a.m.–5 p.m. 631-324-6850 easthamptonhistory.org

PIANOFEST IN THE HAMPTONS

7/20, 5–7:30 p.m. "We Love a Piano" musical benefit for the Pianofest scholarship fund, featuring Broadway star vocalist Melissa Errico, accompanied by her father, pianist Michael Errico. Wine and hors d'oevres in the garden. Tickets are \$200 per person. Rogers Mansion, 17 Meetinghouse Lane, Southampton. 631-329-9115 pianofest.com

INTERNATIONAL COMTEMPORARY & MODERN ART FAIR

7/25–7/29, Presented by Art Miami, Art Southampton celebrates the premiere of the International Contemporary & Modern Art Fair, a Hampton marketplace for fine art that benefits the Southampton Hospital. Southampton Elks Lodge, 605 County Road 39, Southampton. Register at artsouthampton.com

9TH ANNUAL HAMPTONS HAPPENING

7/27, 6:30-9:30 p.m. Feast! Honoring Ruth Finley of The Fashion Calendar & Chef Todd English. Benefitting the

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THE WEEK

SATURDAY, JUNE 15 SOFO Rocks 6 p.m. (See below)

Samuel Waxman Cancer Research Foundation. At the home of Maria & Kenneth Fishel, Bridgehampton. Tickets begin at \$300/\$175 for under 30. For tickets and information, 212-867-4502 waxmancancer.org

SUPER SATURDAY 16

7/27, Noon-6 p.m. Kelly Ripa and Donna Karan will host Ovarian Cancer Research Fund's 16th annual Super Saturday, presented by QVC and InStyle. Designer "garage sale," kids' carnival and activities, a luxury raffle and gourmet treats. Nova's Ark Project, 30 Millstone Rd, Water Mill. Ocrf. org

CHEF'S DINNER & MEET THE CHEFS COCKTAILS AND TASTINGS PARTY

7/28, 5:30 p.m. cocktails; 7:30–10 p.m. dinner. To benefit Jeff's Kitchen at Hayground School. Tickets are \$175 for the cocktail party, \$1,000 for cocktail party and dinner, \$40 for children. Cocktail Party will be on the grounds of the Hayground School, 151 Mitchell Lane, Bridgehampton. The VIP Wine Dinner will be at the home of Toni Ross honoring four-star chef Eric Ripert. For tickets and info, go online or call greatchefsdinner.com 631-537-7068 ext. 113

PERLMAN MUSIC PROGRAM ANNUAL SUMMER BENEFIT CONCERT & DINNER

8/2, 6 p.m., Reception featuring local wines and signature cocktails. 7 p.m., Concert conducted by Maestros Itzhak Perlman and Patrick Romano. 8 p.m. Dinner highlighting dishes from Shelter Island's best restaurants. 73 Shore Road, Shelter Island. To request an invitation, purchase tickets and learn more, please call 212-877-5045 perlmanmusicprogram.org

SOUTHAMPTON HOSPITAL GALA

8/3, 6:30–11 p.m. A "Forward to the Future" themed summer party where attendees will enjoy dinner by Robbins Wolfe Eventeurs and dancing to the Alex Donner Orchestra. Table sponsorships begin at \$7500 and tickets are \$750 per person. Under the Art Southampton Pavilion on the Elks Property, 605 County Rd. 39, Southampton. For tickets, please contact Southampton Hospital Foundation, 631-726-8700 ext. 3, or klucas@southamptonhospital.org

WHBPAC'S "BE OUR GUEST" GALA

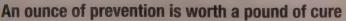
8/9, 6 p.m. Choose to come just for the cocktail party at the Stanford White mansion in Quogue, or make it a complete experience and continue on to select private residences for summer feasts designed with great care by each host. Sign up early! Cocktail party ticket is \$175, with dinner is \$300. Contact Roberta Shoten, 631-288-2350, ext.17 RobertaS@whbpac.org

AUTHORS NIGHT

8/10, 5–7:30 p.m., Authors Reception. Enjoy hors d'oeuvres and wine, meet your favorite authors, buy their books and have them inscribed. Location TBA. 8 p.m. Dinner Parties. Locations will be announced when invitations are mailed. Tickets start at \$100 for the cocktail reception to \$2500 for the dinner parties. Benefits the East Hampton Library. For details, 631-324-0222 ext. 7 authorsnight.org

ARTISTS & WRITERS PRE-GAME PARTY AT LTV STUDIO 8/16, 6–8:30 p.m. Celebrate and take part in the auction benefiting East End Hospice, East Hampton Day Care Learning Center, Phoenix House and The Retreat. LTV Studio, 75 Industrial Road, Wainscott. Tickets at LTVeh.org

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CALENDAR

ARTISTS & WRITERS ANNUAL CELEBRITY SOFTBALL GAME

8/17, 2 p.m. game time, batting practice at noon. Suggested donations of \$10 benefit East End Hospice, East Hampton Day Care Learning Center, Phoenix House and The Retreat. Enjoy hotdogs, burgers, Snapple, and Joe & Liza's Ice Cream. Herrick Park, East Hampton. Rain date 8/24. artistswritersgame.org

PADDLE AND PARTY FOR PINK

8/17, 3 p.m. registration, 4 p.m. race start. Exclusive North Haven location, triangular course in Shelter Island Sound. Join paddle boarding fanatics and raise funds for The Breast Cancer Research Foundation. The multi-skill level race ends with a sunset party at the waterfront estate of Lisa and Richard Perry, alongside co-chairs Maria and Larry Baum. For tickets, paddleforpink.org 646-497-2697

THE ELLEN HERMANSON FOUNDATION PINK APRON PARTY

8/17, 7–10 p.m. To benefit the Ellen Hermanson Breast Cancer Center at Southampton Hospital. Chair, Andrea Warshaw Wernick, NYC Anti Aging, Life & Style Coach fabatanyage.com. To date, 23 fabulous female chefs! Tickets are \$300 and up. Fabulous Water Mill venue TBA.

AFTEE DANCE PARTY

8/19, 6 p.m. The BNB Presents AFTEE's Nile Rodgers Dance Party! Martha Clara Vineyards, rain or shine. Proceeds benefit AFTEE, All for the East End. Tickets start at \$50, VIP packages available. 6025 Sound Ave., Riverhead. 631-599-9297 AFTEE.org

DUNK YOUR KICKS BASKETBALL TOURNAMENT

8/24, The Max Cure Foundation presents a 3 on 3 tournament for youth and adult. All proceeds benefit pediatric cancer causes. Donate a pair of already worn sneakers. Registration closes 8/17. Celebrity appearances, BBQ, live performances, silent auction and much more. The Ross School, 18 Goodfriend Dr., East Hampton. 631-965-5293 info@maxcure.org

THURSDAY, JUNE 13

SOL YOGA AT THE EAST QUOGUE PARK

7–8:15 a.m. & 6–7:15 p.m., Tuesdays & Thursdays. By donation. Bring a mat, towel and dress warm. The East Quogue Park is located at Montauk Highway & Lewis Road. For more info, contact *Inloveandinservice@gmail.com*

MONTAUK FARMERS MARKET

9 a.m.–2 p.m. Thursdays, through 10/17. Village Green, center of town, Montauk.

JEWELRY MAKING CLASSES WITH ERIC MESSIN

6–8 p.m. Students will learn the basics of jewelry making. \$365 members, \$385 non-members. Pelletreau Silver Shop, 80 Main St, Southampton. 631-283-2494 southamptonhistoricalmuseum.org

FRIDAY, JUNE 14

EAST HAMPTON FARMERS MARKET

9 a.m.-1 p.m. Fridays, through 8/30. 136 North Main St. (Nick and Toni's parking lot), East Hampton.

HAYGROUND SCHOOL FARMERS MARKET

3--6:30 p.m. Fridays, through 8/30. 151 Mitchell Lane, Bridgehampton.

LEND ME A TENOR AT BAY STREET THEATRE

8 p.m. A hilarious comedy by Ken Ludwig, directed by Don Stephenson. Check website for additional dates & times through 6/23. Tickets start at \$57. Bay Street Theatre, Corner of Bay and Main Streets, Sag Harbor. 631-725-8500 baystreet.org

SATURDAY, JUNE 15

OLD FARM ROAD CLEANUP

8 a.m. Help clean up the roadside along FLPG's adopted road. Meet at Poxabogue Park, 191 Old Farm Rd., Sagaponack. Bring gloves. Led by Sandra Ferguson, 631-537-3752 longpondgreenbelt.org

SPRINGS FARMERS MARKET

9 a.m.-1 p.m. Saturdays, through 8/31. Ashawagh Hall, 780 Springs Fire Place Road, East Hampton.

WESTHAMPTON BEACH FARMERS MARKET

9 a.m.–1 p.m. Saturdays through 11/16. 85 Mill Road, Westhampton Beach. whbcc.org

GREENPORT FARMERS MARKET

9 a.m.-1 p.m. Saturdays, through 10/12. United Methodist Church, 621 Main Street, Greenport. greenportfarmersmarket.com

SAG HARBOR FARMERS MARKET

9 a.m.-1 p.m. Saturdays, through 10/26. At 11 a.m., "Bees and their Needs" presentation given by Mary Woltz, beekeeper and owner of Bees' Needs. Bay and Burke Streets, in front of the Breakwater Yacht Club, Sag Harbor. sagharborfarmersmarket.org

WOODLAND MEANDER AT THE MULVIHILL PRESERVE

10 a.m.-noon. Join Peconic Land Trust for a four mile walk through the Mulvihill Preserve. Reservations required. Sag Harbor Industries parking lot just south of Bay Burger, Bridgehampton/Sag Harbor Turnpike, Sag Harbor. 631-725-3942

HAMPTONS INSTITUTE

10:30 a.m.—5 p.m. Three panels bringing a range of intellectual perspectives to the most challenging issues confronting our country and the world. Jacqueline Adams moderates "Innovations in Education" with panelists Kahil Byrd, Priscilla Campbell, Josh Zoia and Reena Bhatia. Dava Sobel will moderate "After Sandy: What We Can Do About Climate Change?" with expert environmental scientists Steve Cohen, Sabine Marx and Adam Sobel. Elizabeth Economy and Frank Newman will moderate "The United States & China: Future Prospectus." \$20/\$18. For details please visit guildhall.org. 158 Main St., East Hampton. 631-324-0806 guildhall.org

"ARTISTS & WRITERS: THEY PLAYED IN THE GAME" AT GUILD HALL

5–7 p.m. Opening reception for a Guild Hall exhibition celebrating 65 years of the Artists & Writers Softball Game. On view through 7/28. 158 Main St., East Hampton. 631-324-0806 guildhall.org

VAL SCHAFFNER RECEPTION AT CANIO'S BOOKS

5–7 p.m. Enjoy a reception for Val Schaffner's photography exhibit, "Solitudes," on view from 6/13–7/15. Canio's Books, 290 Main Street, Sag Harbor, 631-725-4926 caniosbooks.com

TURBO TRI

6 p.m. 300-yard swin, 7-mile bike, 1.5-mile run. Race hard and fast or just tri for fun. All ability levels, ages 17 and up. Maidstone Park in Springs. Tickets available for after-race celebration with dinner, drinks and music, \$25. For info and registration, 516-617-5721 itrigirls.org

PORT OF SAG HARBOR CELEBRATION

6 p.m. The Sag Harbor Historical Society celebrates the port of Sag Harbor, the first port of entry in New York, with a silent auction and refreshments. \$80 per person. The Breakwater Yacht Club, 51 Bay Street, Sag Harbor. For info and registration, 631-725-5092 sagharborhistoricalsociety.org

COOKING CLASS

6–9 p.m. Saturdays at Bridgehampton Inn, 2266 Main St., Bridgehampton. \$165. Loaves & Fishes 631-537-6066 landfcookshop.com

WHBPAC PRESENTS OTTMAR LIEBERT & LUNA NEGRA

8 p.m. The King of Flamenco platinum-selling guitarist mixes elements of rhumba, jazz, bossa nova and new age music. Tickets start at \$35. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

TWENTY FEET FROM STARDOM

8 p.m., Red Carpet; 8:30 p.m. Screening. Guild Hall and The Hamptons International Film Festival present SummerDoc: "Twenty Feet from Stardom," Q & A with Lisa Fischer and Dick Cavett to follow. \$22/\$20 members. 158 Main St., East Hampton. 631-324-0806 guildhall.org

MULFORD FARM OPEN

6/15, Weekends until Columbus Day, Saturdays 10 a.m.–5 p.m., Sundays noon–5 p.m. Mulford Farm Museum, 10 James Lane, East Hampton. easthamptonhistory.org 631-324-6850

INSTORE AT THE LONGHOUSE RESERVE

Open by appointment. 133 Hands Creek Road, East Hampton. To schedule: 631-329-3568 Theresa@longhouse.org l onghquse.org

SUNDAY, JUNE 16

HAMPTONS 2013 SUP RACE: PADDLE RACE FOR HUMANITY

7:30 a.m. registration, 9 a.m. start. Registration is at the Main Beach Surf Shop, and the race begins at Beach Lane, Wainscott. 6-mile surf zone course. We will enter the surf from a beach start and then follow a downwind course to the finish line. 631-537-2716 mainbeach.com

SOUTHAMPTON FARMERS MARKET

9 a.m.–2 p.m. Sundays through 10/13. West side grounds of Southampton Center, 23 Jobs Lane, Southampton.

MARDERS SUNDAY GARDEN LECTURES

10 a.m., 120 Snake Hollow Rd., Bridgehampton. Call the shop to confirm lecture time and topic. 631-537-3700 marders.com

FATHER'S DAY HIKE TO WHISKEY HILL

10–11 a.m. Enjoy a moderately paced 1.7 mile hike with ocean views. Mill Path off Lopers Path heading east, Bridgehampton. Leader Jean Dodds, 631-599-2391

MONDAY, JUNE 17

WHBPAC'S GOLF TOURNAMENT AND COCKTAIL PARTY

11 a.m. shotgun start and 4 p.m. cocktail party at Westhampton Country Club. Post-tournament reception open to non-golfers. Heavy hors d'oeuvres, open bar, live auction and 50/50 raffle. \$1600 Foursome (includes breakfast, lunch and reception), \$150 cocktail party only. For more info, contact Roberta Shoten, 631-288-2350, ext.17 RobertaS@whbpac.org

DOCUMENTARY SCREENING:

MIDCENTURY ARCHITECTURE ON LONG ISLAND

5:30 p.m. Rogers Mansion is hosting a documentary screening of the film by Jake Gorst, highlighting some of the region's best work in architecture. Free admission. 17 Meetinghouse Lane, Southampton. 631-283-2424 ext. 523 southamptonhistoricalmuseum.org

ALL STAR COMEDY SHOWCASE AT BAY STREET THEATRE

8 p.m. Hosted by Joseph Vecsey, featuring Kenny Garcia, Vic Henley, Chris Clarke and Mark Riccadonna. Tickets are \$15 in advance/\$25 day of. Bay Street Theatre, On the Long Warf, Sag Harbor. 631-725-9500 baystreet.org

LIFELONG LEARNING AT ROSS

Ross School is offering Lifelong Learning opportunities for adults. Classes began 4/1. 18 Goodfriend Drive, East Hampton. Register online. 631-907-5555 ross.org/adult

TUESDAY, JUNE 18

SOL YOGA AT THE EAST QUOGUE PARK

7–8:15 a.m. & 6–7:15 p.m., Tuesdays & Thursdays. By donation. Bring a mat, towel and dress warm. At Montauk Highway & Lewis Road. *Inloveandinservice@gmail.com*

WEDNESDAY, JUNE 19

KNITTING CIRCLE AT ROGERS MANSION

2 p.m. Wednesdays. All levels welcome. \$5, free for members. 17 Meeting House Lane, Southampton. 631-283-2424 southamptonhistoricalmuseum.org

UPCOMING AND ONGOING

2013 DAN'S PAPERS LITERARY PRIZE FOR NONFICTION

Dan's Literary Prize will award a total of \$6,000 to the top three writers selected by our panel of judges. Are you the best writer of nonfiction on the East End? Contest ends 7/31, First prize \$5,000, Two Runners Up \$500 each. Winners announced at the John Drew Theater of Guild Hall in East Hampton on 8/26. \$25 per entry. Visit our website for official rules to enter, Danshamptons.com/literaryprize or email for more information, info@danspapers.com

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansHamptons.com for more listings and events.

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 72, MTK Calendar pg. 75 Arts & Galleries Listings pg. 85, Calendar pg. 91

THURSDAY, JUNE 13

RHYME TIME

10–10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1–3. Contact Emily Herrick at *emily@hamptonlibrary.org* 631-537-0015

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1–4. 631-725-0049 johnjermain.org

LEGO MANIA!

3:30—4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4–10. Contact Emily Herrick at 631-537-0015 emily@hamptonlibrary.org

LEGO & GAMES

4 p.m. Thursdays. For children in kindergarten and up. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

THE SOUTHAMPTON YOUTH BUREAU'S ACT TWO PROGRAM

6–7:30 p.m. Thursdays, The Hampton Bays Community Center, 25 Ponquogue Ave, Hampton Bays. Act TWO is a teen theatre troupe that performs short plays about issues teens confront on a day-to-day basis. Ages 13–18. Ongoing registration. 631-702-2421

FRIDAY, JUNE 14

PUPPET PLAY GROUP

AT GOAT ON A BOAT PUPPET THEATRE

9:30–11 a.m. Fridays. Free play, songs, games, circle fun, and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. \$15 members, \$25 drop-in. 4 East Union Street, Sag Harbor. 631-725-4193 goatonaboat.org

MUSIC TOGETHER BY THE DUNES

9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For more information contact Ina Ferrara 631-764-4180. For other locations, registration, and schedule, visit mtbythedunes.com

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/Caregivers with toddler's 10–36 months olds are invited to join us for an hour of interactive play. 631-267-3810 amaglibrary.org

SHARK DIVE

11 a.m. Daily. ages 12 and up (12–17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. \$155/nonmembers, \$140/members (includes aquarium admission). 631-208-9200 longislandaquarium.com

SATURDAY, JUNE 15

POLLACK FAMILY DRIP PAINTING

10 a.m.-11:30 a.m. Directed by children's book author, Joyce Raimondo, children and adults tour the Pollack-Krasner House, then express their creativity as they make their own drip paintings outdoors on the grounds. Great for ages 4 and up. Art supplies, private tour and museum admission are included for \$35. Saturdays through 8/31. 830 Springs Fireplace Rd, East Hampton. 917-502-0790 imaginearted.com

LEGO CLUB

10 a.m.—noon. Saturdays. Children's Museum of the East End. 376 Bridgehampton/Sag Harbor Turnpike. Construct works of art using the thousands of Legos at the Museum. $631-537-8250\ cmee.org$

OPEN HOUSE - YMCA EAST HAMPTON RECENTER

10:30 a.m. Open House. Ages 3 to 13. 2 Gingerbread Lane. 631-329-6884 ymcali.org

SWADDLE WADDLE AT CMEE

11 a.m. Get a sneak peak at this new class at Children's Museum of the East End. Fun shakers, noise-makers, yoga/stretching, parachutes, flashcards, shapes and more! This intro class will be \$5 for members, \$15 for non-members. For ages 4 months-3 years. 376 Bridgehampton/Sag Harbor Turnpike. 631-537-8250 cmee.org

FAB DAD STORY & CRAFT TIME

3:30 p.m. Join for a story and craft for Dad! Perfect for families. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

ROSS SCHOOL COMMUNITY PROGRAMS PRESENTS AFTERNOONS AT ROSS

Meet every Saturday afternoon. Under the guidance of Ross faculty and local professionals, students can take courses and workshops in art, art history, horseback riding, ice skating, gymnastics, comic book creation, clay, pottery, fiber fusion, newspaper, theatre arts, hip-hop and world dance. 18 Goodfriend Drive, East Hampton. For the full list of programs, visit ross.org/afternoons and to sign up, please call 631-907-5555 or email communityprograms@ross.org

SUNDAY, JUNE 16

SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3–plus. 631-324-0222

SUNDAY GAMES

3:30–4:30 p.m. Sundays. John Jermain Library. 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3–9. 631-725-0049 johnjermain.org

MONDAY, JUNE 17

PUPPET PLAY GROUP ON A BOAT PUPPET THEATRE

9 a.m. Mondays & Fridays through 8/26. Free play, songs, games, circle fun and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. \$15 members, \$25 drop-in. 4 East Union Street, Sag Harbor. 631-725-4193 goatonaboat.org

TOT ART AT GOAT ON A BOAT PUPPET THEATRE

 $10{:}15$ a.m. Mondays through 8/30. For kids ages 2–4 and their grown-ups. An hour of crafty fun! \$15 members/\$25 drop-in. 4 East Union Street, Sag Harbor. 631-725-4193 goatonaboat.org

STORY TIME FOR PRESCHOOLERS AT MONTAUK LIBRARY

10–11 a.m. Listen to stories, sing songs & make crafts! 871 Montauk Highway, Montauk. 631-668-3377 montauklibrary.org

Ticks Mosquito Control PARTY SPRAYS Southampton 287-9700 East Hampton 324-9700 CONTROL WWWTICKCONTROL WWWTICKCONTROL

WIGGLE AND GIGGLE WITH BOOKS

11:30-noon, East Hampton Library, 159 Main Street, East Hampton. Babies-3 years. 631-324-0222x2 childrens@easthamptonlibrary.org

ROSS SCHOOL AFTERNOON CLASSES

18 Goodfriend Drive, East Hampton. Ross School offers classes for all grade levels K-5, such as Art: Meet the Masters, Art Around the World, Art: Fiber Fusion, Clay: The "Glass" Menagerie, Clay: Form and Function, Hip Hop & World Dance and more. 631-907-5555 ross.org/community

TUESDAY, JUNE 18

THE ART OF PLAY

10–11 a.m., For children from birth to 4 years old. Special time for parents and caregivers to play with their young children. Toys, puzzles, dramatic play, art exploration and more. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

FIRST STORY TIME

Tuesdays, 10:15–11 a.m. For caregivers and their tots through 4 years old. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

WEDNESDAY, JUNE 19

BABIE BOOGIES AND TODDLERS TANGO AT WESTHAMPTON FREE LIBRARY

10 a.m. & 11 a.m., For ages 3–23 months and ages 2–4 years Get ready to wiggle and giggle with Miss Nicole and clap your hands and stomp your feet, 7 Library Avenue, Westhampton Beach, $631\hbox{-}288\hbox{-}3335$

GROW WITH ME: MOMMY AND ME YOGA

11 a.m. It's never too early to begin to nurture the body/mind/spirit connection in children. Parents are invited to bring their children (ages 1-4 years old) to the Quogue Library for their Mommy and Me classes. 90 Quogue Street, Quogue. 631-653-4224 quoguelibrary.org

THURSDAY, JUNE 20

RHYME TIME

10–10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1–3. Contact Emily Herrick at *emily@hamptonlibrary.org* 631-537-0015

STORIES, SONGS & PLAYTIME

 $10:\!30$ a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Ages 1–4. 631-725-0049 johnjermain.org

UPCOMING AND ONGOING

SUMMER ARTS EDUCATION AT WHBPAC

Registration is now open! Summer-long acting classes and week-long camp offerings, with programs for different age groups in musical theatre, ballet, Broadway, and acting. whbpac.org. 76 Main Street, Westhampton Beach

Send Kids' Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansHamptons.com for more listings and events.



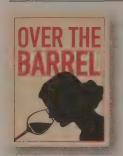
Hampton Pediatric Dental Associates specializes in general dental care for young people. We believe that good dental habits started at a young age will last a lifetime. Our office is designed to make children (& their parents) feel comfortable in a situation that many adults choose to avoid! Our hours will accommodate even the most hectic schedule.

SIMPLE ART See what's cooking now.

SIDE DISH Where to save while dining out.

Pairing BBQ with Local Rosé

BY LENN THOMPSON



It is cooler this weekend, but last weekend's sunny, warm weather meant in my house that every meal possible was cooked on the grill. And, because I'm experimenting with gluten-free living, beer wasn't a viable option to pair with all of these smoky-sweetsalty-spicy foods.

Red wines can work well,

but sometimes they clash with heavily-spiced foods - and who wants to drink much red wine when it's 90 degrees outside? White wines, particularly off-dry ones, can play well with spice but can be overwhelmed by the deliciously charred flavors of

In my house, rosé is the go-to wine with grilled fare. No other wine type or style offers so many options and so much versatility at the table. Well-made rosé combines the complexity and structure of red wine with the refreshing, thirst-quenching qualities of whites. From seafood to steak-and every food in between-there is a rosé that'll work. And we're lucky here on Long Island to have so many delicious renditions.

Nearly every local winery makes rosé. Much of it is good. Some is very good. And two wineries have a distinct focus on rosé---Croteaux Vineyards and Channing Daughters Winery. In fact, Croteaux only

produces rosé-but in a variety of styles, including wines made from individual clones of merlot, wines made using ambient yeast fermentation, a wine that is 99.5% sauvignon blanc with .5% cabernet franc added for color, one made from cabernet franc,

and a sparkling rosé. The vineyard is worth a visit on a beautiful afternoon because the wines match well with the courtyard tasting area.

Channing Daughters started their Tre Rosati (Three Rosé) program several years ago, but that's expanded over the last couple vintages. In 2012, winemaker Chris Tracy made seven different rosés. Tracy uses the usual Long Island suspectsmerlot, cabernet franc and cabernet sauvignon-for varietal rosés, but also uses some of the more offbeat grapes they grow as well; things like refosco and lagrein. New this year is a field blend rosé from the winery's Sculpture Garden Vineyard. Their first blended When red and white won't do... rosé, it includes merlot, Blaufrankisch

and Teroldego. Rather than each grape being grown, picked and fermented separately and then blended before bottling, everything for this rosé was picked and fermented together.

If you want to try the pink wines from Croteaux or Channing Daughters, get them soon. Some of the Channing Daughters wines have already sold out, and Croteaux typically sells out by September.

I prefer rosé as fresh as possible, and the new batch of 2012s are largely in the tasting rooms. I'm planning a comprehensive tasting of many New York rosés. Here are the best of what I've tasted so far.

Wolffer Estate 2012 Rosé (\$16) is a Hamptons

classic and with good reason. On the lighter, crisper end of the rose spectrum, this blend of 69% Merlot, 16.5% Chardonnay, 5% Pinot Noir, 4.5% Cabernet Franc and 5% Cabernet Sauvignon offers floral and red berry aromas and flavors-with hints of citrus and juicy acidity. Happy on its own, it's also well suited to grilled shrimp or scallops.

Shinn Estate Vineyards 2012 Rosé (\$16) offers something different. Co-owner David Page prides himself on not making "wimpy" rose-and this wine shows that intensity and concentration. This is always a favorite for burgers or even skirt steak tacos.

Roanoke Vineyards 2012 DeRosa Rosé (\$19) is yet another animal-

FREE Wi-Fi!

fermented in old oak barrels, it has a creamier, silkier texture while remaining bright and fruity. Try it with grilled lemon chicken or fatty salmon.

Anthony Nappa Wines 2012 Anomaly (\$20), made with pinot noir, has the weight of a light red wine and the complexity and delicacy of pinot. Cherry and strawberry flavors-and a squirt of acidity-make it a good pairing for pork and duck dishes.









631-283-7575

Restaurant Review: Comtesse Therese Bistro

BY GENEVIEVE HORSBURGH

harming is the word that comes to mind when arriving at Comtesse Therese Bistro in Aquebogue. Extraordinary is the word I'd choose to describe it after having a meal there. The Comtesse Therese Winery added a French bistro almost three years ago when Chef Arie Pavlou set up his kitchen and began cooking classical French dishes with local ingredients.

We began with a glass of Comtesse Therese Russian Oak Chardonnay, which was slightly sweet and very mellow with an easy, pleasant finish. It went perfectly with our meal, which started off with fresh-fromthe-oven French rolls, sprinkled with fresh herbs—oregano, thyme and marjoram.

Next, Chef surprised us with a traditional French delicacy—escargot. If you've never had the opportunity to try escargot (yes, I'm talking about snails) I would recommend you give Chef Pavlou's a try. Cooked with butter, garlic and fresh herbs the plump morsels of snail were moist, tender and just about melted in my mouth. The heady flavor of garlic and butter mix with the earthy flavor of the escargot to create a tasty mouthful.

Next we tried a baby octopus and mesclun salad with zesty lemon vinaigrette. The octopus was cooked perfectly, the edges crispy-crunchy and the meat inside tender. The lemon zing from the dressing paired wonderfully with the octopus, and I loved the fresh herbs Chef used, giving the salad a very refreshing quality.

Continuing our bistro journey, Chef treated us to his pan-seared Hudson Valley Moulard foie gras, served with a delectable morel mushroom sauce. This duck liver was easily the best I've ever eaten, cooked and seasoned with such skill and care—

its buttery texture had me closing my eyes, as I ascended to foodie heaven.

For the next course, we tried two soups. The tomato and Asiago cheese soup with sliced almonds was topped with a fabulous dome of flaky puff pastry. As you break through the pastry, a blast of tomato and cheese aroma gets your mouth watering. It's tomato soup for the adult diner, and we enjoyed every bite. We also tried the soup du jour, featuring fresh asparagus from the farmstand just down the road. The soup had the essence of asparagus and was surprisingly light for a cream soup. There were adorable discs of asparagus that were incredibly delicious floating throughout. Topped with a fat stalk of tender asparagus and served in a white porcelain bowl, the soup was beautiful to look at and my pleasure to eat.

For our main courses, we chose the Crescent Farms crispy duck leg and the lamb shank confit. Chef gets his duck fresh from the neighboring Crescent Duck Farm. The skin was perfectly crisp, and had that wow factor when it hit my taste buds—another blissful foodie moment. Served with that delectable asparagus was a tower of rich and creamy scalloped potatoes. The lamb shank was tender and full of flavor, nearly falling off the bone and was paired with an earthy, rich Madeira sauce.

As if all that French food wasn't enough, there was dessert. Chef makes his own mint chocolate chip ice cream from the fresh mint that grows all around the bistro. It was the best mint chocolate chip ice cream I've ever eaten. It was like a crescendo of mint in my mouth, and I'm sure I'll be daydreaming of it. We tried the tart du jour, which had fresh, local blueberries and a crust made with almond paste, served with fresh whipped cream. It was delicious: the blueberries bursting in my mouth,



Blueberry Tart du Jour

paired with a nutty, crunchy pastry crust and pure, delicious whipped cream. The apple tarte tatin was French pastry perfection—a tower of tender apples atop a smooth shortbread crust, served with a dollop of vanilla ice cream and a fragrant mint garnish. The apples were warm with flavors of cinnamon and vanilla, and a drizzle of caramel lent a hint of nuttiness. Chef also had us taste the housemade chocolate truffle ice cream, which was quite simply ice cream perfection, and I would buy it buy the gallon if he sold it. Rich, creamy, smooth and decadently chocolate, you simply must try it.

We didn't go home empty handed—Chef also makes chocolate truffles that are sold by the quarter pound. I saved them for later, when I need some French-inspired comfort.

This restaurant is sure to be a staple on the North Fork for many years to come.

For more information on Comtesse Therese Bistro and Vineyard, visit comtessetherese.com.





A Father's Day Feast

BY SILVIA LEHRER



My husband loves rice pudding. Whenever he's within hearing distance of someone who loves to cook he will ask, "Do you make rice pudding?," hoping they will give me the recipe. When we've had dinner at Molyvos, an upscale Greek restaurant in the shadow of Carnegie Hall, I knew that Chef Jim Botsacos

recipe for rice pudding would be the answer.

Botsacos is the founding chef and partner of Molyvos and he's the author of *New Greek Cuisine*, Broadway Books. Botsacos is an advocate for the freshest and finest ingredients, which is apparent in his inventive dishes. On an early Spring visit to Molyvos my husband chose the rack of lamb, with its delicious accompaniments of an inspired Greek potato keftede and a colorful roast eggplant salad with sweet peppers and mint chiffonade served with an herb-laden Ionian garlic sauce—memorable!

For Father's Day I will duplicate the lamb, (my favorite meat) and of course Botsacos' outstanding rice pudding. Chef Jim is a local by the way, enjoying his East End home on the weekends with his family. Check out newgreekcuisine.com for more of his savory recipes. Happy Fathers Day.

GRILLED BABY LAMB CHOPS, GREEK STYLE

Paidakia skharas or grilled baby lamb chops are served with amazing accompaniments of potato keftede and roasted eggplant salad.

Lamb chop recipe is adapted to serve 4 to 5.

3/4 cups extra-virgin olive oil
Juice of half a lemon
2 tablespoons finely chopped garlic
1 1/2 teaspoons dried Greek oregano
3/4 teaspoon dried Greek savory
Coarse salt and freshly ground pepper
2 racks of lamb, trimmed of excess fat

- 1. Combine the olive oil with the lemon juice, garlic, oregano, savory, and salt and pepper to taste in a small mixing bowl.
- 2. Place the lamb in a glass baking dish (Pyrex) and pour the marinade over the lamb, turning to coat all sides. Then lay each rack meat side down, cover the dish with plastic wrap and refrigerate for 12 hours.
- 3. Preheat a grill and oil the grill grates. Bring lamb to room temperature and, with your fingertips, remove excess marinade from the racks, allowing the mixture to drip back into the dish.
- 4. Season the racks with salt and pepper to taste and place them, meat side down, on the hot grill. Grill for 3 minutes on each side. Transfer to a platter and let rest a few minutes. Can do ahead to this point as the lamb will still be raw in the center. Cut the lamb into individual chops. Using a pastry brush, lightly coat each chop with olive oil. Season with salt and pepper to taste.
- 5. Return the grill to medium high heat. When hot add the chops, in batches of 4 to 5 and grill for about 2 minutes or just long enough to mark the meat on the grill. Turn slightly and grill for another 2 minutes or just long enough to burn a crosshatch into the meat. Continue to grill for another minute for rare or until the chops are nicely browned and cooked to your desired degree of doneness.

MOLYVOS RICE PUDDING

This delectably delicious rice pudding is worth every step!

Makes 8 to 10 servings

3 1/2 cups 1 or 2% milk

3 cups heavy cream

1 stick cinnamon

1 stick vanilla bean

1 cup sugar, divided

Zest of 1 lemon

1 cup water

1 cup plus 3 tablespoons Arborio rice

5 egg yolks

Fresh local strawberries for garnish, if desired

- 1. Combine the milk, heavy cream, cinnamon, vanilla bean, ½ cup sugar, and lemon zest in a 5 to 6 quart stainless steel saucepan over medium heat. Bring to a boil then reduce the heat to a brisk simmer for 25 minutes. Watch this carefully, as the liquid comes to a boil it will rise to the top of the pan and may overflow—adjust heat as necessary to prevent this from happening.
- 2. Meanwhile in another stainless steel saucepan, about 3 1/2 quarts, bring the water to the boil. Stir the rice into the hot water and cover. Remove from heat and allow rice to stand in pan for 3 to 4 minutes, covered. Pour the rice into a colander to drain off any excess water. Run the rice in the colander under cold water. Shake off any excess water when cool. Sprinkle the rice into the saucepan with the hot cream mixture, whisking continuously. Allow rice to simmer on very low heat about 10 to 15 minutes whisking occasionally to prevent rice from sticking to the bottom of the pan.







Cheers to Dad!

BY AJI JONES

THE BACKYARD RESTAURANT in Montauk will host an evening of classic Italian food and film to benefit the Montauk Playhouse Community Center Foundation on Saturday, June 15 at 7 p.m. Celebrity

chef Ralph Pagano, whose TV appearances include Iron Chef and Hell's Kitchen, will host. The evening begins with a cocktail hour at 7 p.m. and a classic Italian dinner will be served at 8 p.m. The film It Started in Naples will be shown at 9 p.m. Tickets are \$75 per person. 631-668-1124

ROWDY HALL in East Hampton is offering a Father's Day special on Sunday, June 16. The special will include a Rowdy burger with cheese, lettuce, tomato, onion, hand-

cut French fries and a pickle, or a turkey burger and a mug of beer for \$17.50, which Dad gets to keep, 631-324-8555

NAVY BEACH in Montauk will toast Dads on Father's Day, Sunday, June 16. Dads will receive a complimentary Bloody Mary or Budweiser beer with their meal during lunch, beginning at 12 p.m. Menu options include lobster and clam bake with mussels, shrimp, red potatoes, corn and Old Bay; dry-aged NY strip steak with heirloom tomato, chimichurri and smoked sea salt; and buttermilk fried chicken with cheddar, cornbread, house made slaw and spicy honey drizzle, 631-668-6868

SOUTH EDISON in Montauk is now open seven days a week for dinner from 5:30 p.m. to 10 p.m. Wednesday

through Thursday and from 5:30 to 11 p.m. on Fridays and Saturdays. Dinner items may include braised boneless short rib with smoked fingerling potato, arugula, spicy house-made mustard and piquillo pepper (\$32); red snapper crudo with kaffir lime, pickled watermelon, ginger and a mushroom

soy drizzle (\$17); and heirloom tomato housemade cavatelli with parmesan reggiano, basil, Japanese eggplant and whipped local ricotta. 631-668-4200

NOAH'S in Greenport is offering two new strawberry-inspired dishes in conjunction with the Mattituck Lions Club Strawberry Festival until Sunday, June 16. Strawberryinspired dishes include local strawberry and arugula salad with goat cheese and Saba vinaigrette; and a strawberry

balsamic ice cream with warm rhubarb compote and basil shortcake. The restaurant is open for dinner daily from 5 p.m. and for lunch Friday through Sunday from 11:30 a.m. 631-477-6720

theRIVERHEADPROJECT in Riverhead presents theWINEPROJECT every Tuesday evening beginning at 7 p.m. Each week, a different multi-course family style menu will be paired with wines. The dinners are \$40 per person, plus tax and gratuity. Dinner selections may include Szechuan Buttermilk Braised Fried Chicken with Baby Bok Choy, Szechuan peppercorn, la doubanjiang and crispy rice (\$26); kale salad with lacinato kale, smoked paprika vinaigrette, manchego cheese and Marcona almonds (\$14); and soft shell blue claw crab with Asian slaw and chili oil (\$18). 631-284-9300



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great food in a comfortable setting

Simple (Continued from previous page)

3. Prepare a large container with ice cubes that will hold the cooked rice mixture, which will first be tempered with the egg yolks. Place egg yolks in a bowl with remaining 1/2-cup sugar and lightly whisk. Remove saucepan with rice from heat. Ladle some rice mixture into the egg yolks constantly whisking to temper the yolks. Continue to add a ladle full at a time into the egg yolks before returning to the saucepan. Return saucepan to medium heat and cook the mixture for 2 to 3 minutes, stirring continuously until slightly thickened and creamy.

4. Pour the rice mixture into a large shallow container then into the larger pan of ice to create an ice bath for the rice. Allow to cool completely then remove cinnamon stick and vanilla bean. Pudding is ready to serve (I recommend preparing the pudding a day or two before serving and refrigerate covered). If rice firms up nuke it for 40 to 50 seconds until creamy. Serve in attractive dessert bowls and top with fresh local strawberries if desired.

Visit Silvia's website at savoringthehamptons.com to read her blogs and more recipes.

Cliff's Elbow Room!

The Judge's Have Spoken!

North Fork Environmental Council's 2011 Chili Night Cliff's Elbow Room #1 for best traditional Chili!

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Cliff's Elbow Too! 1085 Franklinville Rd, Laurel • 298-3262

Cliff's Rendezvous 313 East Main St., Riverhead • 727-6880

Now Open MADISON & MAIN Family Friendly Lunch & Dinner 7 Days Year Round

Diliberto Vineyard & Winery

BY ROBERT OTTONE

n what couldn't have been a worse day for a winery experience, my lady friend and I ventured out to Jamesport's Diliberto Winery in the rain to enjoy a LivingSocial.com deal. The tasting menu offered only one white. To be honest, I'm not into white wine, so that was fine by me. Ordering a glass of 2009 Cantina for myself (a 50/50 blend of merlot and Cabernet franc grapes) and a glass of

2008 Sauvignon for my girlfriend, we enjoyed the calm tasting room, listening to Italian opera over the sound system.

We were trying our absolute best to be terrible wine snobs, but we were enjoying the wine and cheese too much to be snobby about anything. The relaxed atmosphere of the tasting room was a welcome distraction from the apocalyptic downpour outside. To be honest, the heavy rain pouring down on the vineyard was actually a lovely image, with the grape-bearing vines seemingly dancing under the oppressive rainfall.

The Cantina is apparently one of the more popular choices for those in the tasting room. For good reason, too—it was delicious. Fragrant without being over the top, dry, but not overtly so, I enjoyed it quite a bit. Sipping on the Sauvignon, I picked up on subtle hints of raspberry and cherry; it was a delicious, sweeter alternative to the Cantina. While far from a wine expert, I know what I like, and the two wines sampled at Diliberto Vineyard & Winery were winners for me.

Kayla, the staffer working in the tasting room, was kind enough to introduce me to Sal Diliberto, owner of the winery. We sat and chatted about his wine while also talking about the tasting room and other amenities Diliberto Winery has to offer. "Our blend is very popular because people are used to having merlot, cabernet sauvignon, but the blends really give you the best of the grapes, so, half-merlot, a light cabernet franc helps give the wine a nice, warm quality," Diliberto said. "We don't make it every year,

only when the grapes are top-notch. When you have a great merlot and a great cabernet, that's when we make the Cantina.

"The tasting room's been open since 2007, but we've been open since 1998, making our own wines since 2001," Diliberto said. "The town of Riverhead tells you what you have to do with the outside of the building, but we could do whatever we wanted to with the interior. Most wineries started with and use an old barn from a farm, but my wife and I went out and visited California and looked at beautiful tasting rooms where all wine tastings were done at the table. We think that gives you a more intimate feeling."

The interior of the tasting room is done up to resemble a small Italian town, inspired by the area where Diliberto's family comes from. "My wife's family and my family both come from Italy, so the storefronts we have painted on the walls all have a special meaning for us. It gives you a sense that wine always tastes better in the *piazza*.



Sitting in this *piazza*, the wine just tastes better. The fact that you're enjoying yourself, you're off in another country, everything tastes better, everything is better. We wanted to project that feeling," Diliberto said.

A very Venician-inspired experience, Diliberto Winery's latest addition includes an apartment rental. The near-700 square foot apartment includes all the amenities one could look for on vacation, including room for up to four people. Folks can enjoy a weekend of wine drinking and relaxing at the vineyard itself for around \$250 per night. For \$29, you can get a bottle of Cantina wine, a jar of sauce and a pound of pasta to take home. That is a fabulous deal!

Diliberto Winery is a great, intimate spot for folks to come and enjoy a glass of wine, a cheese plate, or some pizza. For a reasonably priced, relaxed atmosphere and solid service, (even on a terribly rainy day), check out Diliberto Winery's delicious selection of wines.

For more information, visit dilibertowinery.com or call 631-722-3416



The road to wine...









Fresh, French Food on Wheels

BY ANTHONY HOLBROOKE

y father, who loved giving career advice cautioned "Never work with your family members, and never, under any circumstances, work for your wife's family. If things go bad you may lose your wife as well as your job. And finding a new job is much easier.'

So I was definitely cautious when I began working with my wife and mother-in-law on a food truck owned by my brother-in-law. The Wandering Palate food truck would be a family affair on wheels.

While I had no restaurant experience I knew The Wandering Palate's food would be excellent. My French mother-in-law, Martine, is a well-regarded private chef and known for her baked goods stand at local farmers markets. And my wife, Agathe Snow, grew up working in her family's restaurants in Corsica and New York. An artist now, one of her earliest works was "feed the troops"-part dinner party/part performance art.

My chance to work on The Wandering Palate came when my wife's brother, Alex, was offered the job of executive chef at Gabby Karan's Southampton eatery, Tutto il Giorno. Alex had painstakingly converted an old delivery truck to a fully functioning professional kitchen on wheels. But being a gifted and traditionally-trained French chef hadn't helped Alex navigate North Fork rules limiting vendors to just 15 minutes in any one place before they must move.

Still no one wanted The Wandering Palate to sit idle. So I joined with my wife and my mother-in-law and we re-launched the family food truck business.

Martine would be the head chef while Agathe would search North Fork's farms for the best fish,

meat and produce as well as serve and help cook. I'd handle bookings, driving and truck maintenance. And our two-year-old son would be his cute self.

At first we used our own property, which sits along a road busy with summer food stands and wine-tasting events. But the town soon served us with a cease and desist letter and the case remains unresolved. Fortunately, other opportunities would soon

Food trucks are all the rage now. No longer are they the food of last choice for people in a hurry or for the impulsive pedestrian with an iron stomach.

Food trucks have evolved to serve every cuisine from Asian dumplings to handmade gourmet ice cream to the classic "NoFo Farm Step right up, to our truck! Fresh French Food" we serve. The best are

fully-equipped professional kitchens on wheels. And a few, like The Wandering Palate, have skilled and experienced chefs you might expect to see running a kitchen in a fine restaurant. In fact, the best trucks are run by chefs who choose to cook on wheels, preferring the freedom to bricks and mortar and rent. And they often build up a loval following of customers who want fine food without formality.

While New York has seen a boom in food trucks over the past few years, the East End has been slow to embrace their advantages, limiting most trucks to a few "Food Truck Derby" events held each summer at privately sponsored events.

Fortunately for us, The Wandering Palate is based on the North Fork and is surrounded by countless vineyards. We spent much of the first year being chased off one location after another-including our own property. But we did build a loyal following of



people, many of whom were vineyard employees looking for something other than the same old deli on their lunch break.

Soon we began to receive invitations to set up our truck at the vineyards themselves. A perfect matchnot only in terms of our food, rooted in French cuisine but crafted with local ingredients, but also in terms of town codes. The North Fork vineyards, it turns out, are forbidden from having kitchens of their own but are allowed to invite food vendors to serve on their property. It's been a perfect match-just like me working with my wife and her family.

The Wandering Palate family food truck will be at Corey Creek Winery on Route 25 Tuesday nights 4–9 p.m. throughout the summer and Martha Clara Vineyard's August 19 dance party... And watch for us at other locations throughout the summer.













A Guide to Local Favorites

SOUTHAMPTON AND HAMPTON BAYS

75 MAIN RESTAURANT AND LOUNGE Italian/American \$\$\$ 🖣 🦠

Executive chef Mark Militello. Open daily, 8 a.m.-4:30 p.m. Dinner 4:30 p.m.-midnight, 75 Main Street, Southampton. 631-283-7575, 75main.com.

BUCKLEY'S INN BETWEEN

Irish/American \$\$ 9

A family friendly restaurant with an extensive menu including their famous burger, steaks, salads and authentic Irish fare. Offering a great selection of beers on tap, including Guinness, Harp and Bass. Fantastic Value Nights: Monday build-your-own-burger and

two-for-one wings at the bar; Tuesday is two-for-one entrées; Wednesday three-course prix fixe; Thursday Steak Night. 139 Montauk Highway, Hampton Bays. 631-728-7197, buckleysinnbetween.com.

DOCKERS

American \$\$\$ 🖣 🦻

A lively waterfront restaurant and bar with the most beautiful sunsets and water views in the Hamptons. 180 waterfront seats, two outdoor living rooms, three bars and a menu that is an eclectic mix of Creative American Cuisine with an emphasis on fresh seafood, steaks and lobsters, Live music by great bands. The casual, relaxing and friendly environment is by design with a certain "on vacation" feeling. 94 Dune Road E. Quogue 631-653-0653, dockerswaterside.com

MATSULIN

Asian \$\$ 7

Finest Asian Cuisine. Zagat-Rated. Lunch, Dinner, Sushi & Sake Bar. Catering available. Open daily from noon. 131 West Montauk Highway, Hampton Bays. 631-728-8838,

NAMMOS

Greek \$\$\$ 🕈 🦻

Authentic Greek Cuisine. Open 7 Daily, Fresh Fish flown in daily. Featuring 2010 Greece's Chef of the year Emmanouil Aslanoglou. Prix Fixe All Day four courses \$34. Reservations. 136 Main Street, Southampton 631-287-5500.

EAST HAMPTON AND MONTAUK

CROSS EYED CLAM BAR & GRILL

Seafood and Chops

Seafood, prime steaks and chops, amazing burgers, fish tacos, cocktails and more! Late night entertainment. Breakfast and lunch at the Clam Shack. Dinner daily from 4 p.m. 440 West Lake Drive,

Foodnote

Navy Beach in Montauk offers a casual dining experience with high-quality food and a nice outdoor atmosphere. There are a variety of small plates, salads and large plates to choose from, as well as delicious cocktails and a children's menu, making this one summertime spot no foodie should miss! Inspired by New American cuisine, Navy Beach's small plates are delectable. Highlights include Shrimp and Corn Fritters with Truffle Maple Syrup, Montauk Clam and Corn Chowder and Yunnan Ribs with Chili and Caramel. The Salmon Tartare with Red Wine Mustard and Cornichon Salad is also a treat. It's hard to resist the Buttermilk Fried Chicken, Grass-Fed NY Strip Steak and Lobster and Clam Bake. While you enjoy your meal, sip a Mojito, Dark & Stormy or Saintgria Rosa. Side orders include Sautéed Kale, Local Green Beans and more.

Navy Beach, 16 Navy Road in Montauk. Navybeach.com, 631-668-6868

Montauk Harbor, Montauk. 631-668-8065.

GEORGICA RESTAURANT & LOUNGE

American SSS

Eclectic American, High-energy dining. Contemporary delicious food. Meats, pastas, desserts and more. Overlooking Georgica Pond. 108 Wainscott Stone Rd. 631-537-6255, Wainscott. georgicarestaurant.com

NAVY BEACH

International \$\$\$ •

Montauk's favorite beachfront restaurant. Dinner served Thursday through Monday. Lunch weekends. New menu items! 16 Navy

Road, Montauk. 631-668-6868, navybeach.com.

RACE LANE

Local Cuisine \$\$\$ • •

Sourcing fresh, seasonal produce for their new spring menu. Innovation and a touch of the multicultural make it a special dining experience. Open seven days a week from 5 p.m., \$33 price fix available Monday-Thursday until 6:30, Friday and Saturday until 6 p.m. Outdoor bar and patio now open. 31 Race Lane, East Hampton. 631-324-5022, racelanerestaurant.com.

BRIDGEHAMPTON AND SAG HARBOR

BOBBY VAN'S

Steak and Fish \$\$\$.

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HAMPTON COFFEE COMPANY

Espresso Bar, Bakery, Cafe & Coffee Roastery \$ 9

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MUSE IN THE HARBOR

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OLD STOVE PUB

American \$\$\$ •

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Sicilian/Italian \$\$ 📍 🦻

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PIERRE'S

Casual French \$\$\$

Euro-chic but casual French restaurant and bar. Late dinner and bar on weekdays. Open 7 days. Brunch Fri.-Sun., 10 a.m.-5 p.m. 2468 Main Street, Bridgehampton. 631-537-5110, pierresbridgehampton.com.

SEN RESTAURANT

Sushi and More \$\$\$

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DINING OUT KEY:

Price Range \$\$\$ Local Wine Kid-Friendly ?

For complete restaurant listings and more dining information, visit danshamptons.com sushi and sashimi. Opens 5:30 p.m. daily. 23 Main Street, Sag Harbor. 631-725-1774, senrestaurant.com.

NORTH FORK AND SHELTER ISLAND

CLIFF'S ELBOW ROOM

Steak and Seafood \$\$ 🖣 🦻

The best aged and marinated steak, freshest seafood and local wines, in a casual, warm atmosphere. Lunch and dinner. Two locations: 1549 Main Road, Jamesport, 631-722-3292; 1065

Franklinville Rd., Laurel. 631-298-3262, elbowroomli.com.

OLD MILL INN

Local Cuisine \$\$\$ 7

Built in 1820, delights customers with great waterfront dining on the deck overlooking Mattituck Inlet and by woodburning fireplace in the pub. This destination restaurant in North Fork wine country showcases fresh, local ingredients. Voted Best Of The Best Bar, bringing topnotch artists to the East End. Reservations recommended. 631-298-8080, oldmillinn.com.

ORIENT BY THE SEA

Seafood \$ 🖣 🦻

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PORTO BELLO

Italian \$\$ 🖣 🦻

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All American \$\$ 9 9

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BUOY ONE

Seafood & Steak \$\$ 9 9

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ROADHOUSE PIZZA

Brick Oven Pizza \$ 9

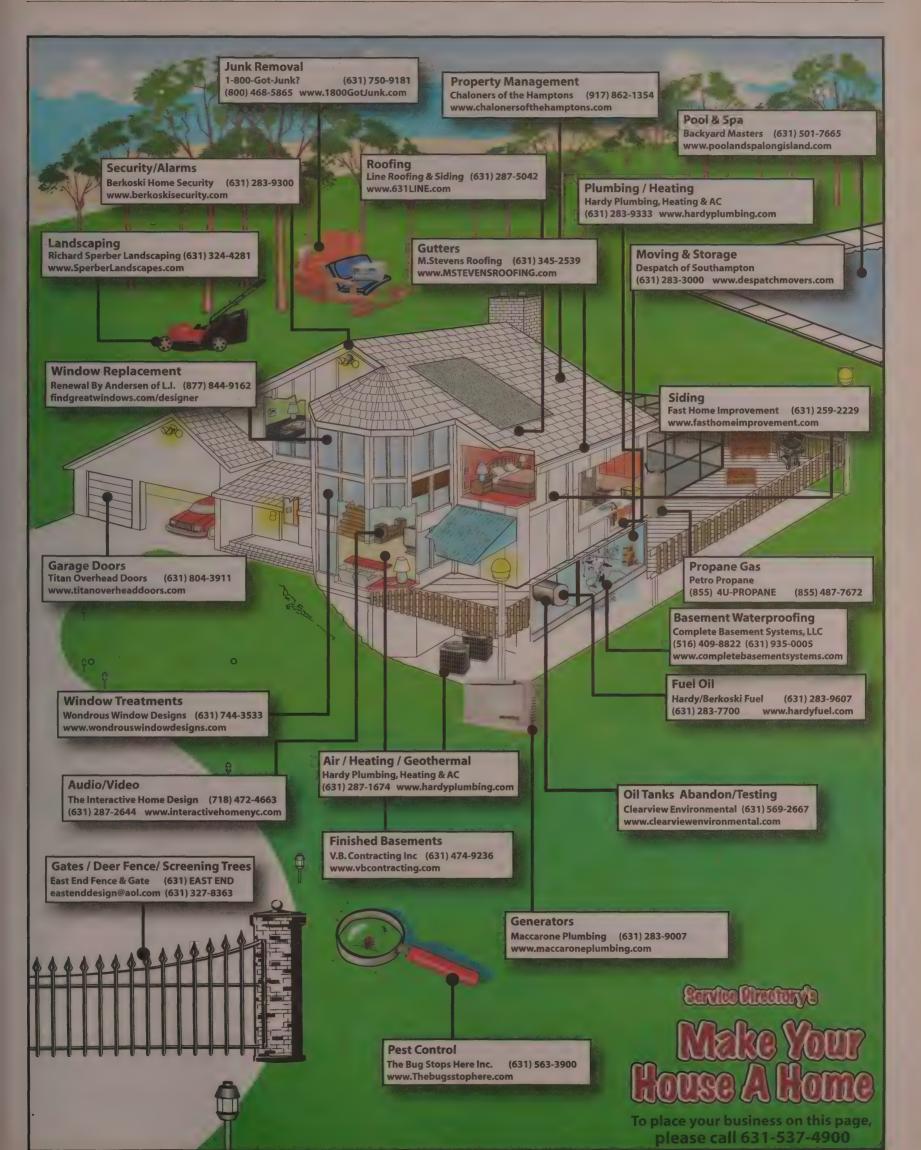
Nestled on the Peconic River in Riverhead, dine inside or outside while enjoying Brick Oven Pizza, fresh salads, pasta and hot and cold heroes made to order. Gluten-free pizza and pasta available. Beer and wine available. On-and-off premises catering available. Located at 1111 W. Main St., Riverhead. 631-208-9888, roadhousepizza.com.

Continental \$\$ 7 9

Located in historic Riverhead, Tweed's Restaurant & Buffalo Bar in the J.J. Sullivan Hotel serves the finest local food specialties and wines representing the best L.I. vineyards. Open 7 days for lunch and dinner. 17 E. Main St. 631-208-3151, tweedsrestaurant.com.

Check out DansHamptons.com for more listings and events.





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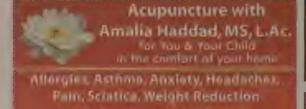
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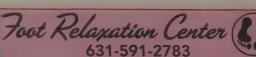
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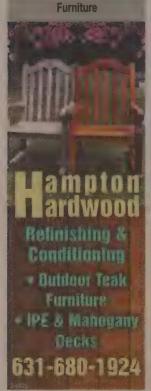


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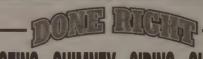
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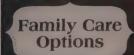
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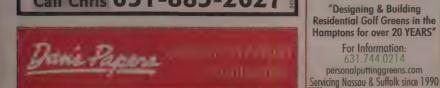
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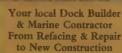
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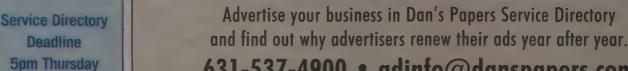
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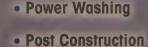
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NOYAC "Gateway to Sag Harbor" 3310 Noyac Road. Restaurants, shopping, beaches, marinas. Hamptons villages, oceans, golf. 2.5 fenced acres. 3 story colonial 6 bedrooms, 5 Baths. Guest cottage, AC, pool. 5/15- 9/3. Expensive

modern 3 bedroom. Steps to bay minutes from ocean beaches. July \$16,000, or \$5,000/ week. 631-338-6844

631-725-0840

SAG HARBOR Quiet, private, short minutes to beaches and village. Spacious, bright, newly renovated 3 BRs, 1.5 bath, EIK. formal dining, screened porch, outdoor- shower, much more! July- LD \$18.5k. 631-725-7189

Sag Harbor Village Gem! 3 BR, 2.5 baths, fireplace, garage, amenities. July \$17,000; August \$19,000. Year round \$49,500. 917-684-5967

HARBOR/ HAVEN: 2 bedroom, 1 bath, cottage, CAC, deck, skylights, fireplace, private. \$15,500 MD-LD. 631-899-3459.

SAGAPONACK

3 bedrooms, 3 baths, heated pool, Central Air, 1 acre, near Village/ Beaches. July \$24k August \$26k

917-690-8346

SAGAPONACK SOUTH Designer's barn, 40'x40' great room, 4 private landscaped acres, cottage, pond, heated gunite pool with waterfall, 3 bedrooms, 3.5 baths, chef's kitchen, Surround-Sound, CAC, 2 large patios, exquisite light and vistas. Season \$75k; July \$30k; August Year round \$125k. 631-834-4853

Southampton Country Cottage, 1 BR with large great room & kitchen. Wood floors, cathedral ceilings. Now- LD \$11,000. No smoking/ pets. 516-909-9515

Southampton Immaculate 2 room studio apt. Well furnished. CAC. Kitchenette. DirecTV. Private entrance. Garden. Beautiful home. \$8,500. 631-283-8613

SOUTHAMPTON SHORES Private beach, tennis, 3 bedroom, 2 bath, CAC. July \$8,000. 516-

SOUTHAMPTON TOWN-HOUSE FOR RENT

large 2 bed, 2.5 bath in lovely community. Pools, tennis & gym. Fully equipped, large patio. July \$8,000, Aug. \$11,000. Silvana 917-843-0708.

Summer Rentals

Morley Agency 38 Hampton Road Southampton, N.Y. 11968 631 283-8100 www.morlevagencv.com

Southampton- Freshly Renovated Chic Villa! Steps to Shinnecock Bay, minutes to Village, fabulous great room, chef's kitchen, 2 bedrooms, 2.5 baths, central air, heated pool. (Internet#65451) July \$14,000 August- LD \$16,000 July- LD \$29,000

Water Mill- Inviting Barn Style Delight! Private acre, gourmet kitchen, 5 bedrooms, 3 baths, pool. (Internet#88981) July \$25,000 August- LD \$30,000 July- LD \$45,000

Southampton- Grand Colonial! Spacious 4,000 square feet, 5 bedrooms, 4.5 baths, living room, fireplace, dining, central air, decks, heated pool. (Internet #87194) July \$35,000 August \$44,000 July- LD \$75,000



SOUTHAMPTON SOH

5 BR, 4.5 baths Well appointed new construction home located across from community tennis and children's park. CAC Gourmet Kitchen, Pool and so much more. 1 mile walk to town. 2 miles bike to Coopers Beach. Available weekly or monthly during June, September, & October

\$7,000/ week or \$25,000/ month. Call 631-252-3368 for viewing.

Southampton Village

\$15,000 SEASON.

(516)848-8885



SOUTHAMPTON

Cozy, charming, private single family summer home. Train. bus, village shopping within 3 blocks radius. Beach 1 1/4 miles. July \$10k. August \$15k. July- LD \$20k. Call George, 631-379-4394.

Summer Rentals

SOUTHAMPTON VILLAGE

Bike/ walk mile to ocean, bay, golf courses, Village pleasures. Brand new, large light filled kitchen. 2 bedrooms, 1 bath, dining room, living room, porch. July- LD \$19,000. July \$8,500, August- LD \$10,500.

chezete@gmail.com. 917-344-9556



REMSENBURG Beautiful post central air, brick terrace, heated Southampton Village: Estate section. Walk to ocean. Magnificent home. 5 BR's, heated gunite pool, media room, sauna/ steam bath. Season \$120k. July \$48k. Aug. \$52k. Call 310-678-6445

Southampton. Lovely guest room (or two). Private bath. Beautiful Home. 3 Nights \$385. Week \$750. 631-283-8613

Southampton: 1 BR + sleep in loft, walk to beach, cable, w/d. July- LD \$8,000 631-680-0848

Wainscott: 4 BR's + 2 additional BR's in finished basement, 1+ acres, soaring vaulted ceilings, heated pool, over-sized deck, outdoor shower, child fence. Aug.- LD \$28k. 973-632-6861

Water Mill: tree house, wooded, secluded, 3 BR, 2 bath, CAC, Now- LD \$20k. July \$9k. Aug. \$13k. 516-380-2944

WESTHAMPTON 2 bedroom, 1 bath, Pool, beach available. Season or partial. Call for rates. 516-445-1005

Westhampton Beach 2 BR, 2 bath Condo July & Aug. Price Neg. at The Yardarm on the beach

zandralex@aol.com

Westhampton Beach membership share available for any single person to split summer dues. 561-596-2884



WESTHAMPTON New Post Modern. 5 bedrooms, 5 bath. Heated pool, child fence \$16,700/ month. (917)617-1235



WESTHAMPTON BEACH: Studio and 2 BR, 2 bathroom suite on the beach, pool & tennis, from \$250/ night. BarryBrealestate@gmail.com

Summer Rentals

Westhampton:

Storybook cottage on private Great refurbished 4 BR, 3 Bath, acre. Classic summer getaway. Air Conditioned. Stainless steel Air Conditioned. Stainless steel kitchen, flat screen TVs, Internet, Private Acre. Now- LD \$22,500. Call Owner 631-288-6458 212-375-9100

Winter Rentals

SAG HARBOR outstanding newly renovated, furnished 3 bedroom, 3 bathroom house two minutes from town. \$2,500/ month or \$1,350/ month for 1 bedroom apartment. No pets, no smoking. 917-596-1418

Year Round Rentals

EASTPORT furnished mobile home. 2 bedrooms, 1 bath. Washer, deck, yard. \$950. Or sale. 917-836-7922

Manorville/ GV, over 55, 15 minutes to Hamptons. Corner house, mint 2 BR, 2 bath, garage. New paint/ tile/ carpet. \$1,500 monthly. Martha 631-335-7506, Melissa 631-220-

SAG HARBOR VILLAGE 1 bedroom apartment, private entrance/ parking, \$1,750/ month. Summer \$2,800/ month. 212-

Southampton Village

3 bedrooms, 2 bath Second floor.

(516)921-5414

Weekly Rentals

SOUTHOLD Family Getaway In Wine Country: 4 bedrooms, (sleeps 10), 3 bathrooms, outdoor shower, inground pool and private beach. Ideal for Family Reunions, Wedding Groups. (No Smoking/ Pets). \$3,250. barbjim@optonline.net

Condos/Co-ops

MONTAUK COOP

Unit 214, Royal Atlantic North. Redecorated. Open all year. Rental plan. \$180,000. 631-668-5970.

Rooms

East Hampton: near Village, summer season, A/C, private bath, w/d, cable ready, WiFi. No cooking/ smoking/ pets. 631-324-7322, 212-372-1841

SOUTHAMPTON: room for rent with private bathroom in sunny contemporary home, large swimming pool with outdoor shower, WiFi, new kitchen/ bathrooms. short minutes to beaches. Now- LD \$5,990, July \$2,300, August \$2,600, Weekly \$749. 917-859-

REAL ESTATE FOR SALE/LAND FOR SALE

Rooms



Wainscott/ EH: SOH, Private l/ entrance, private full Pool. Monthly or Year-d. Call 917-270-6677, Email: artherzog@aol.com

Shares

SAG HARBOR: SHARE Beau tiful home BY BEACH. \$1,200/ year round or \$2,000 per month for summer. 917-626-

Westhampton Beach Club membership share available for any single person to split summer dues. 561-596-2884

Commercial

SOUTHAMPTON Professional/ Medical office space available 1,000 sq. ft. or larger. Private bathroom. Highly visible location. \$25/ sq. ft. 631-433-

Southampton Village

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Hampton Bays: Historic home with 4 apartments, cottage and 3 BR townhouse unit on 1.4 acres Owner occupancy/ Investment. Gross rents: \$84,000. Asking \$799,000. Tom 917-887-4520.

SAG HARBOR Walk to beach Just renovated. 2/3 bedrooms, 2 baths, fireplace, 1/3 \$498,000. 321-952-2354



Center Moriches: South Of Montauk Walk to beach! \$349,900

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in this peaceful area. Entertaining your guests at the beach BBQ areas will be delightful. If you'd like to live in a vacation-like area, with shopping and fine restaurants close by, this is the one for you Taxes \$9,805 (w/o STAR) Call Chris (owner) 631-874-6944



Hampton Bays: Large 2 BR, 1.5 baths, 2 fireplaces, heated pool, stone patio, pool house, Near Water. Room for expan-\$749,000 Broker naomik3@juno.com 917-608-



MONTAUK

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Haven Waterfront: Spectacular 4 BR, 4.5 bath, gourmet kitchen, 2 car garage, heated pool. A must see. \$5,750,000.00 Exclusive K.R.-McCrosson R.E. 631-725-3471



Southampton Prestigious area, SOH, parklike setting. 4 BR, 3 bath, fireplace, Enormous master suite, pool, gated driveway, shy 1 acre. Reduced \$899,000. 917-608-0269 naomik3@juno.com



Oyster Bay Cove. This stunning 5 BR, 6 bath home was expanded and rebuilt with awe-inspiring design and ma-terials from all over the world to create a gorgeous European Villa, the perfect retreat for family and friends. A sprawling floor plan and generous rooms with high ceilings provide wonderful space for impressive entertaining and carefree elegance. Private beach a short stroll away. \$2,249,000. MLS #2567067. Call Dee Dee 516-551-5241 www.deedeebrix.com



OUOGUE

6.6 sub-dividable acres (2 plots), SOH. Built 1997. 3 bedrooms, baths, 3,700+ square feet. Chef's kitchen. Guest cottage/pool house, Pool/ Spa, 4 car detached garage. 2.5% commission paid to buyers agent. \$3,990,000 631-325-1215

> Morley Agency 38 Hampton Road Southampton, N.Y. 11968 631 283-8100 www.morleyagency.com

full amenity resort. Investors acres, mere stroll to water, OK. \$225,000. Broker 917- peaceful cul- de- sac biot. tion, surrounded by upscale homes, room for pool and tennis, water and electric hookups at site. (Internet #08477) Exclusive \$995,000

> Southampton Co- Op: Cute- As-A- Button Detached Cottage! Waterfront complex, gorgeous views, beach and swimming pool. Living room, granite and stainless steel kitchen, 1 bedroom, 1 bath, relaxing deck. (In-#40355) \$425,000

Dan's on Facebook! **Homes**

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Condos/Co-ops

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Jamesport: Year Round Sunsets over the Sound 2 BR, 3.5 bath tri-level 1st floor master w/ spa double rainfall shower. Gourmet expanded kitchen, lower level walkout entertainer's delight. Walk to Beach/ Tennis/ Pool. 631-369-8030 mlsmyhome.com/324916

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REAL ESTATE

UNDER A MILLION

Bargains on the East End.

Summer in Real Estate: It's Hot!

BY ROBERT SFORZA

A ll real estate predictions indicate that the East End will once again be a sizzling summer playground.

It's back to business, as the bulkheads and pilings inside the elusive strata of housing stock strengthen, property values climb and summer rentals seem to be in short supply.

On the North and South Forks of Long Island the collection of postcard-esque shoreline towns were comparatively spared from last autumn's harsh super storm, and they have resurfaced from the housing market crash six years ago.

"The Hamptons is recognized worldwide for its beaches, horse shows, fashion, art festivals and its quaint villages," says Judi Desiderio, the founder of Town and Country Real Estate.

"For Hampton clients it's all about lifestyle," says Beau Thomas Hulse, owner of Beau Hulse Realty Group in Southampton. "Buyers are pulling the trigger on properties they want."

Still, there are a few deals waiting to be had for prospective buyers. But the pickings are swiftly

becoming thinner by the day.

"The Hamptons market right now is just extraordinary," says Enzo Morabito, associate broker with Douglas Elliman Real Estate, who serves both sides of the canal. "There is especially a lot of people going to and renting in Westhampton Beach. You can't beat Westhampton Beach for the money... it is a real great beach town."

"Westhampton Beach and its environment are hotter than ever," informs Marcia Altman, Senior Director/Associate Broker Brown Harris Stevens of the Hamptons. "It's a town from a picture postcard with a Main Street with cool shops and the Performing Arts Center and you can avoid those heavy traffic delays east of the canal."

"If this current trend is any indicator, 2013 will be a very strong year for the real estate market," says Mala Sander, Corcoran Group Senior Vice President, Associate Broker.

"High end, low end and everything is between, real estate professionals across the East End agree that the market is hot," says Cathy Dransfield, a broker with Saunders & Associates.

Rental

"We are extremely optimistic with the surge in 2013 rentals...there's consumer confidence in both the rental and sales markets," says Harald Grant, a senior vice president of Sotheby's International Realty, citing an exquisite oceanfront house in Southampton that rented for \$550,000 for the month of August alone.

"The rentals have mainly been from Memorial Day to Labor Day with a few doing one month or two weeks," informs Jan Nelson, licensed sales associate with Douglas Elliman. "We have had more single people in their 20s and 30s renting than in the past, couples are sharing house and bumping up in price to get higher end rentals."

"The high-end rental market is very strong and very little inventory," says Susan Breitenbach, a top broker with Corcoran. "Outdoor living spaces are more important than ever. People are asking for outdoor dining, kitchens, fireplaces, pergolas and firepits."

Which towns are hot?

"I feel Sag Harbor is still your best investment," says John Christopher Senior Director/Associate Broker with Brown Harris Stevens. "I've said this before and I'll say it again, that with the completion of the Watchcase Factory project, the real estate landscape is changed immensely."

"Folks are going farther east—to Amagansett, Montauk," says Ernie Cervi, executive managing director of the Corcoran Group's Bridgehampton office. "There's new life to those areas, so it's attracting another group of people."

"We've been getting a lot of calls for Amagansett this year," says Jeff Steinhorst, vice president of Nest Seekers International. "We have three calls for Amagansett for every one for another area. People want to be close to the East Hampton beaches, dining, shopping, but have the access to the nightlife in Montauk."

"Any timeyou get near a village it's hot. Southampton is hot. Sag Harbor is hot. Bridgehampton is hot," says Morabito. "It's in the village area where people can walk. It eliminates having to have a car."

For more real estate news, visit DansHamptons.com. For a full listing of local realtors, builders, designers, plumbers electricians, etc..., please pick up a copy of Dan's List.



LUXURY defines this stunning Glen Ridge, NJ Colonial with every detail meticulously addressed. Highlights include a gourmet kitchen, elegant master suite and inviting family room with NYC views.

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SALES REPORTED AS OF 6/7/2013

AMAGANSETT

K & J of Amagansett LLC to Nicola Glass, 20 Napeague Harbor Road, **\$2,900,000**

BRIDGEHAMPTON

Warren Partners LLC to Adam & Andrea Taetle, 27 Grouse Drive \$3,150,000

EAST HAMPTON

Jean Gabriel Kauss to Clay & Susan Lifflander, 46 Three Mile Harbor Drive, \$5,900,000

Gisela Mockler to Marco Mattiacci, 46 Hedges Banks, **\$2,650,000**

GREENPORT

Diana & Joseph Corrarino to Heidi & Robert Bailey, 129 Inlet Lane, \$1,285,000

MONTAUR

Joseph & Joy Lorono to Mary Ann Deignan, 1 Davis Drive, \$3,025,000

SAG HARBOR

Craig Matthew to Christopher P. Ross, 274 Division Street. **\$1,450,000**

SOUTHAMPTON

James & Mary O'Malley to RESI LLC, 380 Fowler Street, \$11,500,000

Rosemary Renna to 130 Toylsome Lane LLC, 130 Toylsome Lane, **\$4,800,000**

WAINSCOTT

Tanya Wexler to Hereford LLC, 33 Wainscott Northwest Road, \$3,650,000

WATER MILL

EJB Mecox Realty LLC to 98 Jobs Lane LLC, 98 Jobs Lane, **\$1,000,000**

WESTHAMPTON BEACH

Albert & Josephine Nussbaum to 8225 Jericho Turnpike LLC, 17 Meadow Lane, **\$1,606,000**

★★★ BIG DEAL OF THE WEEK: SOUTHAMPTON ★★★

Bessemer Trust Co. NA to Shamic Holdings LLC, 1900 Meadow Lane, \$24,000,000

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

AMAGANSETT

Estate of Robert Tulp to Brandt Leland LLC, 20 Old Montauk Highway, **\$650,000**

BRIDGEHAMPTON

LI Retained Realty LLC to Julie & Richard Borge, 2629 Montauk Highway, \$750,000

EAST HAMPTON

Fran Kaufman to Mark J. Catalano, 197 Old Stone Highway, **\$840,000**

GREENPORT

Henry J. Krause to Donna & Louis Giancontieri, 171 Sterling Street, \$573,000

LAUREL

Estate of Herbert L. Golden to Roberto Crivello 1503 Peconic Bay Blvd, **\$895,000**

MONTAUR

Barbara Henkell to Andres & Kathleen Gomez, 43 Roosevelt Road, **\$900,000**

NORTH HAVEN

Jill M. Wolfram to Elizabeth A. Lachcik, 9 Wild Cherry Lane, **\$650,000**

NORTH SEA

Susan Weber to Chiarello Family Trust, 174 North Sea Mecox Road, **\$712,500**

QUIDGUE

Scott Ageloff to Patrick J. Hughes, 24 Meeting House Road, **\$575,000**

quosui

Estate of Edmond J. Trench to TJS Quogue LLC 3 Old Point Road, \$999,000

REMSENBERG

Clifford & Sarah Bragdon to Andrea & Pat Libutti, 23 Shore Road, **\$925,000**

RIVERHEAD

Debra & Peter Maino to David Foltz, 209 Tyler Court, **\$570,000**

SAG HARBOR

Lillian Vai to Jennifer & Philip Castaldi, 46 Wickatuck Drive, **\$542,000**

SOUTHAMPTON

Curt & Susan Von Boetticher to Mark Levine, 250 Seven Ponds Towd Road, **\$885,000**

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Open Houses this Weekend

Saturday, June 15th and Sunday, June 16th



ENJOY ENGLISH GARDEN DESIGN

Water Mill. South of the highway, own a bit of the Cotswold's right in the Hamptons. This property features two homes set at opposite ends of a fantastic established English garden with a hedged stone-edged-gunite pool set at its center. The main house has 3 bedrooms, 3 baths, cooks kitchen, alcoves, niches, balconies, patios and more. The guest house has an open plan great room with kitchen, 3 bedrooms and 2 baths. Both homes have modern amenities. Exclusive. \$2.895M WEB# 14312

Robert M. Lohman m: 516.398.9829



BAY BEACH HAMPTON BAYS

Hampton Bays. Water views abound in this Hampton Grove beach house. This lovely 3+ bedroom home, has a large master bedroom on the first floor with access to a deck and generous sun porch with direct water views of the bay, across the hall another bedroom with a view is nicely proportioned, a beautifully appointed bathroom does not lack for a water view either, the convenience of a divided bathroom affords privacy. A cheerful renovated kitchen overlooks an inviting living room with skylights, working fireplace and bay windows. Upstairs is a large master bedroom suite, marble master bathroom with shower and Jacuzzi tub, large walk in closets and the most glorious views of the Peconic Bay. The community has a private bay beach for the residents. This is quite a desirable community and a one of a kind home. Exclusive. \$995K WEB# 54036

Suzanne Kassar 917.273.8251

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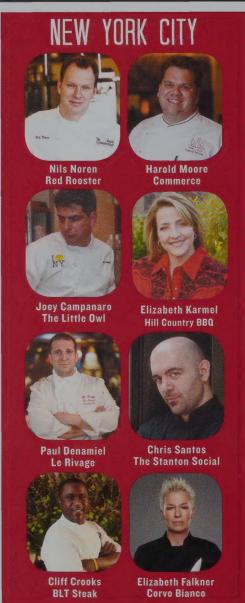


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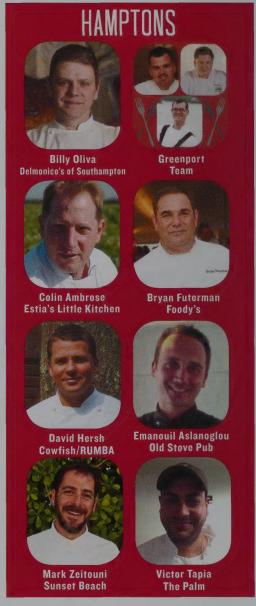
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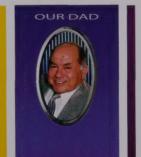
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